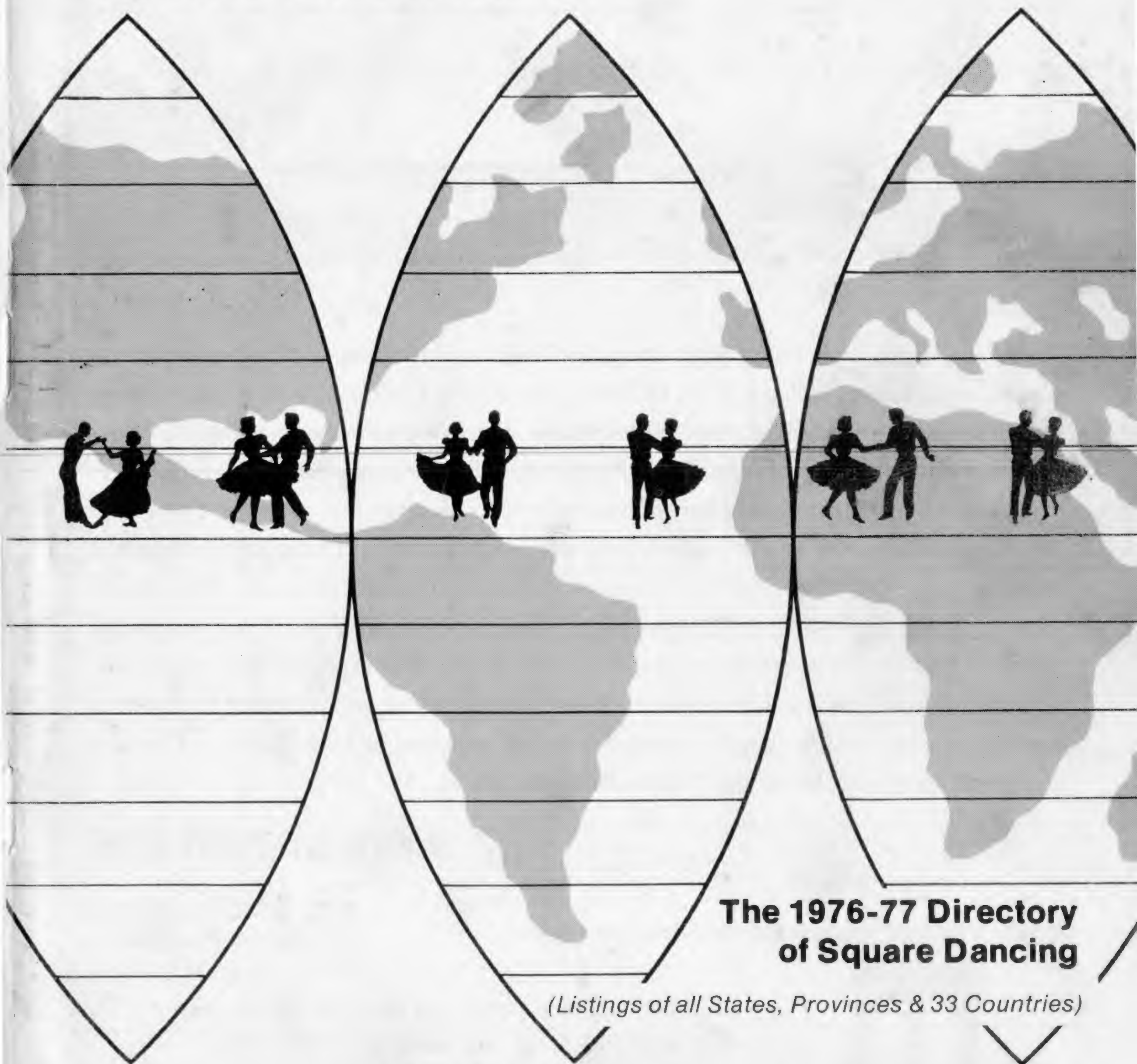


# SQUARE DANCING

**A WORLD OF  
SQUARE DANCING**

AUGUST, 1976

60¢ PER COPY



**The 1976-77 Directory  
of Square Dancing**

*(Listings of all States, Provinces & 33 Countries)*

official magazine of The **Sins in Order** AMERICAN SQUARE DANCE SOCIETY



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## FROM THE FLOOR

Letters of interest to readers appear in this section. Send your comments to the editor giving full name and address. Unsigned letters are ignored.

Dear Editor:

Have been square dancing for five years and really enjoy it. At the '73 National Convention we received a complimentary copy of SQUARE DANCING magazine and entered our subscription. This spring the "calling bug" really hit, but where to get the material? It is my good fortune that we held on to every copy of SQUARE DANCING with the wealth of material derived from our top callers throughout the world. The value of my collection has multiplied 100 fold. So my thanks to you and the staff for a real contribution to square dancing.

Jerry Burns  
Big Bear Lake, California

Dear Editor:

I teach a class for the Friendly Squares in the Pittsburgh area and as we were taking a break before the last tip of the evening, the mother of one of our teenage students came in

with an interesting story. It seems that when stopping for gas at a nearby station she learned of a family in need of help. They were traveling through the area with their two small children and were stranded because of lack of money. They had a TV set with them which they wanted to sell for \$15.00 in order to get enough money for a night's lodging. The story was related to the class and, to my amazement, in a matter of minutes my hat was passed  
(Please turn to page 51)



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## SQUARE DANCING

OFFICIAL PUBLICATION OF THE  
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VOL. XXVIII-NO. 8

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# AS I SEE IT

bob osgood

August, 1976

**O**NCE AGAIN it's summer and the living is easy. With the 25th National Convention out of the way and Summer Asilomar another capacity success, it's a good time to rest up a bit and plan for the Fall season.

Just in case you're wondering, the California Convention last June totaled out at 39,796. A tremendous all-time record that should stand for quite a while. Announcement was made of the 1980 Convention. It will be Memphis, Tennessee.

August is Square Dance Directory month. You'll find the current edition on page 9. Each Directory is published with the idea that it will be current until the next issue is published. While the majority of Information Volunteers stay more or less the same from one year to the next, association presidents usually change annually in the Spring. We hope that each new Directory reflects most of these changes.

## *The Basics — to Change or Not*

**W**E SEEM TO BE in the middle of a mild dilemma and before too long we need to make a decision here at SIOASDS regarding one of our major projects — the Basics Manuals and Handbooks.

Years ago when square dancing moved into its contemporary form and new basic calls, starting with Allemande Thar, Cross Trail and

All Around and See Saw, began making their appearance, we conducted a major research project and came out with our first pocket book of basics. In slightly less than two years the list changed greatly and, wanting to keep current, we put out a revised edition. As time went on we found it necessary to change the basics booklet every year and a half or so.

This was fine. The lists kept people current and we went as long as we could, until it became apparent that the old list was outdated. Then we made a change. Eventually we reached a point when we began to notice that some of the dancers were becoming frustrated. When forced to leave the activity because of health or for business reasons, they found that when they returned to the activity many of the old square dance terms had been replaced and they were faced with a brand new square dance language which had to be learned.

Some of the dancers didn't mind going back to beginners' class and starting all over, but the majority seemed to resent this and as a result the activity began to lose dancers.

Of equal concern were the public and private elementary and high schools, where teaching square dancing had never been too successful and where educators cried for a list of basics that would have the degree of permanence — where the language would not be changed every few years. What was needed was *a point of reference*, something permanent, something to which dropouts could return to square dancing

## HELPING HAND NEEDED

The devastating flood early last June resulting from the collapse of the Teton Dam in Idaho has left an entire community, including many square dancers, homeless and with no personal possessions. Two square dancers have been reported missing and presumed lost. Square dancers within the state of Idaho have been quick to rally to the aid of their friends but the size of the activity in the state is relatively small and the aid insufficient to meet the needs of those stricken. If you as an individual, a club or an association would like to lend assistance, particularly in the form of much needed dollars, write to: Everett Fisher, 222 E. 3rd South, Rexburg, Idaho 83440. Everett is serving as coordinating treasurer of any donations coming into the Idaho area. You may also write to Conn Housley of the Snake River Square Dance Council: 305 Riverside Dr., Pocatello, Idaho 83201.



after two years' absence and say, "This looks familiar."

Also, by 1967 it became apparent that callers working with the basics needed a *suggested order of teaching*. They also needed a teaching help, a manual or series of manuals that could provide them not only with the directions of *how to teach* but also dance examples that would be grouped in a sequence so that when a basic was introduced only basics previously taught to that point would be used.

More than 200 callers from all parts of the world contributed their ideas in compiling a list of 50 basics and suggesting their preference in an order of teaching. In 1969 the Basic Movements Manual was issued, reflecting the consensus of opinion of these many callers. In 1971 the Extended Basics (51-75) Manual came off the press and by this time Dancer's Handbooks for the two levels were also issued. More than 12,000 of the Basics Manual and 4,300 of the Extended Basics Manual have found their way into callers' and teachers' hands in the last two or three years. The Dancer's Handbooks, which are printed in large quantity lots, have sold more than 245,000 (Basics) and 215,000 (Extended Basics) in a corresponding period of time.

In December, 1974, again with the aid of a representative group of callers, SIOASDS developed a list of ten PLUS movements in general use at that time which, when added to the 75 basics, represented a fairly accurate presentation of what was being danced during that period. Our concept was to keep the Basic 50 and the Extended Basics (51-75) intact, as a non-changing *point of reference*.

From time to time one basic or another might not be currently in use in the mainstream of dancing — but then it might be expected to return. Because these basics were being used as a means of teaching HOW to dance, they could serve a good purpose during the learning period. Then to keep abreast of the proven contemporary movements, a new PLUS ten list would be updated and published each December.

Last year the results of a study made by a group of callers connected with CALLERLAB showed that a Mainstream List of Basics, not too different from the 75 Basics PLUS ten, was a logical update of the basics' list. Quite conceivably this Mainstream List, with some periodic changes, may become the accepted guide for callers.

Our question: *Should we change the Caller/Teacher Manual and current Dancer's Hand-*

*books to reflect the Mainstream with the understanding that these changes may necessitate a revision every few years?*

We recognize that there are two sides to the situation. On the one hand there are those who feel that square dancing can't stand still and that it must continually change and keep current or it will die. On the other side are those who feel that change in itself is not necessarily progress and that in order to sustain orderly growth we need this "point of reference."

We wonder just how important it is to retain the two Caller/Teacher Manuals as they are and to continue the Dancer's Handbooks without change. Could we retain the 75 Basics as a *point of reference* while at the same time update the additional PLUS movements on a yearly basis?

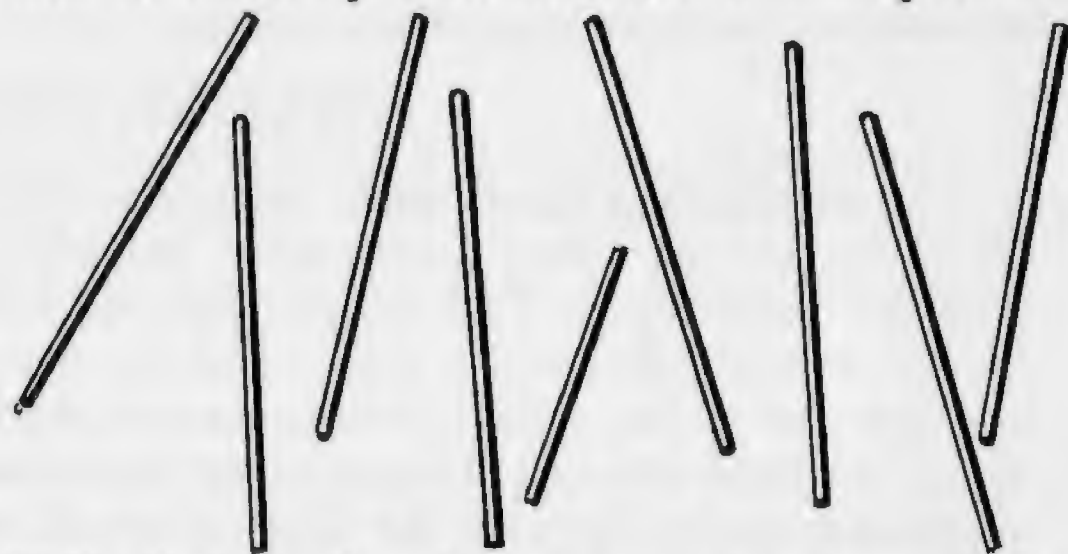
Perhaps there is a logical alternative, a way of capitalizing on our almost two decades of experience with the basics, while at the same time benefiting from the body of knowledge represented by CALLERLAB membership. We would like to think that by working together, we can have the best of both.

That's our present dilemma. You can be assured of one thing; we will attempt to do whatever seems to be the best for the square dance activity as a whole. We welcome reactions, opinions and thoughts from all readers, dancers and callers alike — soon.

### *You Lose — You're the Caller Now*

THE BEGINNERS' LESSONS gradually wound down to the final night. It had been a good group and for graduation we planned the usual assortment of fun and games.

"We've enjoyed calling for you these past few weeks," we told the dancers "and now it's your turn. You probably think this calling is a piece of cake compared to dancing. Well, we'll let one of you find out for yourself what it's like to stand up here and hold a microphone."



With that we handed everyone a straw. "The one drawing the shortest straw gets to call the next tip."

*(Please turn to page 55)*





## HOW WE DANCE

## ALAMO STYLE

**L**AST JUNE, in the Style Lab, we covered the subject of doing a Swing Thru from an Alamo Style setup. Since then it has occurred to us that there are a few pointers in doing the actual garden variety of Alamo Style that might be well to bring up.

Perhaps most important to mention is the

fact that Alamo Style is simply not a basic to be rushed. Add the fact that it is not only enjoyable to dance, it's also visually pleasant from the standpoint of the viewer. A number of movements, such as this one, were written several years ago with the prime goal of doing them slowly, to the rhythm of the music, in a coordinated effort on the part of all eight dancers to achieve a degree of symmetry.

To do the figure, start with an allemande left (in this series we show a hands-up hold). Then, retaining left hands with the corner, partners take right hands and two-step balance forward and back (1). Retaining rights, each dancer turns half way around (2) and the men balance out as the ladies rock in (not shown). Turning by the left hand four steps (3), the ladies once again end up in the center as the men balance back on the outside (4).





# SQUARE DANCE DIARY *by a square dancer*

Many innovations have entered the world of square dancing since the advent of

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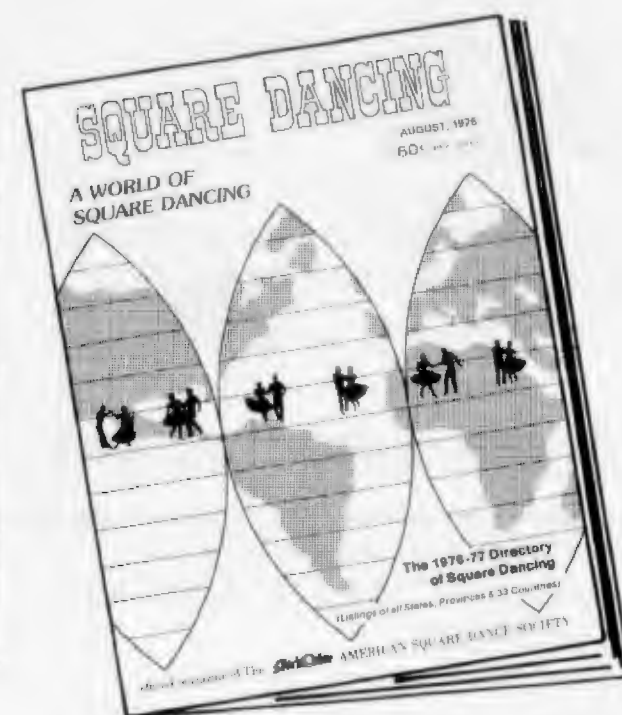
We invite you to send in your suggestion for a scene in the Square Dance Diary.





# The 1976-77 S.D. Directory

**T**HE CONTINUING GROWTH of the square dance activity is clearly seen in the following pages. The Directory last year covered 28 pages; this year it has increased to 32 and virtually every state and every Canadian province is represented. The editorial staff has done its best to update the listings and has appreciated the help from those who have provided information. Remember, the purpose of running these listings each year, as a service of SIOASDS, is to provide non-commercial contacts for those interested in square dance activities in other areas.



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MASDA NEWSLETTER (Alabama)  
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(The Blue Book) (Calif.)  
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Alhambra 91802

CENTRAL COAST S/D CHATTER  
(Ca.)—Ruth Brooks, 1416 Vine Street  
Paso Robles 93446

CUE SHEET (Calif.)  
Helen Smithwick, 976 Garnet Ave.  
San Diego 92109

FOLK DANCE SCENE (Ca.)  
Paul Pritchard, 13250 Ida Ave.  
Los Angeles 90066

GRAPEVINE, The (Ca.)—Jim Krohn  
1204 E. Renton, Carson 90745

LET'S DANCE (Calif.)  
Leslie Pryne, 1095 Markey St.  
San Francisco, California 94103

LOCAL SQUARE (Calif.)  
Carl Harpster, 976 Garnet Ave.  
San Diego, California 92109

## CONTACTING INFO VOLUNTEERS

If you are planning to pass through an area where there is a Square Dance Information Volunteer, or if you are moving to another city and are interested concerning the square dancing in that area—feel free to write or call one of the independent volunteers. When writing be sure to allow plenty of time for a reply to get back to you before you leave home. Please remember to send along a stamped return envelope (except for Canadian or Foreign contacts as they cannot use U.S. postage). The purpose of these volunteers is to offer a service for dancers. They are in no way to be misconstrued as an agency for callers or teachers or for any other purpose than to offer guide assistance.



NEWS & VIEWS (Calif.)  
Robert Gagnon, 204 No. Bowen  
Compton, California 90221

NEWS AROUND COW COUNTIES—  
Charles Woodward, P.O. Box 216  
San Bernardino, California 92402

OPEN SQUARES (So. Calif.)  
Louis Rumbaugh, Box 368  
Lynwood, California 90262

PALOSTAR (Ca.) John Hoffman  
718 - 136 Sycamore Ave.  
Vista 92083

PROMENADER (Ca.)—Burnell  
Fritsche, 1626 Arlie Ct.  
Modesto 95350

SHASTA CASCADE (Calif.)  
Natalie Schuler, 1740 Shady Lane  
Anderson, California 96007

SQUARECASTER, The (Ca.)—Erin  
Holloway, 2813 Connie Dr.  
Sacramento 95825

SQUARE DANCE NEWS (Calif.)  
Audrey Oburn, 1106 Audrey Avenue  
Campbell, California 95008

SQUARE DANCE—WHERE? (Calif.)  
Ed Ferrario, 2005 Sandcreek Way  
Alameda, California 94501

TEEN S/D NEWS (Calif.)  
Charles Naddeo, 12050 Clora Place  
El Monte, California 91732

VASD NEWSLETTER (Ca.)—Charley  
Simpkins, P.O. Box 41, Clovis 93612

### INFO VOLUNTEERS:

Mrs. Jessie Ames—3318 Paradise Rd.  
Modesto 95351. Tel: 523-3789  
Stanislaus & Tuolumne Cos.

Ella Barbera—2716 Foothill Blvd.  
Redding 96001. Tel: 243-2538  
Northeastern California

Ralph Bebeau—1118 Coolidge St.  
Fairfield 94533. Tel: 425-6412  
San Francisco-Sacramento

John Campbell—1124 El Camino  
Real, San Carlos 94070  
San Jose, Peninsula to San Fran.

Chappie Chapman—Rt. 1, Box 363-C  
Westwood 96137. Tel: 256-3886  
Susanville-Lake Almanor Area

Roy Conger—759 Park Way  
S. San Francisco 94080. Tel: 589-2099  
San Francisco Peninsula and East Bay

Allen Conroy, M.D.—124 Marin  
Valley Dr., Novato 94947  
Marin & Sonoma Co.

### A WORD TO INFORMATION VOLUNTEERS

First of all, THANK YOU. Your unselfish offer to pass along square dance area information to those who may phone or write you is a worthy service. Volunteers are "appointed" in the hopes that they will offer unbiased information concerning all square dance activity in their areas, sometimes offering a number of "Where to Dance" suggestions and allowing the inquirer to decide for himself. Please keep The Sets in Order American Square Dance Society informed of any change of address or if you are no longer in a position to pass along good, impartial up-to-date square dance information. Thanks again.

Mrs. Paul Coryelle—1226 Cobb St.  
San Mateo 94401. Tel: 341-8846  
San Francisco, Peninsula, Bay Area

Jake Felde, 162 Mizar Place  
Lompoc 93436

Cecil Fletcher—Box 624  
Avalon 90704. Tel: Avalon 365 or  
1066, Catalina Island

Eddie Gaut—5049 Cass St., Apt. 14  
San Diego 92109. Tel: 272-1587  
San Diego & Suburbs

Francie Gove—1650 H Broadway  
Seaside 93955. Tel: 394-4251  
Monterey Peninsula and Salinas Area

J. N. Harrison—67110 Santa Barbara  
Dr., Palm Springs 92262. Tel:  
327-2290, Palm Spring and Lower  
Desert Area

Herb Heim—1740 W. Michigan  
Stockton 95204. Tel: 462-7369  
San Joaquin & Calaveras Cos.

Jim Hilton—1061 E. Shary Circle  
Concord 94520. Tel: 687-4092

Don Hoff—5027 E. Tyler,  
Fresno 93727 Tel: 255-0889  
Fresno, Kings, Madera &  
Tulare Counties

Fred Hupp—602 Francis St.  
Bakersfield 93308. Tel: 399-0983

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San Jose 95225. Tel: 269-5742

Ernie Lehman—3348 Via Feliz  
Lompoc 93436. Tel: 805-3-4124  
Central Coast

Bernard Jones—Story Road  
Carmel Valley 93924. Tel: 659-4044

Deb & Jamie Kelly—1585 Harriet  
Lane, Anaheim. Tel: 772-0138  
Around Disneyland

Ken Knox—1784 Page St.  
San Francisco 94117. Tel: 621-0973

R. E. Lewis—10570 C St.  
Grass Valley 95945. Tel: 273-9222

Bill Lockridge—3758 McNab Ave.  
Long Beach 90808. Tel: 425-7048  
Long Beach and Los Angeles Area

Mac McCullar—2907 Johnson Ave.  
San Luis Obispo 93402. Tel: 543-8556  
Central Coast between L.A. and S.F.

Inez McFeeley—44025 Gadsden Ave.  
Lancaster 93534. Tel: 942-4182

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Sacramento Area

Frank Massey—14235 E. Ave. "O"  
Palmdale 93550. Tel: 944-1736

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Palm Springs 92262. Tel: 327-2330

Bill Miller—P.O. Box 1164, Avalon  
00704. Tel: Avalon 986—Catalina Isl.

Jack Murtha—146 Clinton St.  
Yuba City 95991. Tel: 673-2614  
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Ken Parker—426 Phillips Way  
Vista 92083. Tel: 726-1343  
San Diego County

Kenny Post—221 N. El  
Camino Real #9, Oceanside  
92054 Tel: (714) 757-6225

Kenn Reid—17061 Montura Dr.  
San Diego 92128. Tel: 487-2317

Kenneth Roskos—1464 Calle Segunda  
Lompoc 93436. Tel: 733-3407

Bob Ruff—8459 S. Edmaru  
Whittier 90605. Tel: 693-5976  
Southern California



Roland Schneider—4215 54th Place  
San Diego 92115. Tel: (714) 583-1727

Jack Shrin—636 Elder Ave.  
Chula Vista 92010. Tel: 422-6387

John Staedler—325 East 18th St.  
Merced 95340. Tel: 722-7180  
Merced & Mariposa Cos.

Harold Wallace—675 W. Oakland  
Sp. E-6, Hemet 92343. Tel: 658-5588  
San Bernardino and Riverside Cos.

Wade West—1645 Dean St.  
Eureka 95501. Tel: 443-0456

## Colorado

### DANCERS ASSOCIATIONS:

Colorado State S/D Assn.—Ray  
Newman, 440 Murray, Niwot 80544

Denver Areas S/D Council—Ted  
Condrón, 7802 Saulsbury, Arvada  
80002

N.W. Area Council—Myron  
Noffsinger, 2703 Unaweepe Ave.  
Grand Junction 81501

San Luis Valley S/D Council—  
Ray Ratzloff, San Luis Armory  
Monte Vista 81144

S.E. Colorado S/D Assn.—Jesse  
Mathis, 1117 Drury Lane  
Widefield 80911

Tri State Council—Troil Welton  
Hale Route, Wray 80758

### CALLERS ASSOCIATIONS:

Colorado Springs Callers Assn.—  
Fred Staeben, P.O. Box 446  
Palmer Lake 80133

Colorado West Area Callers Assn.—  
Bob Arpke, Mack 81501

Denver Area S/D Callers Assn.—  
Bob Loeffler, 10101 E. Colorado Ave.  
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N.E. Colorado Callers Assn.—  
Irv Jacobson, 710 S. 21st St.,  
Laramie, Wyo. 82070

### ARCHIVES CENTERS:

Denver Callers Assn.  
Herb Egender, 2928 S. Parker Ct.  
Denver 80232

### AREA PUBLICATIONS:

DENVER AREA COUNCIL  
BULLETIN (Co.)—Claude  
Potter, 1447 S. Wolff, Denver 80212

NE COLORADO S/D COUNCIL  
BULLETIN  
Betty Ledford, 520 Deuel St.  
Fort Morgan, Colorado 80701

S.E. AREA COUNCIL  
BULLETIN (Co.)—Jim  
Hendrickson, 1560 Yakima Dr.  
Colorado Springs, 80915

### INFO VOLUNTEERS:

Zeb Bean—103 W. Brookside  
Colorado Springs 80906. Tel:  
634-7582, Pikes Peak Area

Lawrence Berridge—1580 S. Holly  
Denver 80222. Tel: 756-7340

Boyce Cook, Box 00  
Buena Vista 81211  
Tel: (303) 395-2254

Denver Area S/D Information—Denver  
S/D Callers Assn. Tel: 388-3883

Al Horn—1170 - 2nd St.  
Penrose 81240, Canon City -  
Salida Area

Larry Perotti—731 Manitou Blvd.  
Colorado Springs 80904  
Tel: 633-7041

Bill Pierce, 1035 E. 13th St.  
Pueblo 81001. Tel: 542-6277

Clarence Ritchey—2220 Orchard Ave.  
Grand Junction 81501. Tel: 242-3512

Fred Staeben—Box 446  
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Colorado Springs Area

## Connecticut

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Conn. Assn. of S/D Clubs—  
Betty De Puy, 2 South Ave.  
Danbury 06810

Conn, S/D Calendar Assn.—Paul  
Anderson, 638 Main St.  
Portland 06480

New England Assn. of Teen S/D—  
Alfred Caron, P.O. Box 1085  
Middletown 06457

### CALLERS ASSOCIATIONS:

Conn. Callers & Teachers Assn.—  
Charles Underwood, 107  
Candlewood Rd., Groton 06340

### R/D LEADERS ASSN:

N.E. Council of R/D Teachers Assn.  
Judi and Bob Smith, RR2, Box 1  
W. Willington 06279

### ARCHIVES CENTERS:

New Eng. Assn. of Teen S/D  
P.O. Box 1085  
Middletown, Conn. 06457

### INFO VOLUNTEERS:

Wayne Barrup—59 Webster Rd.  
Enfield 06082. Conn. & Mass.

Frank Carney—25 Ulrich Road  
Stratford 06497. Tel: 375-9623

Betty DePuy—2 South Ave.  
Danbury 06810. Tel: 748-5822

Fred Freuthal—6 Fairmount Avenue  
Terryville 06786. Tel: 584-0720

Jim Harris—RFD #5, Box 182  
(Route 2A, Poquetanuck)  
Norwich 06360. Tel: 887-0232  
Southeastern Area

## THE LISTINGS

Represented in the listings are all of the United States, the Canadian Provinces, and some 35 Countries abroad where square dancing is enjoyed. For reference and convenience under each State, Province or Country are the current contacts for (1) Square Dancer Associations, (2) Callers Associations, (3) Round Dance Leader Associations, (4) Archives Centers, and (5) Area Publications. Finally (6), are the Information (Info) Volunteers, the men and women who are ready to provide information on square dance events in their area.



Dave Hass—P.O. Box 5  
East Hampton 06424. Tel: 267-2214

Chip Hendrickson—26 Rockridge Rd.  
Newtown 06470. Tel: 438-3683  
Southwest Connecticut

Russ Moorhouse—P.O. Box 43  
Warehouse Point 06088

Jack Ryan—35 Twin Coves Road  
Madison 06443. Tel: 245-4683

Charlie Underwood—107 Candlewood  
Rd., Groton 06340. Tel: (203)  
445-0053. New London-Groton-  
Mystic

## Delaware

### INFO VOLUNTEERS:

Howard Bergh—615 N. Willey St.  
Seaford 19973. Tel: (302) 629-8395

Irv Bowman—R.D. 2, Box 76  
Milford 19963. Tel: (302) 422-4443

Franklin Currey, RFD 4, Box 236  
Milford 19963. Tel: (302) 422-6619

Dave Davis—10 Pleasant Place  
Pleasantville, New Castle 19720  
Tel: 1-302-328-3906

## District of Columbia

### DANCERS ASSOCIATIONS:

Bachelors & Bachelorettes—  
Rosaline Adelbert, 6631 Wakefield Dr.  
Alexandria, Va 22307

National Capital Area S/D Leaders  
Assn.—Rog Smith, 2305 Georgian  
Way Apt. 32, Wheaton, Md. 20902

Washington Area S/D Co-op Assn.—Bob  
Harshbarger, 4030 N. Randolph St.  
Arlington, Va. 22207

### AREA PUBLICATIONS

CALLS 'N' CUES (D.C. Area)—  
Babe Mitchell, 4613 Westridge Pl.  
Camp Springs, Md. 20031

MIKE & MONITOR—Doc  
Davison, 396 Air Park Rd.  
Ashland, Va. 23005

### INFO VOLUNTEERS:

Decko Deck—3817 N. Oakland St.  
Arlington, Va. 22207

Paul Hartman—3603 Weller Rd.  
Wheaton, Md. 20906  
Tel: (301) 946-5241  
D.C. Area—Maryland

Pat Paterick—2345 No. Oakland  
Arlington, Va. 22207. Tel: 522-4552  
Metropolitan Washington, D.C.

Jim Schnabel—2917 Breezy Terrace  
Alexandria, Va. 22203. Tel: 505-5413  
Greater Washington, D.C. Area

Edna Wyatt—6700 Greenleaf St.  
Springfield, Va. 22150  
Tel: 971-2343  
D.C. Area—No. Virginia

## Florida

### DANCERS ASSOCIATIONS:

Central Florida S/D Assn.—  
Pee Wee Stewart, 601 N. Hastings  
Orlando 32808

Florida Fed. of S/D—Jim  
Whiteman, 10925 NW 12th Pl.  
Gainesville 32601

Greater Pensacola S & R/D Council—  
Ross Bayer, 918 N. 58th Ave.  
Pensacola 32506

N.E. Fla. S/R/D Assn.—Frank  
Smith, P.O. Box 1575  
Jacksonville 32201

NW Fla. S/R/D Assn.—  
Joe Vaccari, 127 Sotir St.  
Ft. Walton Beach 32548

Panama City S/D Assn.—  
Roscoe Hall, 5117 Kendrick St.,  
Panama City 32401

Playground Area S/D Coun.—Robert  
Forney, 20 Memorial Pkwy. N.W.  
Ft. Walton Beach 32548

S.E. Florida S/R/D Assn.—  
Buddy Shelton, 331 N.W. 149th St.  
Miami 33168

West Coast S/D Assn.—Tom Caviness  
609 10th Ave., Zephyrhills 33599

### CALLERS ASSOCIATIONS:

Florida Callers Assn.—John  
Sherley, 5981 NE 6th Ave.  
Ft. Lauderdale 33308

N.W. Florida Callers Assn.—Darryl  
McMillan, 6940 Hugh Dr.  
Panama City 32401

S.E. Fla. Callers Assn.—Bob  
Bland, 6717 Camellia Dr.  
Miramar 33023

Suncoast Callers Assn.—Chuck  
Kessler, 7516 Hanley Rd.  
Tampa 33614

### R/D LEADERS ASSN:

R/D Council of Fla.—Frank Gilbert  
14331 113th Ave. North  
Largo 33540

West Coast RDTA—Oscar Schwartz  
(Sec.), 1401 Winchester Rd.  
St. Petersburg 33710

### ARCHIVES CENTERS:

Playground Area S/D Archives  
Center—Rance C. Barkley  
112 Ferry Rd. N.E.  
Ft. Walton Beach, Fla. 32548

### AREA PUBLICATIONS:

BOW AND SWING (Fla.)  
John Pierson, P.O. Box 1076  
Palmetto, Florida 33561

GRAPEVINE (NEFSDA)  
NEWSLETTER (Fla.)  
George Garland, 416 Oceanwood Dr.  
Neptune Beach, Fla. 32233

PANHANDLE PRESS—Doris  
Vaccari, 127 Sotir St.  
Ft. Walton Beach 32548

WEST COAST DANCER (Fla.)  
John Petrauskas, 8560 Quail Rd.  
Seminole, Florida 33542

### INFO VOLUNTEERS:

Helen Bass—831 Highland Dr.  
W. Palm Beach 33405

John Berger—640 18th St.  
Orlando 32805. Tel: 841-1824

Bill Camp—4733 French St.  
Jacksonville 32205. Tel: 388-3889  
Northeast Florida

Fred Christopher—3120 Yale St. N.,  
St. Petersburg 33713. Tel: 896-8819

Marty Jenkins—5090 Old Spanish Trail  
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Melbourne 32901. Tel: 723-7908  
Central East Coast Florida

Ray Kennedy—3441 15th Ave., So.  
St. Petersburg 33711. Tel: 898-8005  
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Ted Mack—7900 DiLido Blvd.  
Miramar 33023. Tel: 981-5828

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Jim Pearson—3737 42 Ave., So.  
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Edith Peterson—617 - 16th St.  
Zephyrhills 33599. Tel: 782-1101

Leonard Rausch—1894 Drew St.  
Clearwater 33515. Tel:  
(813) 446-8791

Bill Roundtree—2435 No. Dixie Hwy.  
Wilton Manors 33305. Tel: 564-1020  
Southeast Florida

Dot Schmidt—2200 Monroe St., #28  
Hollywood 33020. Tel: 925-6816

## Georgia

### DANCERS ASSOCIATIONS:

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Georgia State S/D Assn.—  
Dick Gerfen, Rte 3  
Cypress Pt., Leesburg, 31763

Metro Atlanta Fed. of S/D—  
Gene Williams, 2071 Montrose Dr.  
East Point 30344

N.E. Georgia Fed. of S/D—Sara  
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Winder 30680

### CALLERS ASSOCIATIONS:

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Robert Glenn, 4030 Boulder  
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Georgia Callers Assn.—  
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### R/D LEADERS ASSN:

Dixie Fed. R/D Council  
Audie Lowe, P.O. Box 626  
Quitman 31643

### AREA PUBLICATIONS:

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Reckley, 2644 Elm Dr. S.E.  
Marietta 30067

FOOTNOTES (Ga)—Bob &  
Anita Lowe, 2280 Shancey Lane  
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REBEL YELL (Ga.)  
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SQUARE TALK (Georgia)  
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Savannah, Georgia 31404

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Ralph Beesley—5841 Eula Ave.  
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Louis Hagood—119 E. 64th St.  
Savannah 31405. Tel: 355-2820

Bill Prather—2419 Dickey Road  
Augusta 30906. Tel: 733-7828

Randolph Saunders—501 Second  
Ave. Winder 30680 Tel:  
(404) 867-3214

Bernie Whitaker—2016 Hollidon Rd.  
Decatur 30033. Tel: 939-6435

Ben Willingham—5830 Allen Court  
N.E., Atlanta 30328. Tel: 255-4600

## Hawaii

### DANCERS ASSOCIATIONS:

Hawaii Fed. of S/D Clubs—  
Chairman P.O. Box 1  
Pearl City 96782

### INFO VOLUNTEERS:

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Ewa Beach 96706. Tel: 689-6666

Ann Block—P.O. Box 583, Wailuku  
Maui 96793

Day DePalma—1702 Kewalo St.  
Apt. 705, Honolulu 96822

Renee Lau—475 Pohakulani St.  
P.O. Box 766—Hilo 96720.  
Tel: 959-7323

Promenaders S/D Club—P.O. Box 6265  
Honolulu 96818

Paul Rice—P.O. Box 716, Aiea  
Hawaii 96701. Tel: 488-2996

Sunshine Sahr—P.O. Box 625  
Hilo 96720. Tel: 935-8382  
Island of Hawaii

Louis Sisino—RR #1, Box 191A  
Cape Cook 96704. Tel: 328-9138  
Kailua-Kona Area

Mac Tavares—819 Laukapu St.  
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## Idaho

### DANCERS ASSOCIATIONS:

Callers Dance Promotion—  
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Pocatello 83201

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Nampa 83651

Intermountain S/D Council—Larry  
Staack, 3201 N. 39th St.  
Boise 83703

Lewis & Clark S & R/D Assn.—  
Bernard Fischer, 716 N. College  
Grangeville 83530

Magic Valley S/D Assn.—Walt  
Anthis, Rte. 2, Kimberly 83341

### CALLERS ASSOCIATIONS:

Clearwater Callers Council—  
Albert Wolverton, Rte. 1  
Orofino 83544

Magic Valley Callers Assn.—Gerald  
Hurst, 2100 Rancho Vista Dr.  
Twin Falls 83301

### ARCHIVES CENTERS:

Intermountain S/R/D Assn.  
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### INFO VOLUNTEERS:

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Jerome 83338

Marian Applegate—6017 W. State St.  
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Bill Brandon—295 Tenday Dr.  
Idaho Falls 83401. Tel: 523-0389  
Southeast Idaho

Mary Goldman—Rte. 2 Jasper Ave.  
Twin Falls 83301. Tel: 733-5369



Otto Grunthal—1411 - 10th Ave.  
Lewiston 83501. Tel: 743-6183

## Illinois

### DANCERS ASSOCIATIONS:

Illinois Fed. of S/R/D Clubs—Roy  
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Lake Co. S/D Assn.—Ernest West  
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Metropolitan Chicago Assn. S/D—  
Don Allen, 3737 Sarah Ave.  
Schiller Park 60176

Mississippi Valley S/D Assn.—  
Bob Surface, 2512 Vermont St.  
Quincy 62301

Single S/Dancers U.S.A.—Bob  
Berning, 5017 W. 159th St. Apt. 13  
Oak Forest 60452

So. Illinois S/D Fed.—John Buford,  
#25 Southern Mobile Home Park  
Rte. 5, Carbondale 62901

### CALLERS ASSOCIATIONS:

Chicago Area Callers Assn.—Marvin  
Labahn, 10853 S. Parkside  
Chicago Ridge 60415

Illinois S/D Callers Assn.—  
Lloyd Larson, 1807 N. 35th Ave.  
Melrose Park 60160

Lake Co. Area Callers—Jim  
Shiporski, 815 McKinley Ave.  
Mundelein 60060

### R/D LEADERS ASSN:

Chicagoland R/D Leaders Society  
Sonja Sekulich, 3940 N. Nordica Ave.  
Chicago 60634

### ARCHIVES CENTERS:

Chicago Area Callers Assn.—  
Lowell Lathrop, 6210 N. Talman Ave.  
Chicago 60645

Peoria Area Callers Co-op  
c/o Everett & Bonnie Howard  
240 E. Vine St.  
Canton, Ill. 61520

Quincy S/D Archives Library  
c/o James Blackwood  
2217 Hampshire St.  
Quincy, Ill. 62301

### AREA PUBLICATIONS:

AROUND THE CORNER—  
Russ Benson, 5638 N. Kuptone Ave.  
Chicago 60646

MCA NEWSLETTER (Chicago)  
Glenn Erickson, 648 E. Lincoln  
Palatine, Illinois 60067

SQUARE CHUTE (Ill.)  
Marilyn Elder, 1101 S. Center  
Bloomington, Illinois 61701

SQUARE FACTS (II)—C. Jaworski  
4716 W. Berenice, Chicago 60641

SQUARES ROUND MID-WEST (Ill.)  
Chuck Riley, P.O. Box 184  
Park Ridge, Illinois 60068

### INFO VOLUNTEERS:

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John Gerber—203 W. Mulberry  
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(217) 854-4196

Marvin Labahn—10853 S. Parkside  
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Tel: 423-9222

Joe Obal—Route 1  
O'Fallon 62269. Tel: 632-5596  
Southern Illinois

James O'Hearn—17 Hilltop  
Quincy 62301. Tel: 222-9160  
or 223-5938

Mrs. Roy Rilling—720 Colonial Dr.  
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Harold Stretch—1501 N.  
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Bob Whiteman—2225 Oaklawn Dr.  
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Robert Willard—1347 S. Wolf Rd.  
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## Indiana

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Duneland Dancers Assn.—  
Jim Thomason, 8906 Southmore Ave.  
Highland 46322

Evansville S/D Council—  
George Murray, P.O. Box 731  
Evansville 47705

Indiana Dancers Assn.—  
Ted Meserve, 5457 N. Drexel  
Indianapolis 46220

Michiana S/R/D Assn.—Murray  
Jones, R.R. #2, Box 257  
Elkhart 46524

N.E. Area IDA—Phil Roeger  
3640 Ethel Ave., Muncie 47304

### WHAT ARE THE ARCHIVES CENTERS?

A growing number of groups in areas around the world have established centers where complete files of SQUARE DANCING and other square dance publications are available for reference and study. The goal is to eventually have these centers in use in all major square dance communities. Those with old square dance books, records, manuscripts, etc., which they would like to make available to others, are invited to contact an archives center near them or the Central Archives Center in care of this publication, 462 North Robertson Boulevard, Los Angeles, California 90048.

If you have a good start on an Archives Center that you will make available to square dancers and others seeking research information let us know (1) for listing in the Directory and (2) so we may help you build up your collection of square dance publications, books, records, manuscripts, etc.



No. Indiana Caller & Dancer Assn.—  
Joe and Marty Braun, 401 Prairie St.  
Crown Point 46307

N.W. Area Indiana Dancers Assn.—  
Jim Titus, 2429 Foxhill Dr.  
Lafayette 47905

S.E.-S.W. Area Indiana Dancers  
Assn.—Ted Pfeiffer, RR 1, Box 168  
Freetown 47235

## **CALLERS ASSOCIATIONS:**

Ft. Wayne Callers Assn.—  
Jim King, 9616 Lower Huntington  
Rd., Ft. Wayne 46809

Greater Indianapolis Callers Assn.—  
Tom Brandman, RR #3, Box 149E,  
Fairland 46126

Indiana S/D Callers Assn.—  
Clancy Mueller, 112 Hollybrook  
New Whiteland 46184

Michiana Callers Club—  
Virg Troxell, 15650 Arthur St.  
Granger 46544

Tri-State Callers Assn.—  
Jim Bauer, R.D. 5, Box 108A  
Evansville 47711

## **R/D LEADERS ASSN:**

R/D Council of Indiana  
Bob Satterthwaite, 2005 N. Bancroft  
Indianapolis 46218

## **ARCHIVES CENTERS:**

Indiana S/D Callers Assn.  
c/o Reed & Ruth Moody  
4926 Brehob Rd.  
Indianapolis, Ind. 46217

## **AREA PUBLICATIONS:**

IDA NEWS (Ind) Myrtie Hand  
1301 Bancroft Ave.  
Rochester 46975

WESTERN S & R/D NEWS (Ind.)  
Elson Erler, 1035 Delaware Ave.  
Fort Wayne, Indiana 46805

WHIRLAWAY NEWS (Ind.)  
13261 Chippewa Blvd.  
Mishawaka, Indiana 46544

## **INFO VOLUNTEERS:**

Jim Bauer—RR #5  
Evansville 47711, Tel: 867-3169

Brent Goodman—1811 Melrose Pl.  
Elkhart 46514

Mary Gulley—3900 W. 51st St.  
Griffity 46319. Tel: (219)  
980-9273

Mrs. Clarence Hand—1301 Bancroft  
Ave., Rochester 46975. Tel: (219)  
223-6677

Ruth Moody—4926 Brehob Rd.  
Indianapolis 46217

Mrs. Ernest O'Neil—2238 Compton  
Ave., Elkhart. Tel: 523-2961

Gabe Owens—6621 W. Ohio St.  
Indianapolis 46224. Tel: 241-4734

Vernon Seddon—2312 E. Virginia St.  
Evansville 47711. Tel: 477-7240  
Southern Indiana

Richard Shaver—6336 Cleveland St.  
Merrillville 46410. Tel: 887-1403  
N.W. Indiana - Chicago Area

Chalmar Steed—R.R. 1  
Markle 46770. Tel: (219) 638-4646

Bud Weihermiller—2411  
Poplar Lane, Lafayette 47905

# **Iowa**

## **DANCERS ASSOCIATIONS:**

Central Iowa Fed. of S/D Clubs—  
John Springer, 7610 Madison  
Urbandale 50322

Iowa State Fed. of S/R/D Clubs—  
Paul Morano, 506 5th Ave.  
Coralville 52241

National S/D Campers Assn.—  
Dr. Wm. Reck, 512 E. Locust  
Davenport 52803

N.E. Iowa Fed. of S/R/D Clubs—Ken  
Springer, RR 1, Fayette 52152

Quint City Fed. of S/R/D Clubs—  
Dale Moeller, 316 N. Mississippi  
Blue Grass 52726

S/R/D Assn. N.E. Iowa—  
Aaron Woodyar, 508 E. Gresham RR 2  
Waterloo 50701

Siouxland Fed. S/R/D Clubs—Ron and  
Delores Burkard, Rt 5, Le Mars 51031

So. Iowa S/D Assn.—Lee Manning  
1616 Agency St., Burlington 52601

## **CALLERS ASSOCIATIONS:**

Cedar Rapids S/D Callers Assn.—  
Don Roberts, Town Terrace  
Marion 53202

Central Iowa Callers Assn.—  
Warren Rowles, Grand Junction 50107

Quint Cities S/R/D Callers Assn.—Bob  
Yerington, 515 E. 9th St.  
Muscatine 52761

S.E. Iowa Callers Assn.—  
Ed Epperson, Batavia 52533

## **R/D LEADERS ASSN:**

Central Iowa R/D Teachers Assn.  
Paul Tinsley, R.R. #2  
Ottumwa 52501

E. Iowa-W. Ill. R/D Leaders—  
John Malone, 618 3rd Ave. S.W.  
Cedar Rapids 52404

## **ARCHIVES CENTERS:**

Nat'l S/D Campers Assn.  
Bill & Mary Reck  
2833 Kelling St.  
Davenport, Iowa 52804

## **AREA PUBLICATIONS:**

IOWA S & R/D NEWS (Iowa)  
Rudy Jasa, R.R. 1  
Marion, Iowa 52302

SQUARE DANCE CALLER, The (Ia.)  
Fred Mangels, 5135 Marquette St.  
Davenport, Iowa 52806

## **INFO VOLUNTEERS:**

Wayne Badger—525 Hartman  
Waterloo 50701. Tel: 232-7163

Mrs. O.W. Black—3609 Ave. D  
Council Bluffs 51503. Tel: 323-9311  
Omaha-Council Bluffs Area

Bob Gangestad—Gilmore City 50541  
Tel: 3301

Cliff Haley—Box 146, Indianaola  
50125. Tel: (515) 961-3986

John Hawkins—2319 Ave. A  
Fort Madison 52627  
Southeast Iowa

Fred Mangels—5135 Marquette St.  
Davenport 52806. Tel: 391-4580

Larrie Orman—2705 15th Ave.  
Marion 52302  
Iowa City-Cedar Rapids

Ron Rominger—1008 S. Second  
Fairfield 52556. Tel: 472-3886

Jerry Story—905 South 6th  
Fairfield 52556. Tel: 472-5321



## Kansas

### DANCERS ASSOCIATIONS:

Kansas S/D Assn.—Bobbie Denham, 1005 Highland Cir. Junction City 66441

League of S/R/D Clubs—Bill Taylor 2354 So. Water, Wichita 67213

Tri-State Area S/D Council—George Edward, Rte. #1, Box 31 Goodland 67735

### CALLERS ASSOCIATIONS:

Kansas State Callers Assn.—Alan Schultz, Rt. 1, Box 91A; Berryton 66409

N.E. Kansas Callers Assn.—Wm. Gregory, 4 Palm Springs Pl. Olathe 66061

S.W. Kansas Callers Assn.—Les Houser, 2211 3rd Ave. Dodge City 67801

### R/D LEADERS ASSN:

Kansas R/D Assn. Carl Zerbe, Rt. 1, Salina 67401

Mid-A.R.D.T.A.—Everett Myers 7615 W. 72nd Terrace Overland Park 62204

### ARCHIVES CENTERS:

Kansas Wesleyan Memorial Library Paul K. Friesner Salina, Ks 67401

### AREA PUBLICATIONS:

HAPPY TRACKS (Ks.) Norman Osborne, 3223 S. Gordon Wichita, Kansas 67217

TRAVEL ON (Ks.) "Liza" Grandstaff, 2423 Simmons Salina, Kansas 73942

### INFO VOLUNTEERS:

Ken Blanding—3930 Brickyard Rd. Topeka 66614. Tel: 235-1677 Eastern Kansas

Liza Grandstaff—2423 Simmons Salina 67401. Tel: 827-3942

Jack House—P.O. Box 75 Salina 67401

Les Houser—2211 - 3rd Ave. Dodge City 67801. Tel: 225-5710 Southwest Kansas

Clyde Houston—5131 Quivira Rd. Shawnee 66216. Kansas City area Tel: (913) 631-3505

Bob Hughes—1900 High St. Topeka 66604. Tel: 235-5573 Eastern Kansas

Ruth Leak—R2 Colby 67701. Tel: 462-2943 Northwest Kansas

Don Nisbett—Rt. 1, Box 135 Tecumseh 66542 N.E. District

Ken Oppenlander—319 South 6th Manhattan 66502. Tel: 776-5512

Norman Osborne—3223 So. Gordon Wichita 67217. Tel: (316) 942-7726 South Central Kansas

"Pat" Patterson—1509 E. Glenn Lawrence 66044. Tel: 843-5833

Merle Quigley—Rt. 2, Box 190 Elkhart 67950. Tel: (405) 696-2403

## Kentucky

### DANCERS ASSOCIATIONS:

Kentuckiana S/D Assn.—Norbert Bir, 2020 Lower Hunters Trace Rd. Louisville 40216

Lexington-Metro S/D Council—James Love, 2018 Rainbow Rd. Lexington 40504

W. Kentucky S/D Assn.—Curtis Pinson, Rte. 2 Hunts Lane Bowling Green 42101

### CALLERS ASSOCIATIONS:

Kentucky S/D Callers Assn.—Stew Shacklette, 8612 Seaforth Louisville 40258

### R/D LEADERS ASSN:

Kentuckiana R/D Council—Bob Bader, 5110 Graston Ct. Louisville 40216

### AREA PUBLICATIONS:

SQUARE DANCE CALLENDAR (Ky.) Herman Wurth, 3016 Georgia St. Paducah, Ky. 42001

SQUARES & ROUNDS (Kentucky) KSDA, P.O. Box 1553 Louisville, Kentucky 40201

### INFO VOLUNTEERS:

Sandy Braden (teenager)—4911 Hartford Lane Louisville 40216. Tel: 447-3347

Ginny Duffey—2205 Howell St. Covington 41014. Tel: 431-2100 No. Ky.-S.W. Ohio

J. & E. McCray—1429 N. Limestone St. Lexington 40504. Tel: (606) 252-1169 Blue Grass Area

Jim Marcum—1616 Ft. Sumter Dr. Lexington 40505. Tel: 299-5412 Central Kentucky

Ed Preslar—3111 S. 4th St. Louisville 40214

Joe Witherington—1923 Elba Dr. Louisville 40218. Tel: (502) 454-7259 Louisville Area

## Louisiana

### DANCERS ASSOCIATIONS:

Louisiana S/D Assn.—Bill Barner, 9454 El Cajon Dr. Baton Rouge 70815

Metropolitan N.O. S/R/D Assn.—Elbert Singer, P.O. Box 50255 New Orleans 70150

SE Louisiana S/D Council—Cary Wild, P.O. Box 485 1201 E. Park Ave., Hammond 70401

S. Louisiana S/D Assn.—Rodney Bordelon, 9665 W. Coronado Baton Rouge 70815

### CALLERS ASSOCIATIONS:

Baton Rouge Callers Assn.—Bill Barner, 9454 El Cajon Baton Rouge 70815

### R/D LEADERS ASSN:

Greater N.O. R/D Council Henri Molaison, 5531 Marshal Foch New Orleans 70124

### AREA PUBLICATIONS:

INTERCOM (Single S/D Newsletter)—Thora Godwin 6420 Boutal, Metairie 70003



REPORTER, The (La.)  
Louise Quine, 7884 Phebus Drive  
Baton Rouge, Louisiana 70812

SQUARE 'EM UP (La.)  
Dick Currie, 833 S. Burgess Dr.  
Baton Rouge, La. 70815

### INFO VOLUNTEERS:

Bo Bonini—203 Parkview Dr.  
New Iberia 70560. South La.

Joe Hedgepath—3735 W. 70th  
Shreveport 71108. Tel: 686-8419

Rosa Hill, Rt. 1, Box  
1153B, Lake Charles 70601  
Western Louisiana

Charles Hemphill—2750 Aubin  
Lane, Baton Rouge 70816.  
Tel: (504) 293-2487

Jim Joly—5801 Arlene St.  
Metairie 70003. Tel: (Off.) 522-4832  
(Res.) 887-0558. New Orleans Area

Mack McCoslin—1105 Foster St.  
Shreveport 71101. Tel: 424-4334

H. S. Mitchell—210 Parkhurst Dr.  
New Iberia 70560. Tel: 369-9536  
S.W. Louisiana

Andy Petrere—5566 Velora  
Baton Rouge 70812. Tel: (504)  
357-3393. Northern Louisiana

Lester Quine, Jr.—7884 Phebus St.  
Baton Rouge 70812. Tel: 357-1129

Bill R. Shows—4965 Sumrall Dr.  
Baton Rouge 70811. Tel: 357-5738

Charlie Weatherford—P.O. Box 426  
Tioga 71477. Tel: 486-9893

Cary Wild—P.O. Box 485  
Hammond 70401

## Maine

### CALLERS ASSOCIATIONS:

N.E. Maine Callers Assn.—  
Marty Vanwart, Hampden 04444

### ARCHIVES CENTERS:

Square Town Squares  
c/o Harry Scott  
RFD #2 Stanley Rd.  
Winthrop, Me 04364

### INFO VOLUNTEERS:

Hillie Bailey—Lucerne-in-Maine  
P.O.E. Holden 04429. Tel: 843-7871

Sidney Bridges—Box 159  
Pembroke 04660. Tel: (207) 726-4713

Hattie & Don Canders—314 Franklin  
St., Rumford 04276. Tel: 364-3546

Norman Chase—RFD 3, Waterville  
Rd., Skowhegan 04976

George Riddell—116 Main Street  
Bar Harbor 04609.  
Tel: 288-4671; 288-4931

Leo Robinson—44 16th St.  
Bangor 04401, Tel: 947-7959

Miles R. Sawyer—132 Summer St.  
Rockland 04841. Tel: 594-4275

Bill Watson—649 Hammond Street  
Bangor 04401. Tel: 942-5910

Cal Weeks, Songo Locks,  
Naples 04055 Tel: (207) 693-6817

## Maryland

### DANCERS ASSOCIATIONS:

Mason Dixon S/D Fed.—Manny  
Steinberg, 4200 Fallstaff Rd.  
Baltimore 21215

S/D. Assn. of Montgomery County—  
Nate Reynolds, 2505 Lindell St.  
Wheaton 20902

### CALLERS ASSOCIATIONS:

S/D Leaders of Baltimore Area—  
Pat Valiska, 7985 Cross Creek Dr.  
Glen Burnie 21061

### AREA PUBLICATIONS:

CUES AND TIPS—Max and Virginia  
Woods, 216 Shady Nook Ct.  
Baltimore, Md. 21228

QTR-TRN  
Nadine Fortune, 6102 Bertram Ave.  
Baltimore, Maryland 21214

### INFO VOLUNTEERS:

Les Chewning—Rte. #1, Box 332E  
Frederick 21701

Jerry Higdon—13710 Ashby Rd.  
Rockville 20853. Tel: (301) 942-5192  
D.C. Area-Maryland

Doren McBroom—R.D. #2, Locust Pt.  
Rd., Elkton 21921. Tel: 398-2210

Lloyd Scheible—Rte. 1, Box 272  
Lexington Park 20653  
Tel: (301) 994-1628  
Patuxent River Area

### DIRECTORY NOTES

You will notice in this Directory a number of "overlaps" where Associations listed cover more than just the state under which they are listed (i.e. Washington, D.C., where Virginia and Maryland are also involved). The New England States are another case in point where one magazine, The New England Caller, represents an entire area although it is listed only under Massachusetts.

There are other publications that are distributed beyond area borders — here are four:

**Northern Junket**, Ralph Page, 117 Washington Street,  
New Hampshire 03431.

**The Round Dancer**, Lil Knowland, 1250 W. Garnette,  
Tucson, Arizona 87505.

**American Square Dance**, Stan and Cathie Burdick,  
Box 788, Sandusky, Ohio 44870.

**Square Dancing**, Bob Osgood, 462 North Robertson  
Boulevard, Los Angeles, California 90048.

**IS YOUR ASSOCIATION REPRESENTED?** In an earnest attempt to keep all listings current we have requested that we be notified of changes which have taken place since last August. In cases where no current information was available we have deleted listings. We're sorry about that but an outdated listing is of no help and causes a waste of time and postage for those seeking information.



Chuck Stinchcomb—10911 Fleetwood Dr., Beltsville 20705.  
Tel: (301) 937-7637  
Suburban Md. Area

Bob Wedge—1305 Malbay Dr.  
Lutherville 21093.  
Tel: 823-1935. Baltimore Area

## Massachusetts

### DANCERS ASSOCIATIONS:

Berkshire Co. S/D Assn.—  
Michael Cassinelli, 86 Dickinson Ave.  
Pittsfield 01201

Coordinators S & R/D Assn. of  
Western Mass.—Leo Nolin,  
54 Debra Dr., Chicopee 01020

Eastern District S & R/D Assn.—Bob  
James, P.O. Box 78, Norwell 02061

Northshore S/R/D Assn.—Mike  
Desesa, 27 Baker Rd., Everett 02149

Southeastern Mass. Coordinating Assn.  
—Ralph Toye, 1 Shirley Terr.  
Holbrook 02343

Western Mass. S/R/D Assn.—  
Russ Weinhold, 52 Mandalay Rd.  
Springfield 01108

Worcester Area Coordinating Assn.—  
Marilyn Des Rosiers, 83 Elm St.  
Upton 01568

### CALLERS ASSOCIATIONS:

New Eng. Council of Callers Assn.—  
John Thompson, 65 High St.  
So. Acton 01820

North of Boston Callers Assn.—  
C. Roger Whynot, Landmark School  
Pride's Crossing 01965

Old Colony Callers Assn.—  
John Bright, 1478 Plymouth St.  
Middleboro 02346

Springfield Area Callers Assn.—  
Lou Taddia, 5 Delano Dr.  
Springfield 01129

Worcester Co. Area Callers Assn.—  
Bob Schneider, 90 Walnut St.  
Oxford 01540

### R/D LEADERS ASSN:

Accord R/D Leaders N.E. Mass.  
Paul Channell, 39 Charnock St.  
Beverly 01915

New England Council R/D Teachers  
Assn.—Tom Potts, 27 Fenno Dr.  
Rowley 01969

W. New England R/D Assn.  
Frank Burzdak, Furrowtown Rd.  
Westfield 01085

### ARCHIVES CENTERS:

S/D Foundation of New England  
80 Central St.  
Norwell, Mass. 02061

### AREA PUBLICATIONS:

NEW ENGLAND SQUARE  
DANCE CALLER  
Charlie Baldwin, Box NC  
Norwell, Massachusetts 02061

WMSARDA S/D Calendar  
Richard Wylie, 94  
Mountainview St.  
Chicopee 01020

### INFO VOLUNTEERS:

Rufus Aldridge—241 Daniel St.  
Franklin 02038. Tel: 528-2982

Red Bates—222 Glendale Rd.  
Hampden 01036. Tel: 566-8672

Karlton Brinson, 54 Debra Dr.  
Chicopee 01020. Tel: (413) 532-1260

John Filo—70 Pontoosic Rd.  
Westfield 01085. Tel: 568-5509  
Springfield Area

Archie Howell, Jr.—229 York St.  
Canton 02021. Tel: (617) 828-6610

Chet Smith—119 Central St.  
Boylston 01505. Tel: 869-2271  
Worcester Area-Bay Path Barn

Art "T-Bow"—13 Mile Lane  
Ipswich 01938. Tel: 356-4924

## Michigan

### DANCERS ASSOCIATIONS:

Battle Creek Area S/D Assn.—  
Norman Wilson, 750 W. Goguac St.  
Springfield 49015

Bachelors & Bachelorettes—  
Annise Burner, 902 S. Main St.  
Adrian 49221

Central Michigan S/D Assn.—Norman  
Fox, 11822 E. Pichard Rt. 4,  
Mt. Pleasant 48858

### IMPORTANT REFERENCE LISTINGS

The Sets in Order American Square Dance Society, Bob Osgood, 462 N. Robertson Boulevard, Los Angeles, California 90048.

The Lloyd Shaw Foundation, Mrs. Dorothy Stott Shaw, Box 203, Colorado Springs, Colorado 80901.

The National Square Dance Convention Executive Committee, Chairman Jim and Leah Irvine, 1925 So. 1600 East, Salt Lake City, Utah 84105

The National Square Dance Convention Organizations Panel Chairman, Roy Davis, 3320 Cornelia Drive, Louisville, Kentucky 40220.

LEGACY (Square Dance Coordination), Stan Burdick, Box 788, Sandusky, Ohio 44870; Charlie Baldwin, Box NC, Norwell, Massachusetts 02061; Bob Osgood, 462 N. Robertson Boulevard, Los Angeles, California 90048.

LISTENING POSTS (For Emergency Communications), see names listed above under LEGACY.

CALLERLAB — The International Association of Square Dance Callers, Executive Secretary John Kalten-thaler, Box 277, Pocono Pines, Pennsylvania 18350.

Overseas Dancers Association, Fran and Steve Stephens, 151 Dryden Drive, San Antonio, Texas 78213.

C.R.O.W.D. (Central Registry of World Dancers), Marv and Syl Leibowitz, 213 Winn Avenue, Universal City, Texas 78148.



Lansing Fed. S/R/D Clubs—Ed Blum, 5911 Kyes St., Lansing 48910

Michigan Council of S/D & R/D Clubs—Harold Sharp, 471 Morse St., Coldwater 49036

Northeast Mich. Assn. of S & R/D Clubs—Harvey Farrand, 715 Piper Dr., Saginaw 48724

Northwest Mich. S/D Council—Tom Smith, P.O. Box 187 Boyne City 47912

Square & R/D Assn. of Southwestern Mich.—P.O. Box 565 Kalamazoo 49006

Michigan S/D Leaders Assn.—Myron Noll, 517 S. Highland Dearborn 48124

Upper Peninsula S/D Council—Steve Baltic, 1804 8th Ave. So. Escanaba 49827

Western Mich. S/D Assn.—John Haga, 2450 Garfield Rd. New Era 49446

## **CALLERS ASSOCIATIONS:**

Battle Creek Area S/R/D Callers Club—Lou Doty, 968 Graham, Lake Terr., Battle Creek 49017

Michigan S/D Leaders Assn.—Bill Gracey, 517 Gardenia Royal Oak 48067

Saginaw Valley Callers Assn.—Roderick Mainhood, Rte. 2 Coleman 48618

## **R/D LEADERS ASSN:**

Michigan RDTA—Lyle Esch, 15831 Oak Lane, Lansing 48906

## **ARCHIVES CENTERS:**

Lansing Area Fed. of S & R/D c/o Donald Cade, 200 S. Hathaway St. Lansing, Mi. 48917

S/D Archive Center c/o Leland Hemingway 13381 N. State Road Otisville, Mi. 48463

## **AREA PUBLICATIONS:**

MICHIGAN SQUARE DANCE NEWS—Frank Capon, P.O. Box 5065, Dearborn 48128

NEWSLETTER (Mich.) Lloyd Catey, R. #2 3462 Doane Hwy. Grand Ledge, Mich. 48837

ROUNDUP, The (Mich.) Harold Sharp, 471 Morse St. Coldwater, Mich. 49036

SQUARE 'EM UP (Mich.) Barbara Horn, 3890 Valley View Traverse City, Michigan 49684

WESTERN MICH. ASSN. NEWSLETTER—Dennis Bates 1901 E. Becker Rd., Muskegon 49445

## **INFO VOLUNTEERS:**

Wendell Abbott—320 S. Clinton St. Stockbridge 49285. Tel: (517) 851-3145. So. Centrl. Mich.

Wayne Anderson—519 Boon St. Cadillac 49601. Tel: (616) 775-3389. Northern and Western Michigan

Steve Baltic—1804 8th Ave. So. Escanaba 49829. Upper Peninsula

Charlie Benkert—11033 South Nunica 49448. Tel: (616) 837-6505

Audrey Brown—775 N. Milford Rd. Highland 48031. Tel: 887-7774 Pontiac-Brighton Area

Don Cade—200 So. Hathaway St. Lansing 48917. Tel: 372-5844

Jack F. Cook—106 W. Superior St. Wayland 49348. Tel: (days) 792-2297 (Eves.) 792-5921

Clyde Cullings—4809 Brook Saginaw 48603. Tel: 792-8038

Donald Day—2403 Bluff Rd. Traverse City 49684. Tel: 946-8547

Bill Folds—1032 Shelter Lane Lansing 48912. Tel: 332-6936

Suzanne Hauter—R #3 Harrison 48625. Mid-Central Michigan

Shorty Hoffmeyer—1508 Linwood Ann Arbor 48103. Tel: 662-3405

Sam Jackson—16658 Tracey Detroit 48235. Tel: (313) 342-5285

Shirley Johnson—1250 Erie Road Erie 48133. Tel: 848-4474 Toledo, O.-Mich. Area

Art Klimek—2144 Reneer Muskegon 49441. Tel: 755-4466 Western Michigan

George Kniss—1380 West C Ave. R6 Kalamazoo 49007 Tel: (616) 349-5570

John Morley—904 Minneapolis St. Sault Ste. Marie 49783. Tel: (906) 632-3547. "Soo" Area

Sam Nay—R #2, Box 1119A Battle Creek 49017. Tel: 962-5948

Frank Randall—3958 Oak Valley SW, Wyoming 49509 Grand Rapids Area

Wes Rea—914 Hampton Rd. Grosse Point 48236. Tel: 884-2988

Paul Smith—4201 Circle Dr. Flint 48507. Tel: (313) 743-6473

# **Minnesota**

## **DANCERS ASSOCIATIONS:**

Central East Region—Doug Meyers, 3035 Main St. Anoka 55305

Central West Region—Phil Huseh, Elbow Lake 56531

North East Region—Gary Nevalainen, 301 Mitchell Ave. Hibbing 55746

North West Region—Norman Zauche, Osage 56570

Promotion Committee—Jim Maggi, 2096 E. Magnolia St. Paul 55119

South East Region—Roger Borchardt, 712 South Grove Owatonna 55060

South West Region—Elmer Roadfelt, Lamberton 56152

S/D Fed. of Minnesota—Wally Lucks, 1708 Rust Rd. Worthington 56187

Twin City Area S/D Assn.—Bayard Libby, 2595 Carver Ave. St. Paul 55119

## **CALLERS ASSOCIATIONS:**

Central West Callers Assn.—Norb Ebnet, Box 534 Elbow Lake 56531



Minn. S.E. Region Callers Assn.—  
Jerry Murray, 1817 - 16th St. N.W.  
Rochester 59901

N.W. Minn. Callers Assn.—  
Norton Hanson, 222 E. Willow  
Detroit Lakes 56501

Swingmasters—Rex Stearns  
83 Old Wildwood Rd.  
Mahtomedi 55115

## **R/D LEADERS ASSN.**

Minnesota R/D Council—Ray and  
Anne Brown, 810A Bong Blvd.  
Duluth 55811

## **AREA PUBLICATION**

ROUNDUP, The (Minn.)  
Don Linkert, 3796 125th St.  
W, Rosemount 55068

## **INFO VOLUNTEERS:**

Warren Berquam—Rte. 1, Box 187  
Maple Plains 55359. Tel: 972-2191

Cal Brazier—Rte. 1, Box 135  
Kasota 56050.  
Tel: (507) 931-1471

Gale Broman—615 Anderson Rd.  
Duluth 55811. Tel: 722-2154

Tom Carroll—405 E. Bernard St.  
West St. Paul 55118. Tel: 222-1610

Norb Ebnet—Box 414  
Elbow Lake 56531

Bob Feeley—619 St. Peter  
Albert Lea 56007. Tel: 373-5776  
Southeast Minnesota

George Gargano, Jr—1418 Merryview  
Lane, Hibbing 55746. Tel: 262-1571  
Northeast Minnesota

Lloyd Gerard—227 East Dale  
South St. Paul 55075. Tel:  
455-5181

Alvin Glennie—Island View Rte., Box  
78, International Falls 56649.  
Tel: 286-4631

Virg Hintz—2322 Arthur St. N.E.  
Minneapolis 55418.  
Tel: (612) 789-9074

Jack Igel—1330 30th St., N.W.  
Rochester 55901. Tel: (507) 289-0154

Len Shannon—900 3rd St.  
International Falls 56649.  
Tel: 286-4241

## **IS YOUR LISTING CORRECT?**

The purpose of this Directory is to provide assistance to dancers and leaders in the field of square dancing. A real service can only be accomplished if the Directory listings are up-to-date. The next Directory will appear in August, 1977. In the meantime, we are constantly keeping our files current, so if you move, go out of office, or do not wish to be listed, please let us know by writing: SQUARE DANCING Directory Service, 462 North Robertson Boulevard, Los Angeles, California 90048. THANK YOU.

Paul Warble—3rd So. and First Ave.  
Baudette 56623. Tel: 634-2546

## **Mississippi**

### **DANCERS ASSOCIATIONS:**

Mississippi S/D Assn.—Tom  
Baker, 4336 Wildwood Dr.  
Jackson 39212

### **CALLERS ASSOCIATION:**

Mississippi Callers Assn.—  
Sam Sanders, 5966 Baxter  
Dr., Jackson 39211

### **AREA PUBLICATIONS:**

WHAT'S DOING? (Mo.)  
George Barbre, Rte. 6  
Doniphan, Missouri 63935

### **INFO VOLUNTEERS:**

Anne Duming—3228 Lakewood Dr.  
Jackson 39212. Tel: 372-2739

Chuck Holcomb—1130 Second St.  
Gulfport 49501. Tel: (Eves) 863-5704  
(Days) 863-0011. Miss. Gulf Coast

Bob Lewis—108 Pecan Blvd.  
Vicksburg 39180. Tel: 638-3032

Millard Parker—509 Dogwood Dr.  
Robin Hood Lakes Resort  
Brandon 39042

Harold Smith, 4502 Kendall Ave.  
Gulfport 39501. Tel: 863-1856

Leonard Waas—5740 Pepper  
Ridge Rd., Jackson 39211  
Tel: (601) 956-3699

Dick Williams—3245 Eastland Drive  
Jackson 39208. Tel: 939-2708

## **Missouri**

### **DANCERS ASSOCIATIONS:**

Greater St. Louis F/S/D Fed.—  
Robert Reiske, Sr., 2428 Chaucer  
Overland 63114

Greater St. Louis League of Clubs—  
Bo Semith, 569 Colonial Dr.,  
Wood River, Ill. 62095

Heart of America Fed. S/D Clubs—  
Dave Tinsley, 317 NW Briarcliff Rd.,  
Kansas City 64116

Mo. Fed. of S/R/D Clubs—  
Chester Brown, 222 Tomahawk Dr.  
Jefferson City 65101

Springfield All City S/D Assn.—  
Bob Prescott, RFD #6  
Springfield 65803

### **CALLERS ASSOCIATIONS:**

Central Mo. Callers Assn.—  
Ray Crowley, Route #10  
Columbia 65201

Mid-America Callers Assn.—  
Ron Parry, RR #1,  
Clarksburg 65025

St. Louis Callers & Teachers Guild—  
Eileen Kruse, 959 N. Harrison Dr.  
Kirkwood 63122

Western Mo. Callers Workshop Assn.—  
Jack Smith, 11008 E. 34th  
Independence 64052

### **R/D LEADERS ASSN:**

Mo. State R/D Assn., Inc.  
Al Woker, 47 So. Floridale  
St. Louis 63135

### **ARCHIVES CENTERS:**

West Mo. Workshop Assn.  
c/o Bo-Bo Pike, 12207 E. 46  
Independence, Mo. 64055



## **AREA PUBLICATIONS:**

FED FACTS (Mo.)  
Loren Chace, 5740 County Line Rd.  
Kansas City, Ks 66106

NEWSLETTER (St. Louis, Mo)  
Charles Bills, 616 S. 6th St.  
St. Charles, Mo 63301

SHOW ME DOINS' (Mo.)  
John Stone—1204 S. Morley  
Moberly, Mo. 65270

SQUARES & CIRCLES (Mo.)  
Jim Vinyard, P.O. Box 816  
St. Louis, Missouri 63188

## **INFO VOLUNTEERS:**

Walter Allen—MPO Box 425  
Springfield 65801

Bern Aubuchon—7450 Woodstock  
St. Louis 63135. Tel: 521-0863

George Cable—9745 Ridge Hgts.  
Fairview Hts, Ill. 62208  
Tel: (618) 397-3522

Virgil Gemeinhardt—2129 S. Grant  
Springfield 65804. Tel: 883-0474  
Southwest Missouri

Johnny Harper—5725 Elm  
Raytown 64133. Tel: 353-8331

Jim Jeffries—9113 E. 66 Terr.  
Raytown 64133. Tel: 353-8331

Gay Land—610 W. Atlantic  
Branson 65616

Ray McCorry—1623 E. 9th, Sedalia  
65301. Tel: 826-4907—Central Mo.

Bo-Bo Pike, 12207 E. 46  
Independence 64055

Joseph W. Reid—P.O. Box 3456  
Glenstone Sta., Springfield 65804  
Tel: 881-9387

Lester Robinett—2027 Southridge  
Jefferson City 65101.  
Tel: 636-3976—N.E.Mo.

Bill Volner—702 Hickory  
Sikeston Tel: (314) 471-0392

Clyde Wood—3210 N.E. 39th St.  
Kansas City 64117. Tel: 453-2137

## **Montana**

## **DANCERS ASSOCIATIONS:**

Helena Area Fed.—Don  
Poirior, 1220 Canon, Helena  
59601

Missoula Area S/R/D Fed.—Dwight  
Giffin, 600 Lolo St., Missoula 59801

Missoula Area S/R/D Fed.—Oscar  
Collins, 926 Stephens Ave.  
Missoula 59801

Yellowstone S/D Council—  
Roland Grant, P.O. Box 20141  
Billings 59104

## **CALLERS ASSOCIATIONS:**

Yellowstone Council Callers Assn.—  
Buck Baldry, 1624 Miles Ave.  
Billings 59102

Yellowstone Callers Assn.—Gene  
Gable, 2522 Longfellow Pl.  
Billings 59102

## **R/D LEADERS ASSN.**

Montana R/D Instructors—Bob  
Shanks, Columbus 59019

## **ARCHIVES CENTERS:**

Flathead Valley Comm. College  
Library, Kalispell, Mt. 59901

## **AREA PUBLICATIONS:**

GRAPEVINE (Mt.)—  
Betty Wiemals, 1120 Miles Ave.  
Billings 59102

MONTANA S/R/D NEWS—  
Dean Skogen, P.O. Box 805  
Missoula, Mt. 59801

## **INFO VOLUNTEERS:**

Alice Collins—809 Nutter  
Blvd., Billings 59101  
Tel: 259-9148

Ted Falacy—536 Woodford St.  
Missoula 59801. Tel: 543-7538

Larry Faught—2522 Clark Ave.  
Billings 59102. Tel: 656-1484

Chuck Frach—420 W. Colorado St.  
Kalispell 59901. Tel: 756-5708  
Flathead Area

Henry Gardnier—510 8th St.  
No. Glasgow 59230. Tel: 228-2837

Dwight Giffin—600 Lolo St.  
Missoula 59801. Tel: 549-5358

Geo. H. Johnson—1006 6th Ave., N.  
Glasgow 59230. Tel: 228-9013 or  
228-8430—Northeastern Montana

Buck Jones—Lionshead Resort  
W. Yellowstone 59758  
Tel: (406) 646-7296

Paul Jones—Rt. 3, Box 1354  
Libby 59923. Tel: 293-5898  
Northwestern Montana

Thomas F. Mellott—3112 Edwards St.  
Butte 59701. Tel: 723-8341

Carroll Nicholas—Box 121  
Fort Peck 59223

Wayne Thompson—Rt. 1, Box 73  
Polson 59860. Tel: 883-2278

Leon D. Ving—P.O. Box 96  
Custer 59024. Tel: 635-4595  
Miles City-Forsyth Area

Betty Wiemals—1120 Miles  
Ave., Billings 59102. Tel:  
259-6955

## **Nebraska**

## **DANCERS ASSOCIATIONS:**

Central Neb. Area S/D Fed.—  
Bruce Craig, 1011 So. Pine  
Grand Island 68801

Eastern Area S/D Fed.—Walt  
Daniels, 9612 Sprague  
Omaha 68134

Lincoln Council S/R/D Clubs—  
Cliff Prell, 925 No. 55  
Lincoln 68504

Nebraska S/R/D Assn.—George  
Dukat, 2407 No. 103rd St.  
Omaha 68134

N.E. Neb. S/R/D Assn.—Cal  
Ward, 1037 Lincoln St.  
Wayne 68787

Omaha Area S/D Council—Walt  
Daniels, 9612 Sprague St.  
Omaha 68134

Panhandle Area S/D Fed.—Lucien  
Kicken, 1901 7th Ave.  
Scottsbluff 69361

SE Area S/D Fed.—Mike  
Gottula, 1501 Crestview Dr.  
Lincoln 68506

Western S/D Assn.—Paul Ayers  
208 No. Cherokee, McCook 69001

## **CALLERS ASSOCIATIONS:**

Lincoln Callers Assn.—Ted Vogt  
Staplehurst 68439



Omaha Area Callers Assn.—  
Dick Laux, 7314 So. 24 Ave.  
Omaha 68147

Western Neb. Callers Council—  
Ron Sauers, Big Springs 69122

### AREA PUBLICATIONS:

ROUNDUP, The (Neb.)—  
George Dukat, 2407 No.  
103rd St., Omaha 68134

SQUARE DANCE REPORTER (Neb.)  
Lil Bausch, 2120 Jaynes St.  
Fremont, Nebraska 68025

### INFO VOLUNTEERS:

Ron & Phyllis Barnes—3813 N.  
99th St., Omaha 68134.  
Tel: 571-2254

Jo Clinefelter—6940  
Orchard, Lincoln 68505. Tel:  
464-2368 or 464-7153

Paul Goodman—1209 Prospect Ave.  
Norfolk 68701. Tel: 371-2002

George Hare—2205 13th Ave., S.  
Sidney 69161. Tel: 254-3354

Glenn Lapham—4971 E. 42nd St.  
Omaha 68107. Tel: 731-5760

Jess Miller—3311 West E St.  
North Platte 69101. Tel: 532-7555  
(Res.), 532-4811 (Bus.)

Mal Minshall—1316 Quince St.  
Sidney 69162

Alfred Petzoldt—102 Mason Ave.  
Grand Island 68801. Tel: 382-2186

Bill Sheets—210 N. Macomb St.  
Valentine 69201. Tel: 376-3334

## Nevada

### DANCERS ASSOCIATIONS:

Assoc. S/D of So. Nev.—Jim  
Hinkle, 1055 E. Flamingo  
#1004, Las Vegas 89109

Inter-Club Council No. Nev.—  
Ray Mitschke, 845 Belgrave  
Reno 89502

Nevada State S/D Assn.—  
Ev Campbell, 2829 Dogwood  
No. Las Vegas 89030

### CALLERS ASSOCIATIONS:

No. Nev. Callers Assn.—Neil Gurr  
Spanish Springs Rd., Sparks 89431

So. Nev. Callers Assn.—Roger  
Brodeur, 3751 No. Nellis Sp. 253  
Las Vegas 89121

### AREA PUBLICATIONS:

ICC DANCE NOTES (No. Nev.)—  
Al Rousseau, 3950 Sequoia  
Reno 89502

SQUARE DANCER (Nev.)—  
Andi Jolton, 2836 Milo Way  
Las Vegas 89102

SO. NEV. CHATTERBOX—Jim  
Hinkle, 1055 E. Flamingo  
#1004, Las Vegas 89109

### INFO VOLUNTEERS:

John Davis—1747 Howard Court  
Sparks 89431. Tel: (702) 359-4035

Jackie Reeley—4722 Balsam St.  
Las Vegas 89108. Tel: 645-1321

Bob and Mimi Smith—428 Marsh  
Ave., Reno 89502. Tel: 322-8012

24 Hour S/D Information—  
Tel: (702) 870-8191

## New Hampshire

### DANCERS ASSOCIATION:

Seacoast Legion S/D Assn.  
Bill Casey, Box 123  
Dover 03820

### CALLERS ASSOCIATIONS:

N.E. Council of Callers Assn.—  
Ken Ringland, 7 Barrett Ave.  
Keene 03431

### INFO VOLUNTEERS:

Bill Carbone—60 Emerald St.  
Keene 03431. Tel: 352-4830

Mrs. Ralph Gero—11 Summer St.  
Farmington 03835. Tel: 755-2551  
Lakes Region of New Hampshire

Ron Hebert—217 Bartlett St.  
Manchester. Tel: (603) 622-1014

## New Jersey

### DANCERS ASSOCIATIONS:

No. N.J. S/D Assn.—Sol  
Koved, 14 Samoset Rd.  
Cranford 07016

Penn-Jersey Fed. of S/D—  
Ralph Mateer, 420 King George Rd.  
Cherry Hill 08034

### CALLERS ASSOCIATIONS:

Callers Council of N.J.—  
B. Vertun, 130 New Rd., N-10,  
Parsippany 07054

Dance Leaders of Delaware Valley—  
Jack Munson, 118 Colonial Ave.  
Woodbury 08096

### R/D LEADERS ASSN:

Delaware Valley RDTA—Gene  
Senatore, 3136 Draper St.  
Philadelphia, Pa. 19136

No. N.J. R/D Leaders Council  
Doc Tirrell, 3 Churchill Rd.  
Cresskill 07626

### ARCHIVES CENTERS:

Doc & Peg Tirrell  
3 Churchill Rd.  
Cresskill, N.J. 07626

### AREA PUBLICATIONS:

GRAND SQUARE (N.J.)  
Doc Tirrell, 3 Churchill Road  
Cresskill, New Jersey 07626

PENN JERSEY S&R/D NEWS (N.J.)  
Ray Kauffman, 409 Villanova Rd.  
Glassboro, N.J. 08028

### INFO VOLUNTEERS:

Roy Keleigh—908 First Ave.  
Asbury Park 07712. Tel: 775-0395  
East Coast New Jersey

Charlie Kides—8 Metekunk Dr.  
Trenton 08638. Tel: (609) 882-2793  
Delaware Valley Area

Bud Sibbald—985 Soldier Hill Rd.  
Oradell 07649. Tel: 262-3793  
New Jersey-Metropolitan New York

Frank Seidelmann, 101 Aspen Ct.  
Marlton 08053. Tel: (609) 983-7900

Doc Tirrell—3 Churchill Rd.  
Cresskill 07626. Tel: 568-5857  
Northern New Jersey

Jack Windish—404 Delaware Ave.  
Palmyra 08065. Tel: 829-6807



# New Mexico

## DANCERS ASSOCIATIONS:

Central Dist. S/D Assn.—Ted Scarberry, 4716 Palo Duro N.E. Albuquerque 87110

N.M. State S/D Assn.—Jack Steele, 3101 Siringo Rd. Santa Fe 87501

Northeast Dist.—Jerry Allen 117 Bandelier Ave. Los Alamos 87544

Northwest Dist.—Ed McCoy P.O. Box 896, Bloomfield 87413

Southeast Dist.—Jerry Love 600 W. Ave. B, Lovington 88260

Southwest Dist.—Cookie Means, 612 14th St. Alamogordo 88310

## CALLERS ASSOCIATIONS:

Central N.M. Callers Assn.—Bill Kerr, 1800 Carol N.E. Albuquerque 87112

## ARCHIVES CENTERS:

Central N.M. Callers Club—Cal Campbell, Star Route Box 150 L.M., Alameda 87113

Dance Away Library—Dr. Wm. Litchman, 1620 Los Alamos SW Albuquerque 87104

## AREA PUBLICATIONS:

NEWS NOTES (N.M.)—Vern Gibbs Box 26331, Albuquerque 87125

## INFO VOLUNTEERS:

Calvin Campbell—Star Route Box 150 L.M., Alameda 87113 Tel: (505) 898-2544

Charles Hartley—#1 Del Norte Roswell 88201. Tel: (505) 622-3964

Pete Holly—2505 Jefferson N.E. Albuquerque 87110. Tel: 268-0034 or 345-5893

Jack Murray—11712 Golden Gate N.E., Albuquerque 87111 Tel: (505) 296-3372

Leonard Scoby—1716 Corte Alegre Alamogordo 88310. Tel: 437-3752

Bill Wright—1211 Camina Contenta Farmington 87401. Tel: 325-3647

Dean Yount—1804 San Felipe Circle Santa Fe 87501. Tel: (505) 983-4959

# New York

## DANCERS ASSOCIATIONS:

Border Boosters S/D Assn.—Bill Jenkins, Mocking Bird Hill in Minerva Olmstedville 12857

Central New York S/D Assn.—Maric D'Haem, 8 Sherwood Rd. New Hartford 13413

Capital Dist. S/R/D Assn.—Harry Fernet, 36 121st St. Troy 12182

Finger Lakes Council of S/R/D Clubs—Harry Phalin, 208 Sunnyfield Dr., Horseheads 14845

Frontier Leaders & Dancers Assn.—Norman Moser, 32 Canterbury Lane Kensmore 14217

Long Island S/D Fed.—John Vitollo, Jr., 326 Erlanger Blvd. N. Babylon 11703

N.Y. State S/R/D Fed.—Grant Johnson, 136 Seeley Ave. Syracuse 13205

Rochester Area Fed. of S/D Clubs—Jim McCollum, 100 Hollyvale Dr. Rochester 14618

S. Central Area Council—Ron Brach, Scotch Mountain Rd. Delhi 13753

Syracuse Area S/D Assn.—George Jenco, 104 Westminster Rd. DeWitt 13214

Youth in Square Dancing—Kurt Ziglioli, 4035 Ralph St. Seaford 11783

## CALLERS ASSOCIATIONS:

Callers Co-op of Rochester—Ken Boss, 15 Blue Avocado Lane Rochester 14623

Capital Distr. Callers Assn.—Joe Uebelacker, Durfee Rd., Buskirk 12028

Central N.Y. Callers Assn.—Lucille Graf, 2124 Graham Ave. Utica 13502

Long Island Callers Assn.—Ted Brummel, 278 Well Ct. Seaford, L.I., N.Y. 11783

Penn-York Callers & Teachers Assn.—Norm Brocious, 16 Iris Dr., R.R. 1 Apalachin 13732

Tier Assn. Callers & Teachers—Linn Brotzman, 1001 Smith St. Elmira 14904

Western N.Y. Callers & Leaders Assn.—Rod Ricard, 44 Ravenswood Terr. Buffalo 14225

## ARCHIVES CENTERS:

Dance Dept. Archives, Hartwell Hall State Univ. College Brockport, N.Y. 14420 Prof. Richard L. Castner, Curator

## AREA PUBLICATIONS:

COORDINATOR The (NY)—Floyd Tillman, 116 Seneca St. Penn Yan 14527

COUNTRY DANCE AND SONG (N.Y.) Jim Morrison, 55 Christopher St. New York, New York 10014

FLADA FLYER—Irene Smith, 328 Tremont Ave., Kenmore 14217

PROMENADER (N.Y.) Nick Pappas, 8 Lenore Ave. Hicksville, N.Y. 11801

PROMENADER (Rochester, N.Y.) George Mura, 5 Ranch Village Lane Rochester, N.Y. 14624

31 SQUARES (N.Y.) Grant Johnson, 136 Seeley Ave. Syracuse, New York 13205

## INFO VOLUNTEERS:

Bernie Baker, P.O. Box 443, Lake Placid 12946

Robert Booth—Sherry Lane Kingston 12401. Tel: 338-3462 Hudson River Valley

James Crawford—17 Estrich Rd. Poughkeepsie, Tel: 471-1264

Roland Downs—Airport Rd. Scotia 12302. Tel: (518) 399-9129 or 399-1053

Bob & June Ellis, R #1, Box 128, Stanley 14561 Tel: (315) 596-5282 Finger Lakes Area



Chuck Fitzgerald—23 Franklin Ave., Hillcrest, Binghamton 13901. Tel: (609) 722-8094

Diane Howard—204 Meyers Rd. Liverpool 13088. Tel: 652-2413 Central New York

Ironda S/D Shoppe—759 Washington Ave., Rochester 14617. Tel: 266-5720

Bill Jenkins—Mockingbird Hill in Minerva, Olmstedville 12857 Tel: (518) 998-2835 Adirondack Resort Area

Ed Kinzer—2377 Cedar St. Seaford 11783. Tel: (516) 785-6816

Harry Lazar—McBurney Y.M.C.A. 215 West 23rd St. New York City 10019. Tel: 459-3923

Pete Nelson—37 Lawrence Rd. Hyde Park 12538

Jerry Salisbury—1248 Lakeshore Dr. Massapequa Park 11762, L.I. Tel: 799-0820

Steve Sundae—182 Athens Blvd. Buffalo 14223

Bill Tonkin—RD #1 Hornell 14843. Tel: 698-4677 Southern Tier Area

Carlton C. Trudo—Woods Falls Rd. Altona 12910

George Van Tassel—90½ Saily Ave., Plattsburgh 12901 Tel: 563-5194

Connie Wooll—222 W. 77th St. New York 10024. Tel: 877-8853

Glen Young—711 Loeber Rd. Schenectady 12303. Tel: 355-4782

## **North Carolina**

### **DANCERS ASSOCIATIONS:**

Folk & S/D Fed. of North Carolina—Tommy Holleman, 2111 E. Main St. Durham 27703

### **CALLERS ASSOCIATIONS:**

Eastern Carolina Callers Assn.—Bob Pearson, 101 Lee Dr. Jacksonville 28540

Metrolina Callers Assn.—John Russom, 2315 Shadyview Dr. Charlotte 28210

Piedmont Callers Assn.—Bob Kennedy, 812 Branchwood Dr. Kernersville 27284

### **ARCHIVES CENTERS:**

Jack Wilson, Math. Dept. Univ. of No. Carolina-Asheville Asheville, N.C. 28804

### **AREA PUBLICATIONS:**

EASTERN N.C. HOEDOWNER—Pat McCue, P.O.Box 306 Havelock, N.C. 28532

PROMENADE OF NEWS & VIEWS (N.C.) Ruth Jewell, 2725 Rothgeb Drive Raleigh, North Carolina 27609

SQUARE DANCE TIPS (N.C.) Ken Rollins, Rte. 6 Box 509 Shelby, North Carolina 28150

### **INFO VOLUNTEERS:**

Bob Dominique—P.O. Box 311 Beaufort 28516

Bob Kennedy—812 Branchwood Dr. Kernersville 27284

W. Garland King, Sr.—2923 Bedford St. Burlington 27216. Tel: 584-9997

Reggie Knipher—1902 Columbia Dr. Fayetteville 28306 Tel: (919) 867-6891 Ga; Fla; SE South Carolina

Johnny McBride—840 Ferndale Ave. Winston-Salem 27101. Tel: 788-3302

Pat McCue—225 Carolina Pines Rt. 4, New Bern 28560

Monty Montooth—1918 Catawba St. Fayetteville 28303. Tel: 484-4781 Fort Bragg-Fayetteville Area

John Oehman—5920 Ballinger Rd. Greensboro 27410. Tel: 274-8936 or 292-4098

Jerry Powell—216 Quail Hollow Rd., Greenville 27834

Ed Raybuck—Route 1, Box 226 Advance 27006. Tel: 998-4216 Winston-Salem & Piedmont Area

Dan Richardson—Rte. 1 Box 351-A Hubert 28539. Tel: 326-8623

Mary Alice Rogers—35 Meadowbrook Ave., Asheville 28806. Tel: 253-4593 West. N.C.

John Russom, 2315 Shadyview Dr., Charlotte 28210 Tel: 523-0113

William Schmidt—Rainbow Lake R.D. 1, Brevard 28712

Dr. Bill Sloop—Box 258 Crossnore 28616. Tel: 733-2354

Eelco Tinga—Rte. 1 Box 255 Castle Hayne 28429 Tel: (919) 763-5245

## **North Dakota**

### **DANCERS ASSOCIATIONS:**

North Dakota S/D Clubs Inc.—Virgil Johnson, 422 Elmwood Ave. Fargo 58102

### **CALLERS ASSOCIATIONS:**

No. Dakota Callers Assn.—John Craven, 1241 E. Coulee Rd. Bismarck 58501

S.E. Dist. Callers Assn.—Larry Raatz, 407 3rd Ave. N.E. Jamestown 58401

### **AREA PUBLICATIONS:**

PRAIRIE SQUARES (N.D.) Dan Rasmussen, 2922 S. 12th St. Fargo 58102

### **INFO VOLUNTEERS:**

Art Boyd—1712 First St., East Williston 58801. Tel: 572-2259

Howard Clemens—501 30th Ave. N., Fargo 58102. Tel: 293-6454

John Craven—1241 E. Coulee Rd. Bismarck 58501. Tel: 223-8892 or 223-2424

Don Dalen—507 S. Main Minot 58701. Tel: 72-624-5205

Joe Ellis—304 Federal Bldg. Minot 58701. Tel: 839-0089

Don Littlefield, 221-9th St. S., Moorhead, Minn. 56560 East N.D.

Virgil McCann—Thompson 58278. Tel: 599-2285

Allen Roth—1509 N. 17 Bismarck 58501. Tel: 223-3600



# Ohio

## DANCERS ASSOCIATIONS:

Akron Area S& R/D Council—  
Bud Williams, 1120 Munroe Falls,  
Cuyahoga Falls 44221

Central Ohio Corp. of Dance Clubs—  
Ed Ellis, P.O. Box 16034  
Columbus 43215

East Central Ohio Fed.—Earnie Lutz  
1010 Brush Rd. N.E., Minerva 44657

Greater Cleveland Fed. of S/D Clubs—  
Hal Simmons, 127  
Brush Rd., Richmond  
Hts. 44143

Lima Area Council—Bill  
Hower, 2385 Burden Dr.  
Lima 45801

Miami Valley Dance Council—  
Cecil Hartis, 58 W. Ridgeway Rd.  
Centerville 45459

Ohio State Corp. of S/R/D Clubs—  
Pete Franks, 507 Blacklick  
Groveport 43125

S.W. Ohio S/D Fed.—Cliff  
David, 3512 Ross Ave.  
Cincinnati 45211

Toledo Area S/D Assn.—Dean  
Dreyer, 385 Melrose, Tiffin 44883

## CALLERS ASSOCIATIONS:

Central Ohio Callers Assn.—  
Charles Ruckman, 60 W Fourth  
Ave., Columbus 43201

Cleveland Area Callers Assn.—  
Daniel Jindra, 3472 W. 95th St.  
Cleveland 44102

E. Central Ohio Callers Assn.—  
Eugene Jeans, 820 Daniel St.  
Toronto 43964

Firelands Area Callers Assn.—  
James Jansic, 424 W. Maple St.  
Willard 44890

S.W. Ohio Callers Assn.—Phil  
Kozlowski, Route 148, Aurora  
Indiana 47001

Lima Area Callers—Joe Chiles  
203 E. Ohio St., Box 63,  
Waynes Field 45896

Miami Valley Callers Assn.—  
Chuck Meyers, 1693 Shady Lane  
Dayton 45432

Toledo Area Callers Assn.—  
Dave Fleck, 3444 Orchard Trail Dr.  
Toledo 43606

## AREA PUBLICATIONS:

BUCKEYE POLL (Ohio)  
Frank & Phyl Lehnert, 2844 So.  
109th St., Toledo, Ohio 43611

CUES AND TIPS (Ohio)  
Dewey Hart, 1307 Nancy Lane  
Columbus, Ohio 43227

LINKED SQUARES (Ohio)  
Ann Hartley, 84 25th St. N.W.  
Barberton, Ohio 44203

PROMENADE (Ohio)  
David Fleck, 3444 Orchard  
Toledo, Ohio 43606

SQUARE HI-LITES (Ohio)—  
Jim Crouse, 118 E. Main St.  
Cridersville 45806

SQUARE NOTES (Ohio)—  
Jim Kohrman, P.O. Box 2491  
Cincinnati 45201

TIP TOPICS (Ohio)  
Lefa Yoch, 1555 W.  
Pleasant Valley Rd.  
Parma 44134

## INFO VOLUNTEERS:

Robert Burtner—17 W. Main St.  
Ashville 43103. Tel: 983-2869

Dean Dreyer—385 Melmore St., Tiffin  
44883. Tel: 447-0560. Toledo Area

Norman Eiseman—313 Rector Ave.  
Findlay 45840

Bob Fable—880 Hanson Dr.  
Cincinnati 45240. Tel: 825-6384

David Fleck—5278 Telegraph Rd.  
Toledo 43612. Tel: 475-9635

John Flynn—148 Gould Ave.  
Bedford 44146. Tel: 232-0127  
Cleveland Area

Don Frisbee—Rt. 5  
Cambridge 43725. Tel. 439-1775

Rose Graziano—609 E. David Rd.  
Dayton 45409. Tel: 434-7569

Norm Guest—2616 22nd St. NW  
Canton 44708. Tel: 455-5725

Lou Hartley—84 25th St. NW  
Barberton 44203. Tel: 825-6243

Jerry Helt—510 Stanley Ave.  
Cincinnati 45226. Tel: (513)  
321-6776

Richard Loats—215 Highland Ave.  
Bellevue 44811. Tel: (419) 483-7054

Bob MacGoogan—3446 E. 70th St.  
Cleveland 44127. Tel: (216)  
271-7826

Don Marshall—3710 Schirtzinger Dr.  
Columbus 43220. Tel: 876-6630

Fred Miller—1109 Mt. Vernon Blvd.  
Cleveland Heights 44112.  
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### **ARCHIVES CENTERS:**

Library  
Oklahoma State University  
Stillwater, Okla. 74074

### **AREA PUBLICATIONS:**

GRAND SQUARE—Bob  
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NEOSDA NEWS—Box 4584  
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### **AREA PUBLICATIONS:**

OREGON FEDERATION NEWS  
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## AREA PUBLICATIONS:

AVSDF News (Penn.)  
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BUCKS-TRENTON DIST.  
NEWS (Pa.)—Howard Apgar  
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CALL-ENDAR, The (Penn.)  
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MONTGOMERY DIST.  
NEWSLETTER (Pa.)  
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PASARD NEWS (Pa.)  
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CALLER, The (Tenn.)  
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## **AREA PUBLICATIONS:**

CAMPING SQUARES  
NEWSLETTER (Tex.)  
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E. TEXAS ASSN.  
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PROMENADE (Tx.)—Max  
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NEWSLETTER—Jack Pickle  
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SQUARE & ROUND DANCE NEWS  
(Tex.)  
Deloris Breske, 222 Goodhue  
San Antonio, Texas 78218

SWASDS NEWSLETTER (Tex.)  
Gil Taylor, 10149 Monaco,  
El Paso, Texas 79925

TEXAS STATE FED.  
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Northern Area Council—Arlo Evers Electric City 99123

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HOEDOWN NEWS (Wisc.)  
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### **AREA PUBLICATIONS:**

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### **AREA PUBLICATIONS:**

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CROSS TRAIL NEWS (B.C.)  
Ted Sparshatt, 244 Fenton Road  
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KOOTENAY SQUARE DANCER  
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BUGLE, The (Ont.)  
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CANADIAN DANCERS NEWS  
(Ont.)—Bill Cooper, 1035  
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QUINTE TWIRLERS NEWSLETTER  
(Ontario)  
Garnet May, RR 5  
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ROUNDUP, The (Ontario)  
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## **Prince Edward Island**

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### **R/D LEADERS ASSN:**

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NEWSLETTER (SW Sask)  
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PARKLAND ASSN. NEWSLETTER  
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Mrs. Audrey Isaac—4 Ingersoll Cres.  
Regina, Sask.

Ken Lee—1310 Queen Crescent  
Moose Jaw Sask. Tel: 692-9002

Jim Mitchell—Assiniboia  
Tel: 642-3475

Bob Nurse—Crane Valley  
S0H 1B0. Tel: 475-2788

Mrs. Noreen Wilson—Valley Trails  
Motel, Box 639, Fort Qu'Appelle  
Sask. Tel: 332-5757

## **Yukon Territory**

### **INFO VOLUNTEERS:**

Keith Whitney—3 - 11th Ave.  
Whitehorse. Tel: 633-2477

Don Sumanik—60 Ortona  
Whitehorse. Tel: 608-5514

## **Northwest Territory**

### **DANCERS ASSOCIATIONS:**

N.W. Territory S/R/D Assn.—  
Ray Carman, Pine Point

### **INFO VOLUNTEERS:**

Bob Fyfe, Pine Point

Ed Wagstaff, Pine Point

## **EUROPE**

### **Belgium**

### **INFO VOLUNTEERS:**

R. Schabell, Rue Grande 242  
7450 NIMY, Belgium  
Tel: 065/31 62 05

Mrs. Annette Van de Canter  
PANDP, PLANS  
B7010 SHAPE  
Belgium Tel: 065/44 4649

### **England**

### **DANCERS ASSOCIATIONS:**

British Assn. of American S/D  
Clubs—Mrs. Elizabeth Clark  
19 Abbey Rd., Bedford

### **CALLERS ASSOCIATIONS:**

Callers Club of Great Britain—  
Malcolm Davis, 40  
Badgeney Rd., March  
Cambs, England  
PE1 9AS

### **AREA PUBLICATIONS:**

LET'S SQUARE DANCE (England)  
Charles Tottle, 2 Tolmers Gardens  
Cuffley, Herts, England

### **INFO VOLUNTEERS:**

Viv Cannon—26, Coleridge House,  
Churchill Gardens, London S.W.1  
Tel: 828-9340  
England, Scotland, Wales

Tommy Cavanagh—17 Wrexham Rd.  
Harold Hill, Romford, Essex,  
England. Tel: Ingrebourne  
44761

Malcolm Davis—40 Badgeney Rd.  
March. Cambs. PE1 9AS, England



Reneé Hayes—62 Ringwood Rd.  
Walkford, Highcliffe, Christchurch  
Hants. Tel: Highcliffe 5522 or  
72374

## France

### INFO VOLUNTEERS:

Francois Mey—40 Rue au Bois (57)  
Metz, Lorraine, France

Mlle. Marie Martin—23 Rue Pol  
Bocelhaut, 55 Verdun. Tel:  
28-86-0926

## Germany

### DANCERS ASSOCIATIONS:

Berlin S/D Assn.—Peter Schensick  
Reinickendorfer Str 13, 1000  
Berlin 65

European Assn. of American  
S/D Clubs—Ted Anthony, 64th  
MED DET (VS) APO New York 09067

### CALLERS ASSOCIATIONS:

European Callers/Teachers Assn.—  
Bob McVey, 36F Lincoln Str.  
B.F.V. Mannheim, Kaeferstal

### AREA PUBLICATIONS:

CHATTER BOX (Europe)—Rolf  
PH. Schuster, Berthold Schwarz  
Str. 14e, 2000 Hamburg 73

### INFO VOLUNTEERS:

PX in American Sector—Berlin—  
for Square Dance Information

Detlev Junker—69 Heidelberg 1  
Blumenthalstr 57 Tel: 06221-41324

SFC Gus Muni, 140-22-0496  
Hq USEUCOM—SJS Photo  
APO New York 09128  
Tel: Ludwidsburg 89346

Steve Nutbrown—HQ 1141st  
SAS, APO New York 09131

## Greece

### INFO VOLUNTEERS:

Aegean Sea-Saws—Iraklion Air  
Station, Crete, John Foreman  
Box 298, APO New York 09291  
Tel: 3710

SSgt. Richard Maurer—Box 646  
6931 SCTY GP, APO New York 09291

Lt. Col. Edward Scarborough—  
JUS MAGG/AF Section APO  
New York 09253

## Holland

### AREA PUBLICATIONS:

KEEP SMILING (Holland)  
Jac Fransen, Isabellaland 1572  
S Gravenhage 2020  
The Netherlands

### INFO VOLUNTEERS:

Roger Condon, Det. 2, 1141  
SAA, Box 367, APO New York  
09011. Tel: 045-719456

Jac M. Fransen—Isabellaland 1572  
'S-Gravenhage 2020, The  
Netherlands

Ans van der Loeff—Ursula van  
Raesfeltlaan 19, DeSteeg Gld.  
Holland. Tel: 08309-2713

Trudy & Henk Spanenburg  
J. H. Leopoldstrad 13  
Haarlem, Netherlands. Tel:  
023-26219

## Iceland

### INFO VOLUNTEERS:

Jerry Greenly—Box 32  
FPO New York 09571. Tel: 7766

## Ireland

### CALLERS ASSOCIATIONS:

Ireland Callers Assn.—Tom McDaid  
11 Joseph Pl. Rossville St. Estates  
Londonderry, No. Ireland

### INFO VOLUNTEERS:

Jim Murray—23 Lisfannon Park  
Rossville St. Estates, Londonderry  
North Ireland

## Italy

### INFO VOLUNTEERS:

Al & Yona Chock—FAO-AGPP  
Via delle Terme di Caracalla  
00100 Rome, Italy  
Tel: (Of) 5797 ext. 4856/4022  
(Home) 598-1808

SSGT David Palmer  
FRO 97-32-6340 Det.  
FOO 2187 Comm Gp  
(AFCS) APO New York  
09128 N. Central Italy

Wm. Oscar Burris—Box 6  
Navsupact, FPO New York 09521

## Norway

### INFO VOLUNTEERS:

Mrs. Maurice Chaney—  
Endrestvein 20, Viste Hageby  
Randsberg 4070. Tel: 40807

## Spain

### INFO VOLUNTEERS:

M Sgt. George Bemis—926 FTD  
Box 4945, APO New York 09283

Bill Edwards—Box 3718  
APO New York 09283

## AFRICA & MIDEAST

### ISRAEL

### INFO VOLUNTEERS:

LeRoy Blanchard—Jerusalem  
(ID) American Consultate General  
18 Agron Rd, Jerusalem  
Tel: 223491 ext. 216 or 854554

Ed Strasbourger, Computer  
Science Dept. Technon  
Haifa, Israel Tel: (04)  
225111 Ext. 502 or (04)  
225796

Paul Weisman, 26 Rehov Oren  
Haifa, Israel Tel: (04) 25-16-02

## Egypt

### INFO VOLUNTEERS:

J. Roy Crocket—c/o Amoco  
Oil Co. P.O. Box 2409  
Cairo, Egypt. Tel: 29877

## Iran

### INFO VOLUNTEERS:

Teheran Trotters—Richard  
Simmons, Jr. U.S. Army  
TAFT Box 702  
APO New York 09205



## **Pakistan**

### **INFO VOLUNTEERS**

Marty Cox, Lahore (ID), Dept.  
of State, Washington, D.C. 20520  
Tel: (Lahore) 82968

Niel Demick, ISLAMABAD (ID)  
Dept. of State, Washington, D.C.  
20520. Tel: (OF) 24071  
(home) 22525

## **Saudi Arabia**

### **INFO VOLUNTEERS:**

George McNett—c/o Arabian  
American Oil Co., P.O. Box 1431  
Dharan, Saudi Arabia  
Tel: 3472—Eastern Saudi Arabia

Gunnar Kjol—ICAO - TAM  
PO Box 1165, Jeddah, Saudi Arabia

## **Turkey**

### **INFO VOLUNTEERS:**

Turkey Trotters—Box 1755  
APO New York 09324, Karamursal  
Air Station

Leroy Jacobus—PCS 435  
APO New York 09287 (Adana)

SGM E. L. Chestnut  
USAE LSE CMR 7002  
APO New York 09224

## **North Africa**

Frank Jones & Elson Wride  
c/o Oasis Oil Co., Box 395  
Tripoli, Libya L.A.R.  
Tel: 31116 ext. 2185

## **ORIENT & PACIFIC**

## **Australia**

### **DANCERS ASSOCIATIONS:**

New South Wales S/D Society—  
Bill Matthews, 10 Carolyn Ave.  
Narraweena 2099 N.S.W.

So. Australia S/D Society—  
Mrs. Lyn Cram, 39 Barton  
St., Blair Athol, S.A. 5084

S/D Society of Queensland—  
S. E. Leighton, 12 Ettaire St.  
Bracken Ridge 4017  
Queensland

S/D Society of W. Aust.—C.  
Crompton, 9 Third St.  
Bicton, W.A. 6157

Victorian S/D Assn.—Marion  
Brown, 2 Lyon Rd., Rosanna  
3084 Victoria

### **CALLERS ASSOCIATIONS:**

S/D Callers Assn. of Victoria  
Ian Bell, 47 Newhaven Rd.  
East Burwood, 3151, Australia

Victorian S/D Callers Advisory—  
Ray Henley, 37 Narcissus Ave.  
Boronia 3155

W. Australia Callers  
Assn.—Steven Turner  
49 Gold St., Cloverdale,  
W. Australia

### **AREA PUBLICATIONS:**

So. PACIFIC S/D REVIEW (Australia)  
Bill Binns, 11 Stephans St.  
Willoughby, N.S.W. 2068, Australia  
George Gow, 11 Conrad St.  
North Ryde, N.S.W. 2113, Australia

SQS AROUND VICTORIA—  
Marj Head, 10 Badenoch St.  
Blackburn 3130

### **INFO VOLUNTEERS:**

Ian Bell—47 Newhaven Rd.  
E. Burwood, 3151 Victoria  
Tel: 232-4846

C. Crompton—9 Third St.  
Bicton, W.A. 6157. Tel:  
39-4414

Alan Frost, 39 Alexandria  
St., Prospect, S. Australia 5082

Jack Looby—7 Waikiki Ave.  
Palm Beach, Queensland

Bill Matthews—10 Carolyn Ave.  
Narraweena 2099, N.S.W.  
Australia. Tel: 982-2392

Les Schroder—93 Richardson St.  
Albert Park, 3206 Victoria  
Tel: 69-4921

Jim White—20 Daymar Rd.  
Castle Cove 2069 New South Wales

Ron Whyte—265 Wickham Rd.  
Moorabbin, 3189 Victoria  
Tel: 95-1496

## **Taiwan**

### **INFO VOLUNTEERS:**

Capt. D. E. Barber—327 A Div  
Box 912 APO San Francisco 96280

Patrick J. Demerath  
Capt. USAF, Box 1306  
6987th Air Base Sq.  
APO San Francisco 96360

## **Guam**

### **INFO VOLUNTEERS:**

Ding How S/D Club—  
Donna Hansmeyer, 6987th  
AB Sq. Box 1177, APO  
San Francisco 96360. Tel:  
861-0274

Dick Zimmer—USS Sanctuary  
(AH-17) FPO San Francisco 96601

## **Japan**

### **CALLERS ASSOCIATIONS:**

Tokyo Callers Assn.—Masaru  
Wada, Sanhaitsu Fujigaoka  
#307, 2-2-13 Fujigaoka, Midori-  
ku, Yokohama-shi, Kanagawa 227  
Tel: 045-971-4606

### **INFO VOLUNTEERS:**

Yoshie Ando—15-10 Honan 2 chome  
Suginami-ku, Tokyo 168. Tel:  
03-311-6215

SP4 R. Horne III—275-425584 HHD  
ATT: PS-MR APO San Francisco  
96343

Akira Inoue—101-5 Kasumigaoka  
Fukuokamachi, Irumagun  
Saitamaken. Tel: Japan 0492-61-  
8341, Tokyo Area

Mamoru Hara—2-21-17 Shimome-  
guro, Meguro-ku, Tokyo  
Tel: (492) 7722; 7788-9

Takatoshi Ozaki—344-9 Kita Oizumi  
Nerima-Ku, Tokyo 177; Japan.  
Tel: Japan 03-361-6573

## **New Zealand**

### **DANCERS ASSOCIATIONS:**

New Zealand S & R/D Assn.—  
Art Shepherd, 181 Shortland St.  
Aranui, Christchurch



## **CALLERS ASSOCIATIONS:**

Callers & Tutors Assn.—  
Art Shepherd, Box 15045  
Aranui, Christchurch

## **AREA PUBLICATIONS:**

CATHEDRAL CHIMES (N.Z.)  
Gordon Nuttall, 236 Knowles St.  
Christchurch 5, New Zealand

SQUARES & ROUNDS (N. Zealand)  
Carrie Hirt, P.O. Box 1475  
Dunedin, New Zealand

## **INFO VOLUNTEERS:**

Trevor Gordon, 12  
Woodcote Dr., Glenfield.  
Auckland 10, N.Z.

R. Hall—114 Mt. View Rd.  
Wanganui. Tel: 37-301

Art Shepherd—Box 15045  
Aranui, Christchurch Tel: 885-675

Dr. Dennis Spackman—172 Hillsbor-  
ough Rd., Auckland 4, New Zealand  
Tel: 657-010

## **Okinawa**

## **CALLERS ASSOCIATIONS:**

Okinawa Callers Assn.—  
Bob Souza, Co D, MARSPY  
BN Box 104, Torii Station,  
APO San Francisco 96331

## **INFO VOLUNTEERS:**

Pete Diven, PSC Box 27443  
APO San Francisco 96230  
Tel: Kadena 633-2103

Bob Souza—Co. D Marine APT BN  
Box 104, Torii Station  
APO San Francisco 96331  
Tel: Sukeran 635-6775

## **The Philippines**

## **INFO VOLUNTEERS:**

Pete Lee—39 Aires St., Bel-Air,  
Makati, Rizal, 3117 Philippines  
Tel: Res. 88-82-49; Bus. 88-36-79  
Metropolitan Manila

## **Thailand**

## **INFO VOLUNTEERS:**

Harold Sandlin—Amoco Thailand  
Petroleum Co. Shell House 7th Floor  
140 Wireless Rd., Bangkok  
Tel: 519268

## **Argentina**

## **INFO VOLUNTEERS:**

Pat & Ronnie Hurt—Casilla Correo  
1645, Buenos Aires, Argentina

## **Bermuda**

## **INFO VOLUNTEERS:**

Bernard Talmage—U.S. Naval  
Facility, FPO New York  
09560. Tel: 4-2367

## **Canal Zone**

## **INFO VOLUNTEER:**

Bill Bailey—Box 0  
Balboa Hgts. Tel: 2-6351

Ira Wiggins—Box 18  
Coco Solo

Ed Wilson—Box 705  
Balboa. Tel: 2-1526

## **Dominican Republic**

## **INFO VOLUNTEERS:**

A. P. Buhler—Apartado Postal 1373  
Santo Domingo. Tel: 565-1787

Norman Wilson—Apartado 1377  
Santo Domingo. Tel: 566-5252

## **El Salvador**

## **INFO VOLUNTEERS:**

Mary Ruth Hobbs—c/o U.S. Embassy  
CARS, APO New York  
09889. Tel: 23-4150

## **Mexico**

## **INFO VOLUNTEERS:**

Jim Guiffre—Apartado 179  
Zapopan, Jalisco. Tel:  
Guadalajara 23-09-07

Luis Villegas—Salvatierra 75  
Lomas de San Angel Inn, Mexico 20  
D.F., Mexico. Tel: 5-48-12-32

## **Puerto Rico**

## **AREA PUBLICATIONS:**

SQUARE TALK (P.R.)  
Jim Digger, GPO Box 4667  
San Juan, Puerto Rico 09936

## **INFO VOLUNTEERS:**

Joe Donze, Jr.—Block 25 St. 15  
#16 Santa Rosa, Bayamon  
Tel: 785-6091

Jerry Vance—P.O. Box  
122, Carolina, P.R.

## **Venezuela**

## **INFO VOLUNTEERS:**

Barbara Wieseman—c/o La Electrici-  
dad de Caracas, Apartado 2299  
Caracas, Venezuela. Tel: 54-70-31  
Ext. 224

## **West Indies**

## **INFO VOLUNTEERS**

Lowell Yunker—Amoco Oil Co.  
Box 714, Port of Spain, Trinidad

## **UPDATING PROCEDURE**

The next Directory will appear in the August 1977 issue of SQUARE DANCING. During the coming months our files will be kept up-to-date. Any associations, archive centers, or publication editors are requested to send in their listing changes as soon as they occur. **IMPORTANT:** In order to insure that the information volunteers listings are current, we need to receive a postcard from each one verifying the listing between now and May 1, 1977. Without the reconfirmation, the listing will be canceled.



# *Sets in Order* **WORKSHOP**

FOR LEADERS IN THE FIELD OF  
SQUARE AND ROUND DANCING



*August, 1976*

**I**N THE SMALL TOWN of Lepanto, in the Northeastern part of Arkansas, we find one of the most dedicated square dance callers around in the person of Glenn Turpin. Known as the "Arkansas Traveler," Glenn has sent us some samples of the type of patter he uses. Remember, in this feature it does not follow that the calls presented are original with the featured caller, but ones he finds enjoyable.

Sides curlique  
Hinge  
Lockit  
Turn thru  
Left turn thru  
Back to center and turn thru  
Peel off  
Star thru  
Right and left thru  
Pass to the center  
Zoom  
Square thru three quarters  
Allemande left

Two and four spin the top  
Boys run  
Wheel and deal  
Pass thru  
Swing thru  
Scoot back  
Fan the top  
Right and left thru  
Roll a half sashay  
Star thru  
Trade by  
Slide thru  
Spin the top  
Scoot back  
Fan the top  
Right and left thru  
Slide thru  
Pass thru  
Trade by  
Curlique  
Scoot back  
Allemande left

Heads roll a half sashay  
Curlique  
Boys run  
Pass thru  
Swing thru  
Curlique  
Hinge  
Lockit  
Swing thru  
Curlique  
Hinge  
Lockit  
All eight circulate  
Swing thru  
Girls trade  
Boys run  
Bend the line  
Curlique  
Coordinate  
Wheel and deal  
Swing thru  
Turn thru  
Allemande left

Heads right and left thru  
Ladies lead dixie style  
Ocean wave  
Boys cross run  
Girls trade  
Recycle  
Pass thru  
Right and left thru  
Ladies lead dixie style  
Ocean wave  
Boys cross fold  
Slide thru  
Curlique (make a wave)  
Recycle  
Swing thru  
Boys run  
Right and left thru  
Curlique  
Coordinate  
Bend the line  
Star thru  
Swing thru  
Boys run  
Half tag left  
Allemande left



Heads roll a half sashay  
 Curlique  
 Girls run  
 Swing thru  
 Girls fold  
 Boys slide thru  
 Boys walk and dodge  
 Boys partner trade  
 Boys square thru  
 Curlique  
 Swing thru  
 Boys run  
 Bend the line  
 Pass thru  
 Partner tag  
 Allemande left



**GLENN  
 TURPIN**

*For Glenn and Tommie Turpin square dancing is a way of life and has been for over ten years. Glenn finds time to call and conduct classes for two clubs and to travel nationally every chance he gets, while holding down a full time job with a utility company in Arkansas. Festivals, special weekends, workshops, and callers' seminars take the remainder of this busy caller's square dancing time. Tommie is usually seen right at his side, wherever that may be. She, too, holds her own in the business world as a Real Estate Broker and Public Accountant. Glenn's career in calling began after a move from Memphis, Tennessee, where square dancing abounds, to Lepanto where there was no dancing at all. With a used PA system and four couples, the first club in Lepanto was formed. Now the area is an ever-growing metropolis of busy square dance clubs. Glenn and Tommie are members of CALLERLAB and are LEGACY trustees. Dedicated to this activity, Glenn has put forth great effort for the relaxation and enjoyment of others.*

Sides square thru  
 Circle four halfway  
 Veer left to a two-faced line  
 Ferris wheel  
 Centers sweep a quarter  
 Star thru  
 Pass thru  
 Circle to a line of four  
 Curlique  
 Circulate two positions  
 Cast right three quarters  
 Fan the top  
 Swing thru  
 Boys run  
 Bend the line  
 Right and left thru  
 Roll a half sashay  
 Slide thru  
 Allemande left

One and three swing thru  
 Box the gnat  
 Right and left thru  
 Square thru  
 Swing thru  
 Box the gnat  
 Make a wave  
 Recycle  
 Slide thru  
 Spin the top  
 Boys run  
 Couples circulate  
 Wheel and deal  
 Swing thru  
 Box the gnat  
 Right and left thru  
 Eight chain one  
 Left allemande

Sides pass thru  
 Partner tag  
 Swing thru  
 Boys trade  
 Boys circulate  
 Boys run  
 Couples circulate  
 Wheel and deal  
 Sweep a quarter  
 Pass thru  
 Tag the line  
 Centers in  
 Cast off three quarters  
 Curlique (continued)

**SPECIAL WORKSHOP EDITORS**

Joy Cramlet	. . . . .	Coordinator
Dick Houlton	. . . . .	Square Dance Editor
Don Armstrong	. . . . .	Contra Editor
Ken Collins	. . . . .	Final Checkoff



Transfer the column  
 Split circulate  
 Swing thru  
 Boys run  
 Bend the line  
 Pass thru  
 Partner tag  
 Allemande left

Heads curlique  
 Girls run  
 Swing thru  
 Recycle  
 Sweep a quarter  
 Curlique  
 Walk and dodge  
 Curlique  
 Cast right three quarters  
 Lockit  
 Swing thru  
 Recycle  
 Star thru  
 Trade by  
 Curlique  
 Cast right three quarters  
 Lockit  
 Swing thru  
 Recycle  
 Star thru  
 Trade by  
 Left allemande

Heads right and left thru  
 Square thru  
 But on the third hand curlique  
 Boys run  
 Pass thru  
 Girls zoom  
 Boys fold  
 Right and left thru  
 Roll a half sashay  
 Pass thru  
 Boys zoom  
 Girls fold  
 Swing thru  
 Right and left thru  
 Star thru  
 Square thru  
 Boys zoom  
 Girls fold  
 Allemande left

Sides flutter wheel  
 Curlique  
 Walk and dodge  
 Curlique  
 Split circulate  
 Boys run  
 Star thru (continued)

Right and left thru  
 Pass to the center  
 Girls only zoom  
 Centers square thru  
 But on the third hand curlique  
 Box circulate  
 Boys run  
 Curlique  
 Walk and dodge  
 Allemande left

## SINGING CALL\*

### LET THE FUN BEGIN

By Mal "Yikes" Cameron, Deerfield, N.H.

Record: Top #25327, Flip Instrumental with  
 "Yikes" Cameron

OPENER, ENDING

Left allemande corner come home and swing  
 Everybody promenade go walking round the  
 ring

Girls keep going the men turn in  
 Make a right hand star you go  
 Find the corner allemande left and  
 Weave the ring you know

Hello everybody get out and come right in  
 Do sa do your lady and a long promenade  
 We're gonna have a party for you and our  
 friends

If everybody's ready now we'll let the fun begin  
 MIDDLE BREAK

Sides face grand square  
 Grandma's in the kitchen a heatin' up the pot  
 We'll kill the old red rooster  
 And we'll cook him nice and hot  
 Sweet potatoes sliced tomatoes corn on the cob  
 So get right out and come right in  
 Let the good times start  
 Four ladies promenade one time around  
 Gonna get on home and swing  
 Left allemande then promenade that ring  
 We're gonna have a party for you and our  
 friends

If everybody's ready now we'll let the fun begin  
 FIGURE:

Heads will promenade halfway around the ring  
 Come down the middle you'll square thru I sing  
 Four hands around then do a right and left thru  
 Turn the girls and pass thru  
 Trade by you do star thru pass thru  
 Wheel and deal and double pass thru  
 First couple go left and the next  
 Go left and follow them promenade  
 We're gonna have a party for you and our  
 friends

When you get back home  
 Swing this gal and let the fun begin

SEQUENCE: Opener, Figure twice, Middle  
 break, Figure twice, Ending.



# ROUND DANCES

## BEAUTIFUL BROWN EYES — Grenn 14228

**Choreographers:** Jack and Lee Ervin

**Comment:** Though the waltz has both right and left face turns it is not difficult and several measures are repeated. Usual Grenn music.

### INTRODUCTION

- 1-4 **DIAGONAL OPEN FACING Wait; Wait; Apart, Point, —; Together to CLOSED M face LOD, Touch, —;**

### PART A

- 1-4 **Fwd, 1/4 L Turn M face COH, BK 1/4 L Turn face RLOD in BANJO; Back, 1/4 L Turn M face WALL, 1/4 L Turn face LOD still in BANJO; Fwd, Side, Close; Manuv, 2, 3 end in CLOSED M face RLOD;**

- 5-8 **(R) Waltz Turn; (R) Waltz Turn end M face WALL; Side, Behind, Side; Pickup, 2, 3 end in CLOSED M face LOD;**

- 9-12 Repeat action meas 1-4 Part A:

- 13-16 **(R) Waltz Turn; (R) Waltz Turn end M face WALL; Side, Behind, Side; XIF, Side, Close to BUTTERFLY;**

### PART B

- 1-4 **Waltz Balance L, 2, 3; (Twirl) 1/4 R Turn M face RLOD, Fwd, 2 end in LEFT-OPEN; Thru face WALL, Side, Close to CLOSED; Dip, —, —;**

- 5-8 **Hover, 2, 3; Pickup, 2, 3 M facing LOD; (L) Waltz Turn; (L) Waltz Turn end BUTTERFLY M face WALL;**

- 9-12 Repeat action meas 1-4 Part B:

- 13-16 **Hover, 2, 3; Pickup, 2, 3 facing LOD; Fwd, Side, Close; Back, Side, Close;**

SEQUENCE: A — B — A-B thru meas 5 plus Ending.

Ending:

- 1-3 **Thru, Side, Close; Canter, —, Close; REVERSE SEMI-CLOSED Turn to RLOD, Point, —.**

## CORNSILK — Grenn 14227

**Choreographers:** Fred and Hazel Christopher

**Comment:** The two-step routine is not difficult and has pleasant music.

### INTRODUCTION

- 1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED facing LOD, —, Touch, —;**

### PART A

- 1-4 **Fwd Two-Step; Fwd Two-Step end M face WALL in CLOSED; Side, Behind, Side, Touch; Rev Roll, 2, 3, Touch to end in LEFT-OPEN M face WALL;**

- 5-8 **Side, Close, Cross, —; Side, Close, Cross, end in OPEN face LOD, —; Fwd, Close,**

**Back, Close; Walk Fwd, —, 2, —;**

- 9-12 **Apart, Close, Back, —; Together, Close, Fwd, —; Apart, Close, Cross, —; Rock Fwd, Recov, Back, —;**

- 13-16 **Back up Two-Step; Rock Back, Recov 1/4 Turn M face WALL, —; Side, Behind, Side, Front to Face LOD in SEMI-CLOSED; (Twirl) Walk Fwd, —, 2, —;**

### PART B

- 17-20 **Fwd Two-Step; Curve Left Two-Step end M face COH in CLOSED; Twisty Vine, 2, 3, 4 end in BANJO; (1/2 R Pivot end facing RLOD in SEMI-CLOSED) Side, —, Flick to face RLOD, —;**

- 21-24 Repeat action meas 17-20 except to start facing RLOD and end facing LOD in CLOSED:

- 25-28 **Side, Close, Cross/Check end in SIDE-CAR, —; (Fishtail) Behind, Side, Fwd, Lock; BANJO Side, Close, Cross/Check, —; (Fishtail) Behind, Side, Fwd, Lock;**

- 29-32 **Walk, —, Face WALL in CLOSED, —; Side, Behind, Side, Front; Side, Touch, Side, Touch; Side, —, Reach Thru to SEMI-CLOSED facing LOD, —;**

### INTERLUDE

- 1-4 **Circle away, 2, 3, Brush; On Arnd, 2, 3 to BUTTERFLY M face WALL, —; Apart, Close, Fwd, —; Side, Close, Cross to SEMI-CLOSED face LOD, —;**

SEQUENCE: A — B — Interlude — A — B — plus Ending.

Ending:

- 1-4 **Fwd Two-Step; Fwd Two-Step; Fwd, Close, Back, Close; Apart, —, Point (Both hands up), —.**

## PRETTY EYES — Hi-Hat 948

**Choreographers:** John and Shari Helms

**Comment:** This waltz has eight measures repeated in each of the two parts. The music is adequate.

### INTRODUCTION

- 1-4 **OPEN-FACING Wait; Wait; Apart, Point, —; Together to BUTTERFLY M face WALL, Touch, —;**

### PART A

- 1-4 **OPEN Fwd Waltz, 2, 3; Fwd, Side, Close to end in LEFT-OPEN facing RLOD; Fwd, Point, —; Fwd Waltz, 2, 3;**

- 5-8 **Fwd, Side, Close to OPEN facing LOD; Thru, Face WALL, Close; (Twirl) Side, Behind, Side; Thru, Side, Close in BUTTERFLY;**

- 9-12 Repeat action meas 1-4 Part A:

- 13-16 Repeat action meas 5-8 Part A:

### PART B

- 1-4 **Waltz Balance L, 2, 3; Waltz Balance R, 2,**



3; (Twirl) Side, Behind, Side; Thru face  
LOD in SEMI-CLOSED, Point, —;

5-8 Bwd Waltz, 2, 3; Step Bk, Point Fwd, —;  
Solo Roll, 2, 3 to face; SEMI-CLOSED  
Thru, Side to BUTTERFLY, Close;

9-12 Repeat action meas 1-4 Part B:

13-16 Repeat action meas 5-8 Part B:

SEQUENCE: A — B — A — B — plus Drift  
Apart, Point, Ack.

### HONKY TONK QUICKSTEP — Grenn 14227

Choreographers: John and Mona Kronholm

Comment: A busy two-step to peppy music.  
The tune is the oldie, "There Is A Tavern In  
The Town."

#### INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —,  
Point, —; Together to SEMI-CLOSED,  
—, Touch, —;

#### PART A

1-4 Fwd Two-Step; 1/4 R Turn face WALL  
in CLOSED, —, Side, Close M facing  
DIAGONAL WALL & RLOD; Back, —,  
Back end M face WALL, —; Side, Close,  
Side to BANJO M face LOD, —;

5-8 Fwd, —, Fwd, Lock; Fwd, —, Fwd, —;  
Fwd, Lock, Fwd, —; 1/4 R Turn M face  
WALL in CLOSED, —, Side, Close;

9-12 Pivot, —, 2, —; 3, —, 4, —; Turn  
Two-Step; Turn Two-Step;

13-16 Side, —, Behind, —; Side, —, Thru to  
SEMI-CLOSED facing LOD, —; Fwd,  
Lock, Fwd, Lock; Fwd, —, 2 end in  
CLOSED M facing LOD, —;

#### INTERLUDE

1-4 Fwd Two-Step; Fwd Two-Step; Fwd  
end in BANJO M facing LOD, —, Check,  
—; (Fishtail) Behind, Side, Fwd, Lock;

5-8 Fwd, —, Check, —; (Fishtail) Behind,  
Side, Fwd, Lock; Fwd, —, 1/4 R Turn M  
face WALL in CLOSED, —; Pivot, —, 2  
M face LOD, —;

#### PART B

1-4 Fwd, —, 1/4 R Turn M face WALL, —;  
Side, Close, Pivot, —; 2, —, Back M face  
WALL, —; Back, —, Side, Close;

5-8 Side, —, Thru, —; Side, Close, Pivot, —;  
2, —, Back M face WALL, —; Back, —,  
Side, Close;

9-12 Side, —, Behind, —; (L Roll Across end  
in LEFT-OPEN facing LOD) Walk Fwd,  
—, 2, —; Fwd, Lock, Fwd, Lock; (Roll  
Across end in OPEN facing LOD) Walk  
Fwd, —, 2, —;

13-16 Step, —, Swing, —; Step, —, Touch, —;  
(Twirl end in SEMI-CLOSED facing  
LOD) Walk, —, 2, —; 3, —, 4, —;

SEQUENCE: A — Interlude — B — A —  
Interlude — B — plus Ending.

Ending:

1-4 OPEN-FACING Apart, —, Point, —; To-  
gether to CLOSED, —, Touch, —; Pivot,  
—, 2, —; HALF-OPEN Fwd, —, Point, —.

### THE ANGELS SING — Belco 266

Choreographer: Bruce Samson

Comment: An easy two-step with adequate  
music. The second band has cues.

#### INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —,  
Point, —; Together to CLOSED M face  
LOD, —, Touch, —;

#### PART A

1-4 Fwd Two-Step; Fwd Two-Step; Rock  
Fwd, —, Recov, —; Rock Back, —,  
Recov, —;

5-8 Side, Close, Cross, —; Side, Close, Cross  
M face WALL, —; Turn Two-Step; Turn  
Two-Step end M face LOD;

9-12 Repeat action meas 1-4:

13-16 Repeat action meas 5-8 except to end in  
SEMI-CLOSED;

#### PART B

17-20 Fwd, Close, Back, —; Back, Close, Fwd,  
—; Strut, —, 2, —; 3, —, 4 to LOOSE-  
CLOSED, —;

21-24 Side, Close, Cross, —; Side, Close, Cross  
M face WALL, —; Side, Behind, Side,  
Thru to SEMI-CLOSED facing LOD;  
Walk Fwd, —, 2, —;

25-28 Repeat action meas 17-20:

29-30 Repeat action meas 21-24 except to end  
in CLOSED:

SEQUENCE: A — B — A — B — A plus Ending.

Ending:

1-2 Side, Touch, Side, Touch; Step Apart,  
—, Point, —.

### COCOANUT GROVE — Belco 266

Choreographers: Ralph and Jeanette Kinnane

Comment: This routine is entirely different  
from the routine of several years ago done to  
the same tune. Though it has a fishtail in it,  
it is not too difficult. Second band has cues.

#### INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —,  
Point, —; Together to CLOSED M face  
LOD, —, Touch, —;

#### PART A

1-4 Walk, —, 2, —; Side, Close, Side, Point;  
(Twirl) Walk, —, 2, —; Side, Close, Cross  
end in BANJO M face LOD, —;

5-8 Banjo Wheel, 2, 3, —; 4, 5, 6 to end M  
face WALL in LOOSE-CLOSED, —;  
Side, Behind, Side, Thru; Pickup to  
CLOSED M face LOD, —, 2, —;

9-12 Repeat action meas 1-4:

13-16 Repeat action meas 5-8 except to end in  
OPEN facing LOD:



## PART B

- 17-20 Run, 2, 3, Swing; (L face Spin) Back, 2, 1/4 R Turn M face WALL in BUTTERFLY, Touch; Side, Close, Cross, —; (Fwd, Close, Back end in BANJO facing RLOD, —;) Side, Close, Cross, —;
- 21-24 (Fishtail) Cross, Side, Fwd, Lock; Fwd, —, Manuv M face WALL in CLOSED, —; Turn Two-Step; Turn Two-Step end M face LOD;
- 25-28 Fwd Two-Step; Fwd, —, 1/4 R Turn M face WALL, Close; Fwd, Close, Back, Close; Cross, —, Cross, —;
- 29-32 Side, Close, Fwd, —; Side, Close, Cross, —; Turn Two-Step; Turn Two-Step M face LOD;
- SEQUENCE: A — B — A — B end in SEMI-CLOSED plus Ending.
- Ending:
- 1-2 Walk, —, 2, —; Side, Close, Apart/Point, —.

## FEELIN' BLUE — Hi-Hat 948

**Choreographers:** Charlie and Nina Ward

**Comment:** The two-step is fun to do and the music has the big band sound.

## INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M facing WALL, —, Touch, —;

## PART A

- 1-4 Side, —, Close, —; Side, Close, Side, Close; Thru face RLOD in LEFT-OPEN, —, Fwd, —; Circle Away, 2, 3, 4 end in OPEN facing LOD;

- 5-8 Step, Swing, Step, Swing; Fwd, Lock, Step, Swing; Step, Swing, Fwd, Lock; Fwd, —, 2, — end in CLOSED M facing WALL;

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A:

## PART B

- 1-4 Side, Close, Fwd, —; Stamp Side, —, Push Point, —; Behind, Side, Thru to SEMI-CLOSED, —; Fwd, —, 2 face WALL in CLOSED, —;

- 5-8 Repeat action meas 1-4 Part B except to end in SEMI-CLOSED facing LOD:

## PART C

- 1-4 Fwd Two-Step; Run, 2, 3, 4; Fwd Two-Step end in CLOSED M face WALL; Side, Behind, Side, Front;

- 5-8 Pivot, —, 2, —; Turn Two-Step; Turn Two-Step; (Twirl) Walk Fwd, —, 2 to CLOSED M face WALL, —;

SEQUENCE: A — B — C — A — B — C — plus Ending.

Ending:

- 1-2 Side, Close, Fwd, —; Stamp Side, —, Push Point, —.

## NCASDLA CALLER'S NOTES

*Camp Springs, Maryland*

Four ladies chain

Heads right and circle to a line

Pass thru, tag the line in

Star thru, trade by

Square thru three quarters to corner

Left allemande

Heads square thru, swing thru

Cast right three quarters

Centers trade, spin chain thru

Ends circulate two spots

Scoot back, boys fold

Ladies chain on the double track

Send 'em back dixie style to an ocean wave

Slip the clutch, left allemande

Heads lead right, circle to a line

Pass the ocean, all eight circulate

Lockit, right and left thru

Barge thru and

Square thru three quarters

Left allemande

## SINGING CALL

## ONE MORE HILL TO CLIMB

By Vaughn Parrish, Boulder, Colorado

**Record:** Kalox #1190, Flip Instrumental with

Vaughn Parrish

OPENER, MIDDLE BREAK, ENDING

All eight make a right hand star

Roll it go round the land

Reverse a left hand star I sing

Girls roll out and backtrack two times around

Second time turn your honey with

A right hand swing

Gents star by the left once around and

Curlique boys run and promenade in time

You'll never reach the top

Without leaving friends behind

Don't forget

There's always one more hill to climb

FIGURE:

Head couples square thru three quarters

Separate round one make a line

Move eight to middle and back away

Center four square thru ends slide thru

Swing thru two girls trade

Swing that man then go left allemande

Come back and you promenade in time

You'll never reach the top

Without leaving friends behind

Don't forget

There's always one more hill to climb

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.



**Ron Bessette**

*Grand Prairie, Texas*

Heads up to middle and come on back  
Make an ocean wave and balance  
Lockit, pass thru  
Circle up four and  
Heads break, make a line  
Go up and back, make an ocean wave  
Balance, lockit  
Pass thru, trade by  
Spin the top, boys run  
Bend the line, allemande left

Heads pass the ocean, pass thru  
Make a wave and balance  
Lockit, pass thru and  
Bend the line, star thru  
Square thru five hands, trade by  
Curlique, walk and dodge  
Bend the line, star thru  
Veer left, girls trade  
Ferris wheel, zoom, centers curlique  
Circulate two times, allemande left

**Phil Farmer**

*Westminster, California*

Heads square thru, pass thru  
Cloverflo, star thru  
Flutter wheel, pass thru  
Wheel and deal, substitute  
Square thru three quarters  
Left allemande

Sides square thru, swing thru  
Boys run, wheel and deal  
Pass thru, cloverflo  
Right and left thru  
Dive thru, substitute  
Square thru five hands  
Left allemande

### CONTRA CORNER

#### OCEAN VIEW REEL

By Tony Parkes, Boston, Massachusetts

**Formation:** 1-3-5-etc., couples active and crossed over. Even couples required.

**Record:** Shaw 307

**Intro** — — — —, Do sa do the one below  
**1-8** — — — —, Bow — swing that one  
**9-16** — — — —, Put her on the right, go down  
in fours  
**17-24** — — Wheel in, pass thru, wheel up  
**25-32** — — — —, — — Arch in the middle  
**33-40** Ends duck thru, swing the next,  
— — — —  
**41-48** — — — —, Put her on the right, half  
promenade  
**49-56** — — — —, With the music left hand star

**Darrell Hedgecock**

*San Jose, California*

#### WEDNESDAY MORNING SPECIAL (73)

Heads promenade halfway round  
Four ladies grand chain  
Ladies fold, star thru  
Couples promenade, heads wheel around  
Spin the top, ladies cross fold  
Star thru, California twirl  
Pass thru, wheel and deal  
Double pass thru, peel off  
Left spin the top, centers fold  
Peel off and a quarter more  
Double pass thru, centers in  
Cast off three quarters, centers fold  
Square thru three hands, left allemande

#### SUNDAY MORNING SPECIAL (73)

Heads star thru, double pass thru  
Cloverleaf then  
Dixie style to an ocean wave  
Left swing thru, all eight circulate  
Cast off three quarters, centers run  
Couples promenade that way  
Ladies wheel around, slide thru  
Peel off and a quarter more  
Spin the top, slide thru  
Left swing thru, centers run  
Couples promenade all the way home

### SINGING CALL\*

#### HONEY TOAST AND SUNSHINE

By Ernie Kinney, Cantua Creek, California

**Record:** Hi-Hat #459, Flip Instrumental with  
Ernie Kinney

OPENER, MIDDLE BREAK, ENDING  
Walk around your corner see saw partner  
Join hands circle left you know  
Men star right go once around now  
Left allemande corner girl weave the ring  
And give me honey toast and sunshine  
And orange juice and love  
Do sa do her promenade  
Just give me honey toast and sunshine  
And love over easy with you  
FIGURE:

Heads square thru four hands around now  
Do sa do with the corner girl  
Swing thru and when you do  
Boys run to the right you do  
Half tag trade finish your tag  
Face to the right  
Ferris wheel and when you do  
Center four you pass thru  
And swing her promenade  
Just give me honey toast and sunshine  
And love over easy with you

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.



### **HOWDY (61)**

By Bill Higgins, Fairfax, Virginia

Heads lead right, circle to a line  
Square thru, trade by  
Square thru three quarters  
Trade by and  
Square thru three quarters  
Left allemande

### **CHAIN THRU BREAK (54)**

By Dick Hamilton, Deer Lodge, Montana

Bow to your partners, corner all  
Heads star thru across the hall  
Pass thru to an eight chain thru  
Chain 'em thru on the old choo-choo  
Hurry up boys now don't be late  
Chain 'em thru till you get straight  
All face the middle, join eight hands  
Circle to the left, heads go forward  
Cross trail, allemande left

### **TOBER**

By Gene Pearson, Groves, Texas

Heads right and left thru, pass thru  
Round one make a line of four  
Curlique, transfer the column  
Boys run, bend the line  
Curlique, coordinate  
Bend the line, right and left thru  
Half sashay, star thru  
California twirl, swing thru  
Boys trade, star thru  
California twirl, pass thru  
Bend the line, pass the ocean  
All eight circulate, swing thru  
Girls circulate, boys trade  
Boys run, bend the line  
Slide thru, left allemande

**Ed Fraidenburg**

*Midland, Michigan*

Heads lead right, circle to a line  
Spin the top, scoot back  
Girls run, tag the line right  
Wheel and deal, star thru  
Spin the top, scoot back  
Girls run, tag the line right  
Wheel and deal, star thru  
Right and left thru, cross trail  
Left allemande

Four ladies chain  
Sides right and left thru  
Heads square thru four hands  
Curlique then  
Boys run one and a half and  
Circulate, girls one quarter left  
Ocean wave, swing thru  
Boys run, girls trade  
Bend the line, left allemande

### **John Ward**

*Alton, Kansas*

Heads lead right, circle to a line  
Pass the ocean, split circulate  
Swing thru, boys run  
Pass the ocean, split circulate  
Swing thru, boys run  
Star thru, square thru three quarters  
Left allemande

Heads lead right, circle to a line  
Pass the ocean, all eight circulate  
Right and left thru, star thru  
Pass the ocean, all eight circulate  
Right and left thru, star thru  
Reverse the flutter, sweep a quarter more  
Pass thru, left allemande

### **SINGING CALL\***

### **GOOD OLD COUNTRY SONG**

By Ed Fraidenburg, Midland, Michigan

**Record: FTC #32015**, Flip Instrumental with  
Ed Fraidenburg

OPENER, MIDDLE BREAK, ENDING

Four ladies promenade the ring  
Get home and there you want to swing  
Join hands and circle to the left around  
And then left allemande weave the ring  
Play me a good ol' country song  
Do sa do and promenade along  
I can't groove rock and roll  
Rhythm and blues and I don't dig soul  
Play me a good 'ol country song

FIGURE:

One and three rollaway and then star thru  
Do sa do make an ocean wave you do  
Recycle when you're straight sweep one quarter  
more

Square thru four hands around the floor  
Count to four trade by swing corner maid  
Left allemande and promenade  
I can't groove rock and roll  
Rhythm and blues and I don't dig soul  
Play me a good 'ol country song

ALTERNATE FIGURE:

Side ladies chain across and then  
One and three square thru  
And count four hands again  
Swing thru and when you do  
The boys run right  
Half tag walk and dodge tonight  
Partner trade allemande your corner  
Walk by your own  
Swing the right hand girl promenade  
I can't groove rock and roll  
Rhythm and blues and I don't dig soul  
Play me a good 'ol country song

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.



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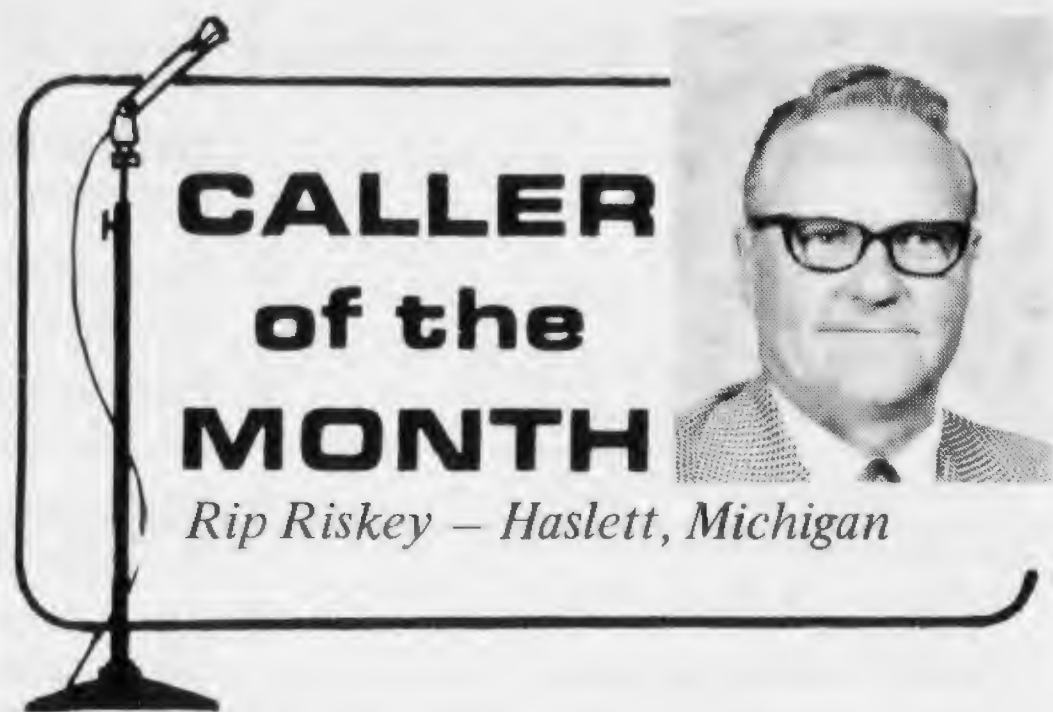
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## CALLER of the MONTH

Rip Risky — Haslett, Michigan

RIP AND JINNY RISKEY were introduced to square dancing by friends and neighbors in 1959. After a year of dancing, and there being only one caller in the area (Traverse City), Rip decided to try his hand at calling. He purchased two singing calls and played them on the family phonograph until the walls shook and he knew them well enough to try them on the members of the club he was currently dancing with.

Encouraged by Don Day, caller of the club, Rip began the nightly study and a newly formed club, the "Rip Snorters" was born. Rip laughs about the fact that this first class was taught using only one hoedown for the entire ten lessons. The four Risky children prompted Rip to teach and organize a teen club. Calling for the two clubs, writing a biweekly column on square dancing for the local newspaper and calling regularly on a rotating basis for a weekly T.V. show kept Rip happy and busy.

Having been a salesman for many years has helped Rip to continue to sell square dancing to the public. Moving to Lansing in 1965, Rip became active in the Lansing Area Federation of Square and Round Dancers along with calling for two clubs, teaching classes and workshops and for the past seven years he has

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conducted one or two callers' classes each year. Rip's calling runs the gamut from one-night stands for church and newcomer groups to festivals and camps. He has been a staff caller at Rainbow Lake Lodge for the past four years and guest calls throughout Michigan and the surrounding states.

Last year Rip and Jinny opened a new square dance store, "The Allemande Shop," in the Lansing area and they continue to spread the word about their favorite recreation. Rip's "Caller Corner" where the records and aids for callers are displayed, is a friendly spot and draws both callers and dancers alike. If Rip has his way square dancing will continue to be his vocation and avocation for many years to come.

(LETTERS, continued from page 3)

through the group and from about five squares \$38.10 was collected to help this family. "Hats off to a great group of square dancers."

Jim Yoest  
Pittsburgh, Pennsylvania

Dear Editor:

In April I attended the A.B.C. Bowling Tournament in Oklahoma City and while there

visited with Homer and Betty Howell. You and many of your readers might like to know that they are well and happy.... They do not participate in square dancing any more but do hear about the changes that have and are being made in the activity. As for me, after two heart attacks I have retired from active calling but continue membership in the activity.

John Wald  
St. Paul, Minnesota

Dear Editor:

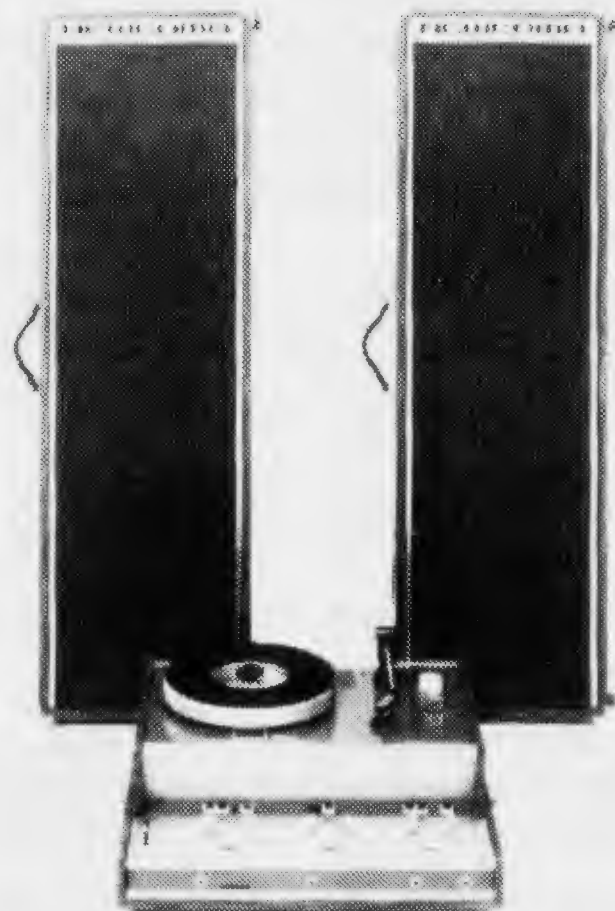
Listening to tapes over the past year I have noticed to my dismay the appalling use of the word *thu* or *thoo* for *thru*. Most contain phrases such as pass thoo, star thoo, swing thoo, square thoo, etc. I used to be corrected on fludder wheel, but with a little practice I'm improving my diction and clarity. Would it be too rebellious to bring this to the attention of all callers, as it really does grate on your ears once the thooos are pointed out? Let's be through with thoo.

Mike Davey  
Victoria, Australia

Dear Editor:

I am vitally concerned with the attrition rate

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Darryl McMillan, 2439 East 17th Street, Panama City, Florida 32401, Phone(904) 763-3898

among square dancers and feel something should be done to keep our new dancers active. I believe dancers enjoy the CALLERLAB figures from the normal head and side positions but are turned off when many callers also use them from a half sashayed position. With most callers using hot hash tempo at all times, it is difficult to react in time from unfamiliar positions.

Earnie and Dallas Lutz  
Minerva, Ohio

Dear Editor:

I wonder if, among your readers, someone

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Flip singing call by Bill Terrell

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would like to buy 12 years of back Sets in Order (SQUARE DANCING) magazines? I have 1952 to 1963, each in a "Sets" binder. Wonderful for reference material for a new caller.

Dorothy White

1009 Audrey Ave.,

Campbell, California 95008

## EVERETT HOWARD

Involved with square dancing and calling for 26 years, Everett Howard passed away last May. In January the Skirt and Shirt Club of Canton, Illinois, celebrated its 25th birthday by honor-

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by AnnGene

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ing Everett, who was the club caller. It was a gala affair, coinciding with the town's 150th birthday. In spite of his suffering with a terminal illness, Everett was Chairman of the Sesquicentennial Celebration. Our sympathy to Bonnie and his many friends.



Ray and Gerry Belanger — Long Lake, Minn.

ONE LOOK AT ROUND DANCING and Ray Belanger was hooked. Gerry wasn't so sure, but with the encouragement of four other interested couples she agreed to try and the group started taking lessons in 1968. Soon they were attending classes twice a week.

Never having looked at a cue sheet, they were a bit nonplused when one of the teachers asked them to work out "Green Door" and teach it the following week. But work it out they did and the teach went fairly well. Having been exposed to teaching Ray and Gerry began working with friends in their basement. By the end of 1970 they were able to keep the class going when the teacher retired.

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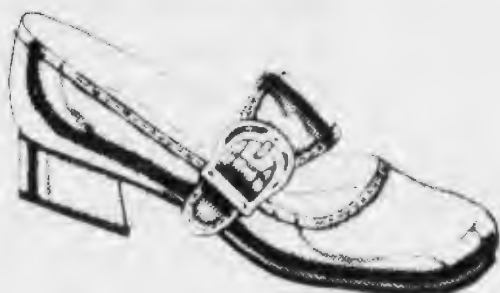
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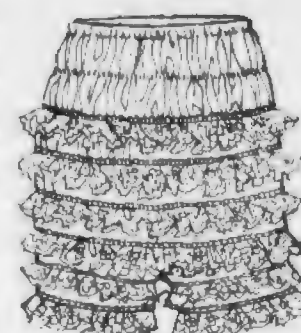
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they began to remedy the situation by taking lessons and attending seminars and institutes. Their first class was graduated in 1971 and Ray and Gerry have had weekly classes in all three levels of round dancing since then. They also program and cue rounds for five square dance clubs.

The Belangers are active in the local Swingmasters' organization and the Minnesota Round Dance Council. They have attended National Square Dance Conventions and are planning their first weekend "package" at Arrowwood

Lodge this October.

The area has many round dance classes but had never had a "rounds only" club. One was started this past winter and the experiment was so successful that the "Roundabouts" will be continued as a joint effort by all area leaders. It's been a real transfusion for round dancing!

Ray is Mill Supervisor for Hoerner-Waldorf in St. Paul. He enjoys archery, canoeing and camping. Gerry is a Registered Nurse, although she is not working at the present time. She is active in her alumnae association and



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church guild and gardening is her hobby. The Belangers have three children and one grandson.

**(AS I SEE IT, continued from page 6)**

Ah ha. Wouldn't you know it; the shy kid drew the stubby straw. "Hey," someone shouted. "*You lose – you're the caller!*" Well the shy one came up and called. He turned his back to the dancers and faced the wall but he called and did a good job of it. That was 30 years ago.

The shy one was Arnie Kronenberger (square

dance callers Hall of Fame, recording on Warner Brothers and SIO records, guest spots on NBC and CBS television, member of the Board of Governors of CALLERLAB, etc.). We've always been glad that on that particular night – he lost.

☆☆☆

This drawing of lots reminds us of another incident. Back in 1957 we were doing a series of clinics across Europe for the U.S. Air Force and the Department of State. The first stop was in Wiesbaden, Germany, which had the distinc-

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tion of being the home of a very healthy square dance club — about 10 squares and three better-than-average callers. After enjoying an evening with the Wiesbaden group we set off for nine weeks conducting workshops in France, England and North Africa. Returning to Germany and our final de-briefing, we visited the Wiesbaden club once again. What a change! The three callers and all but two of the squares of dancers had been “rotated” to other bases. “You always know it can happen,” said the young novice caller, “but it’s a shock when it

does and the reality must be faced.

“We knew something was in the wind. Then one club night about mid-way through the dance one of the callers got up and explained that there was a major transfer coming up. He held up a helmet liner and explained that the names of all of us who weren’t leaving were on slips of paper in the liner. He drew a name. We held our breath. And that’s how I, who had only been dancing six months, became the caller.”

It’s a tough life.

# Meg Simkins

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## Meg Simkins

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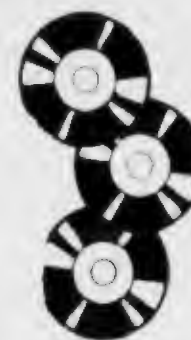
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I'll thank you and then turn aside  
To limp away from you.

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The record is scratched  
And my mike seems to scream  
And nobody shows up —  
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### New Call

She leads the way across the floor  
Does smiling little Jane  
Smack dab into another square  
With her wrong way Dixie Chain

### The Racer

He charges on at rapid pace  
A speedway king — beware  
He'll travel on so many miles  
He'll speed right past his square.



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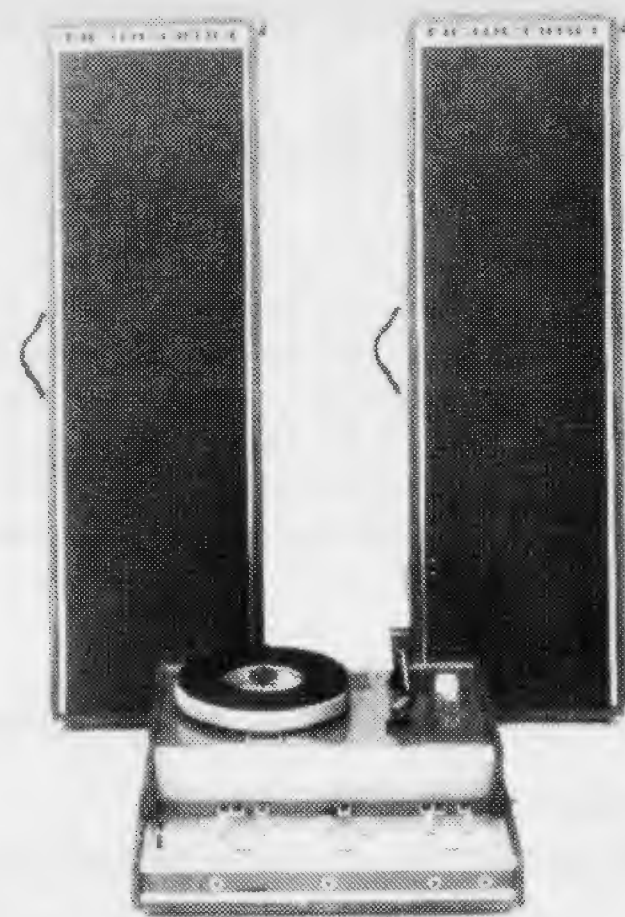


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ON THE  
RECORD  
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## SINGING CALLS

**MISTER PIANO MAN — Swinging Square 2373**

**Key: G      Tempo: 132      Range: HC**

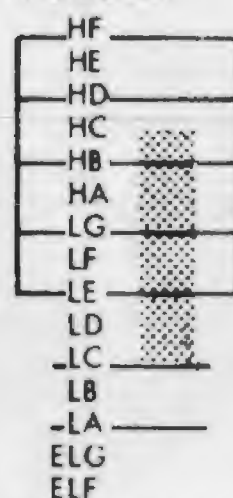
**Caller: Foggy Thompson      LC**

**Synopsis:** (Break) Four ladies chain — join hands circle left — ladies in — men sashay — circle left — ladies in — men sashay — circle left — allemande left — allemande thar — right left — boys back in star — slip the clutch — pass one maid — left allemande — swing own — promenade (Figure) Heads promenade halfway — down the middle right and left thru — square thru four hands — do sa do corner — make an ocean wave — recycle — slide thru — right and left thru — ladies lead flutter wheel — corner swing — promenade.

**Comment:** A redo of another company's issue but due for revival. A lot of dance move-

## HOW TO USE THE RECORD REPORT

To get the best possible analysis all singing calls are checked and rated by two sources. First, a rating is made by a square of dancers that actually dances to each record. The records are then sent to another reviewer who rates them on recording quality, instrumentation, clarity of commands, and body mechanics. The final "star" rating is based on a consensus of the reports from both. In all cases and unless otherwise noted, it may be assumed that singing calls are recorded in a medium range. In the case of hoedowns the key will be included.



Each report gives an analysis of the record and the dance. The shaded area in the chart indicates the voice range used by most recording companies. By comparing the voice range letters in each analysis with those on the chart, you should be able to determine the record's suitability to your voice. Occasionally a report will be starred (\*) in which case you will find the call reproduced in the Workshop section of the same issue.

Some of the square dance records reported will have rating symbols at the end of the "Comment" section. These represent the opinion of the reviewing committee. Symbols used indicate as follows: ☆Average, ☆☆Above Average, ☆☆☆Exceptional, ☆☆☆☆Outstanding.



ment that dancers can not hesitate too long on.  
Rating: ☆☆

# **THE SNOW — Kalox 1189**

**Key:** C Minor      **Tempo:** 128      **Range:** HC  
**Caller:** C.O. Guest      **LC**

**Synopsis:** (Break) Left allemande corner — turn partner by right — men star left — girls promenade other way — meet her turn thru — left allemande — weave ring — do sa do — promenade (Figure) Heads lead to right — circle — make a line — up and back— slide thru — swing thru two by two — boys run right — ferris wheel once around — centers pass thru — square thru three quarters — swing corner — promenade.

**Comment:** This type of tune is one of C.O.'s specialities. Will be a favorite for many but others will not be able to handle. Good Kalox music and nice job by C.O.

Rating: ☆☆

# **WHISTLE AND BLOW YOUR BLUES AWAY — Dance Ranch 644**

**Key:** A Flat      **Tempo:** 132      **Range:** HC  
**Caller:** Frank Lane      **LB Flat**

**Synopsis:** (Opener & Ending) Walk around corner girl — see saw own — join hands circle left — allemande left corner — allemande thar — forward two — men swing in and star — shoot star — corner curlique — allemande — come back one — promenade by twos (Middle break) Heads go in for a grand parade (Figure) Four ladies chain across —

## **CURRENT BEST SELLERS**

Fifty dealers and distributors of Square and Round Dance records in key cities throughout the United States and Canada were canvassed to find out just what records were selling in their individual area. The following lists were made up from that survey taken just before deadline.

## **SINGING CALLS**

Paloma Blanca	Hi-Hat 457
Sometime Goodtime	
Sometime Badtime	Ranch House 204
Grand Old Flag	Hi-Hat 458
Everybody's Somebody's Fool	Red Boot 202
Merry Go Round Of Love	Wagon Wheel 131

## **ROUND DANCES**

Humoresque in Two-Time	Hi-Hat 947
Dreamland	Grenn 14224
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Our Blue Heaven	Grenn 14229
Waltz With Me	Grenn 14219

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5067 THIS LAND IS YOUR LAND by Warren Rowles

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SHELBY DAWSON



DICK PARRISH

couples one and three curlique — boys run to right — eight chain two — spin chain thru — girls circulate two places — box the gnat — pull by — swing corner — allemande — come back and promenade.

**Comment:** You can always depend on Frank to give something good in choreography. A good dance tune to call by slowing the tempo down. Rating: ☆☆

swing at home — join hands circle left — left allemande — weave ring — do sa do — promenade (Figure ) One and three square thru four hands — face the sides do sa do — make ocean wave — recycle — right and left thru — ladies lead flutter wheel full around — pass to center — square thru three quarters — swing — promenade.

**Comment:** Tune is easy for callers. Figure average. Music is very adequate. Rating: ☆+

**UNDER YOUR SPELL — Rockin' A 1365**

Key: E Flat    Tempo: 130    Range: HB Flat

Caller: Allie Morvent    LB Flat

Synopsis: (Break) Four ladies promenade —

**LET THE FUN BEGIN — Top 25327**

Key: F    Tempo: 130

Caller: Mal "Yikes" Cameron

Range: HD

LC



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## OUR STAFF

**BILL PETERS** Well-known caller and Kalox recording artist, Bill is nationally recognized for his work in the field of caller training. He is the author of "The Other Side of the Mike" and the editor and publisher of "Choreo Breakdown," the well-known caller's note service and training bulletin.

**BILL DAVIS** Top-rated dance analyst and choreographer. Bill is the author of "Symmetric Choreography and Sight Calling" and publishes the annual "Top Ten Dictionary of Square Dance Basics." He serves on the staff full time at both sessions and is our resident sight calling specialist.

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**Synopsis:** Complete call printed in Workshop.

**Comment:** Easy tune to call with a nice western feel. The choreography seems to flow well. One of the better releases this month.

Rating: ☆☆+

### EVERYBODY'S SOMEBODY'S FOOL —

Red Boot 202

**Key:** F, G & A **Tempo:** 133 **Range:** HC Sharp  
**Caller:** Allen Tipton **LA**

**Synopsis:** (Opener & Ending) Circle left — ladies in — men sashay — circle left — rollaway — weave ring — do sa do — promenade (Middle break) Four ladies prom-

enade — swing — circle left — left allemande — weave ring — do sa do — promenade (Figure) Head two couples promenade half-way — lead right — circle half — do sa do — swing thru — turn thru — corner allemande — home turn thru — corner swing — promenade.

**Comment:** Easy dance figure with fine music to fairly well-known tune for caller use. Key changes add to flavor. Rating: ☆☆

### HONEY TOAST AND SUNSHINE —

Hi-Hat 459

**Key:** B Flat **Tempo:** 128 **Range:** HD

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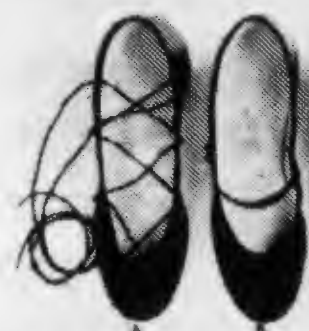
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by Ernie Kinney  
HH 398 OLDIE "OH! LONESOME ME"  
by Dick Houlton

### New Releases

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"OLD MAN RIVER" by Bill Stone

Produced by Ernie Kinney Enterprises, Box 177, Cantua Creek, Ca. 93608  
Distributed by Corsair-Continental and Twelgrena

**Caller:** Ernie Kinney

**LB Flat**

**Synopsis:** Complete call printed in Workshop.

**Comment:** Nice music by Hi-Hat. Ernie gives some good dance movements. Key may be a little high for some callers. Rating: ☆☆+

**NANAKULI — Scope 597**

**Key:** D & E Flat **Tempo:** 136 **Range:** HB Flat

**Caller:** Dick Hoffman

**LB**

**Synopsis:** (Break) Four ladies promenade inside — swing partner — circle left — left allemande — weave ring — do sa do — promenade (Figure) One and three square thru four hands — pass the ocean with outside

two — spin the top — boys run right — ferris wheel — centers pass thru — swing corner — promenade.

**Comment:** Average tune and figure. Tempo seems fast for good dance execution. Timing is not the best. Rating: ☆+

**COME WHAT MAY — Lore 1153**

**Key:** C

**Tempo:** 130

**Range:** HC

**Caller:** Johnny Creel

**LC**

**Synopsis:** (Break) Four ladies chain across — join hands circle left — ladies in — men sashay — circle left — ladies in — men sashay — circle left — allemande — home do sa do —

# — BETTINA —

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and three promenade halfway — two and  
four square thru four hands — swing thru  
outside two — boys run right — ferris wheel  
— centers square thru three quarters — swing  
corner — left allemande — promenade.

**Comment:** Good tune and nicely recorded.  
Figure average with use of Ferris Wheel.  
Most callers can utilize this melody without  
problems. Rating: ☆☆

## ONE MORE HILL TO CLIMB — Kalox 1190

Key: B Tempo: 128 Range: HD Sharp  
Caller: Vaughn Parrish LB

**Synopsis:** Complete call printed in Workshop.

**Comment:** Nice music by Kalox. Figure is good  
change of pace. Callers can handle the tune.  
Rating: ☆☆☆

## OLDHAM COUNTY LINE — Bogan 1286

Key: B Flat Tempo: 130 Range: HC  
Caller: Mike Sikorosky LB Flat

**Synopsis:** (Break) Four ladies chain three quar-  
ters — circle left — ladies center — men  
sashay — circle eight — left allemande corner  
— weave by two — swing third — promenade  
(Figure) Head two ladies chain — sides  
flutter wheel — square thru four hands —  
curlique — scoot back — boys run — slide  
thru — swing corner — promenade.

**Comment:** Nice music and a tune that singing  
callers may enjoy. Choreography was made  
danceable by caller. Tune could seem mono-  
tonous to some. Range: ☆☆

## PALOMA BLANCO — Bogan 1284

Key: C Tempo: 130 Range: HC  
Caller: Lem Smith LC

**Synopsis:** (Break) Eight to middle rainbow  
stroll — allemande — weave ring — do sa do  
— promenade (Figure) Heads square thru  
four hands — split outside two — make a line  
— star thru — trade by — do sa do — swing  
thru — boys run — half tag — trade and roll

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— swing — promenade.

**Comment:** Use of Rainbow Stroll on introduction adds to dance. Figure has some meat to it but callers will have to work word metering to their capabilities. Good music.  
Rating: ☆+

### NEVER NEVER LEAVE AGAIN —

**Blue Star 2024**

**Key:** A Flat **Tempo:** 128 **Range:** HD Flat  
**Caller:** Al Brownlee **LC**

**Synopsis:** (Break) Four ladies chain — chain back home — join hands make a ring — circle left — allemande corner — weave ring — do

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sa do — promenade (Figure) Head two couples square thru four hands — do sa do corner — swing thru — girls trade — boys trade — boys run — wheel and deal — dive thru — square thru three hands — swing corner — promenade.

**Comment:** Average tune with nothing outstanding. Music is strictly Blue Star. Tempo should be reduced slightly for better dancing.  
Rating: ☆+

### SOMETHING BETTER TO DO — MacGregor 2190

**Key:** C **Tempo:** 128 **Range:** HC

## KALOX-Belco-Longhorn

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**Caller: Dan Fulford**

**Synopsis:** (Break, Middle break) Circle left — allemande left — weave ring — do sa do — men star left once around — turn thru — allemande left — promenade (Ending) Allemande left — weave ring — do sa do — men star left — do sa do — promenade (Figure) Heads square thru — corner do sa do — make a wave — scoot back — swing thru — girls cross run — left allemande — walk by one — swing next — promenade.

**Comment:** A change of pace for MacGregor music. More choreographic endeavor by caller. Music better. Callers may have difficulty with word metering. Rating: ☆+

**LC**

**YOU'RE MY BEST FRIEND — Bogan 1285**

**Key: F**

**Tempo: 132**

**Range: HD**

**Caller: Horace Guidry**

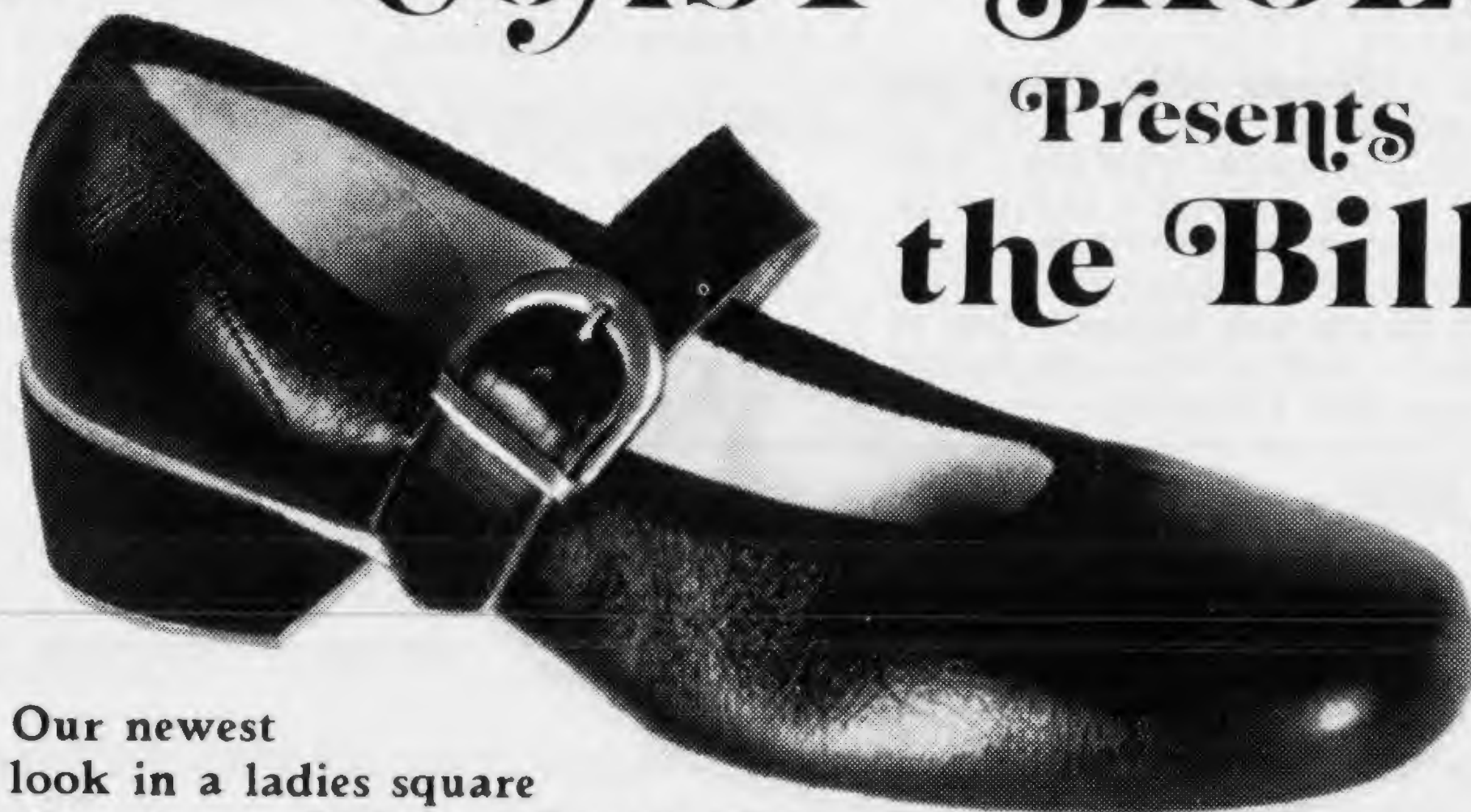
**LB Flat**

**Synopsis:** (Break) Circle left — left allemande — run back a do sa do — men star left — turn thru at home — left allemande — do sa do — promenade (Figure) Heads promenade half-way — down the middle do a curlique — boys run — swing thru — boys run again — wheel and deal — right and left thru — pass thru — trade by — swing corner — promenade.

**Comment:** In beginning music is heavy over voice on called side. Choreography is quite standard. Seems like more effort is given to

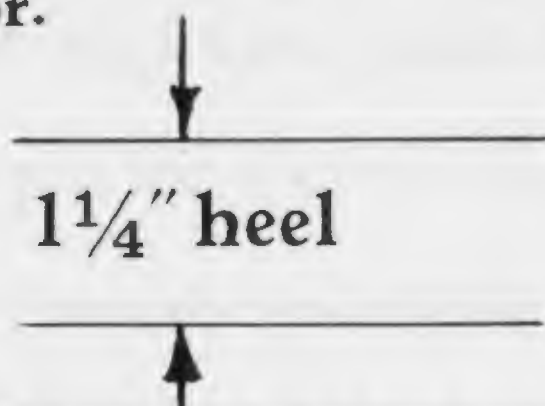
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### MA SHE'S MAKING EYES AT ME — Red Boot 205

Key: B Flat & C      Tempo: 128      Range: HD  
Caller: Elmer Sheffield Jr.      LB Flat

**Synopsis:** (Break) Join hands circle left — walk around corner — see saw own — men star by right — left allemande corner — weave ring — swing — promenade (Figure) Four ladies chain — heads promenade halfway — lead to right circle four — make a line — into middle and back — star thru — pass thru — trade by

— pass thru — swing corner — allemande left — promenade.

**Comment:** A good old standard tune that many callers will enjoy. Figure seems to fit in all respects. Good music.      Rating: ☆☆

### SOMETHING ABOUT YOU BABY I LIKE — Chaparral 201

Key: D Flat      Tempo: 128      Range: HD Flat  
Caller: Jerry Haag      LA Flat

**Synopsis:** (Break) Four ladies chain — rollaway — circle — rollaway — circle — left allemande — weave ring — do sa do — promenade (Figure) Heads promenade halfway — square

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thru four hands — do sa do — swing thru —  
 boys run — half tag — trade and roll — pass  
 thru — trade by — swing corner — prome-  
 nade.

**Comment:** The first for a new company. Good  
 music with a muted fiddle addition. Good  
 dance choreography. Use of some of previous  
 Wagon Wheel staff is evident. Rating: ☆☆

**GOOD OLD COUNTRY SONG — FTC 32015**  
**Key: G** **Tempo: 130** **Range: HB**  
**Caller: Ed Fraidenburg** **LC**  
**Synopsis:** Complete call printed in Workshop.  
**Comment:** Good recording. Better balance by

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far on this record than previous attempts.  
 Rating: ☆☆+

**KANSAS CITY SONG — MacGregor 2189**  
**Key: E Flat** **Tempo: 136** **Range: HB Flat**  
**Caller: Chuck Acelin** **LD**  
**Synopsis:** (Break) Circle left — left allemande —  
 home do sa do — girls promenade inside all  
 the way — home do sa do — left allemande —  
 come back and promenade (Figure) One and  
 three square thru four hands — corner lady  
 do sa do — curlique — split circulate — boys  
 run right — right and left thru — flutter  
 wheel — slide thru — swing — promenade.

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*Recent Releases***MGR 2192 "YOU TWO-TIMED ONE TIME TOO OFTEN"**

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**MGR 2193 "MY WINDOW FACES SOUTH" by Monty Wilson**

Norm Phaneuf

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**Comment:** Tempo on record indicates 128; this reviewer clocks it close to 135. Bass on recording is not clean. Dancers have to move.  
Rating: ☆+

**MORE AND MORE EVERYDAY —****Swinging Square 2372**

Key: E Flat      Tempo: 130

Range: HC

Caller: Les Maire

LE Flat

**Synopsis:** (Break) Four ladies chain — chain back home — join hands circle left — left allemande — weave ring — do sa do — promenade (Figure) Heads promenade half-way — square thru four hands — right and

left thru — star thru — square thru four hands — trade by — swing corner — promenade.

**Comment:** Easy figure for dancers. Average as far as choreography. Dancers of most levels can handle. Good music with standard tune arrangement.  
Rating: ☆+

**ALBUM****AMERICAN COUNTRY DANCES OF THE REVOLUTIONARY ERA, 1775-1795 — CDIC-1****Comment:** This record contains 8 dance tunes

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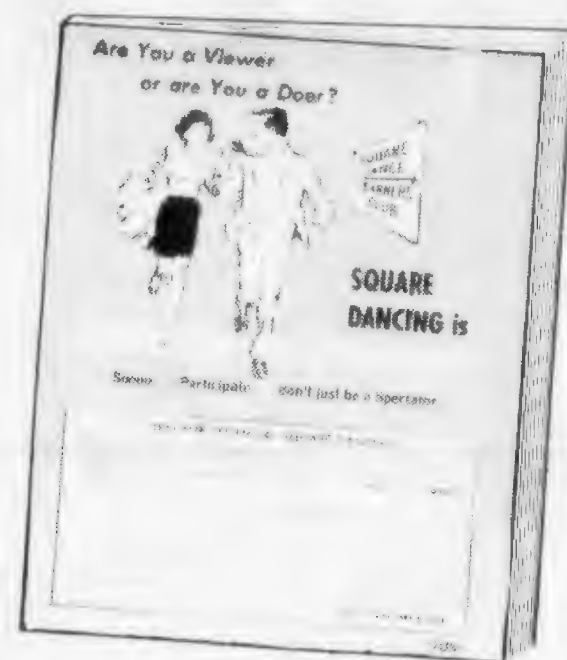
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**Synopsis:** (Break) Four ladies chain three quarters — chain straight across — join hands circle left — ladies center — men sashay — left allemande — do sa do — promenade (Alternate Ending) Heads ready grand parade (Figure) Heads square thru four hands — do sa do corner — swing thru — boys run right — couples circulate — ferris wheel — zoom — square thru three quarters — swing corner — promenade.

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**Key: C**

**Tempo: 128**

**Range: HC**

**Caller: Lee Schmidt**

**LB**

**Comment:** Word metering may be troublesome in some spots but caller can adapt. Nice relaxing movement. Rating: ☆☆



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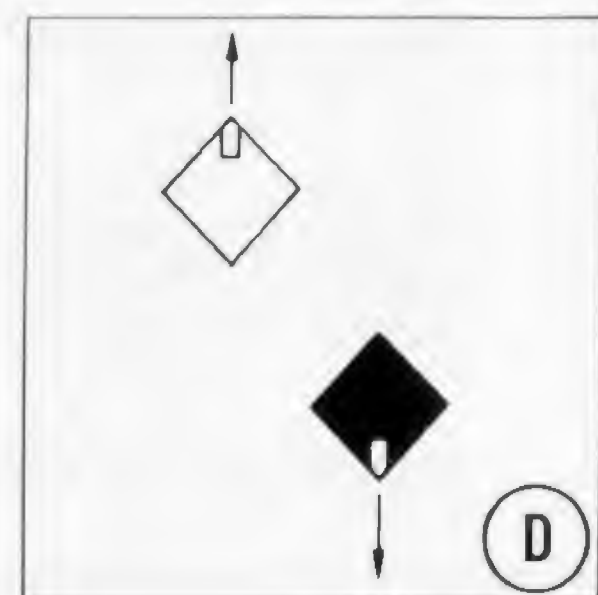
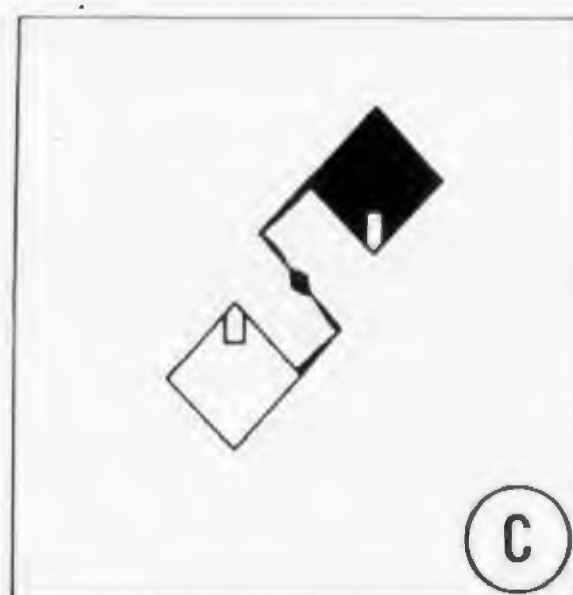
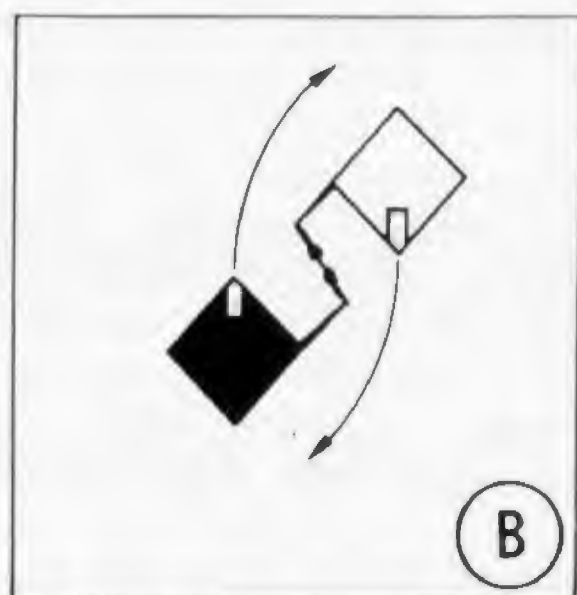
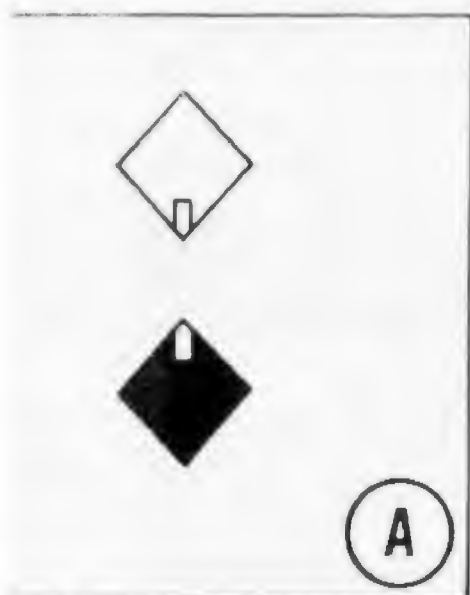


# TAKE A GOOD LOOK

a feature for dancers



*A look at CALLERLAB'S review  
movement of the Quarter – Turn  
Thru by Barbara and Joe*



JOE: We're going to do things a bit differently this month. We're going to introduce you to a new geometric "dancer." By this time you're accustomed to seeing a lady dancer represented by a circle and a man by a square. Because we're going to put the emphasis on the sexless qualities of this basic, we're using two diamonds. You can imagine that one is a lady and the other a man. Or, if you wish, think of them as two men or two ladies.

BARBARA: What Joe is trying to say is that in square dancing so much of the emphasis is placed on the man's part or the lady's part and what we want to emphasize is that in today's dancing so much of the material is geared equally to each and a good square dancer is one who can do all or most of the interchangeable movements from any position or setup.

JOE: Now it's my turn to clear up what Barbara has just explained. In case you're wondering, a non-interchangeable movement is one where the lady's part differs from the man's as in box the gnat, star thru, or frontier whirl. Or, in a couple situation, a right and left thru. A good example of an interchangeable basic might be a square thru or swing thru. A good interchangeable two-person movement is

the Turn Thru.

BARBARA: And it just happens that Turn Thru is our target this month because it is the review figure selected by the CALLERLAB Quarterly Movements Committee. To start we must have two facing dancers (A) who take right forearms (B) and turn halfway around for a total of 180° (C). At this point they move straight past each other and end the movement virtually where they were when they started, having changed facing directions (D).

JOE: One good point to add here is to avoid being a rough dancer. At the halfway mark, where the two dancers have turned halfway around, they should take care as they move by not to yank or pull. The forearm holds are retained just until the two become adjacent. Then they are released.

BARBARA: Like many of the simple basics, this one often presents a trouble spot, even with more experienced dancers. Too often dancers finish the 180° turn and remain stationary, forgetting that they must pull by each other in order to finish the movement. Since Turn Thru has been incorporated as a part of other more complex figures, we're pleased that the committee has chosen it for in-depth teaching and review this quarter.



# ROUND THE WORLD of SQUARE DANCING



Those with items of special interest should send them to NEWS EDITOR, SQUARE DANCING, 462 No. Robertson Boulevard, Los Angeles, Calif. 90048. Letters will be read and appreciated although time may not allow the personal acknowledgment of each one.

## Michigan

The Augustfest Square Dance scheduled for August 21st at LaSalle High School in St. Ignace is a benefit dance for the Bay-Cliff Health Camp. Chuck Dillenbeck is the caller and an afterparty is planned following the dance.



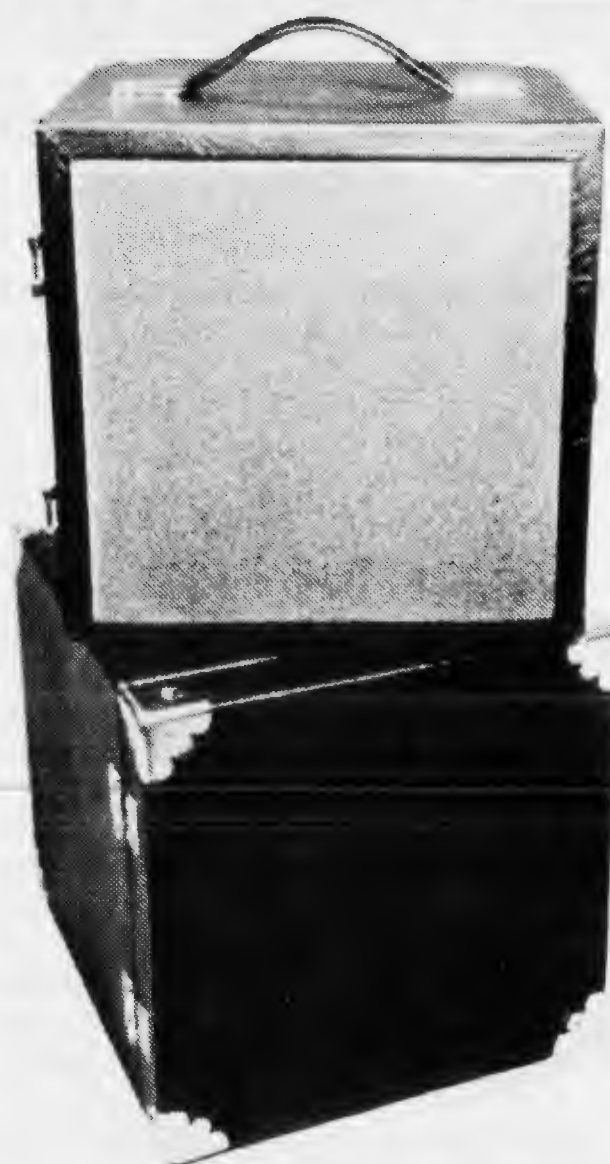
To commemorate our nation's 200th birthday, Cathedral Squares of Christchurch, New Zealand, gave a demonstration of square dancing in the center of the city. Mickey Mouse and Christina Shendel, 1976 ambassador for Disneyland, joined in the dancing to the calling of Art Shepherd.

## Louisiana

On May 16th the Metropolitan New Orleans Area Square and Round Dance Association sponsored a Boat Ride and Dance on the Steamer, President. Dancers started boarding at 6 PM and at 7 PM the President left the Canal

★ ★ ★ Announcing ☆ ☆ ☆

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Street Dock. 1,400 people danced to callers from the New Orleans area and enjoyed the cool breezes of the beautiful May night as the President cruised the Mississippi River. At 10 PM the boat returned to the dock. Because of the success of the affair, it is possible that this may become an annual Spring event.



The float of the Victorian Square Dance Association in the annual Moomba Festival in Melbourne, Australia.

#### Germany

Typical of the area, a weekend of dancing entitled the Hummel Dance was held in Hamburg, Germany, June 5-7, and featured callers Ron Hepden from England and Jurgen Schwartz from Hamburg. Erika and Alfred Chalinski of Heidelberg handled the rounds.

Free accommodations in private homes were extended to those who registered by May 1st. Promoting square dancing locally, the Stintfang Square Dancers, sponsors of the weekend activity, produced a flyer to distribute. Printed in both German and English, the keynote of the handout was: "Square Dance Is In." And indeed it is!

#### Florida

The Florida Association of National Square Dance Campers was formed recently to foster better relationships between the Florida Chapters of NSDCA and to work together to promote the enjoyment of square dancing and camping. The association is combining efforts to hold a second Annual Camp-o-ree October 29-31, 1976, at the Central Park Camp Haven, Haines City. All square dance campers are invited to this weekend of fun and fellowship.

#### Hawaii

Planning a trip to Hawaii in the future? Be sure to take along your square dance duds as there are 14 active clubs in the islands. Many special affairs have been planned and executed for the Bicentennial year, including a State Fair, Summer Festival at the zoo, July 4th

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Parade, various Telethons, etc. A good sized group of island dancers made the trip to California for the 25th National Convention. And don't forget, the 1977 Aloha State Square Dance Convention will be held February 4-6, 1977. Callers will be Bill Peters and Ray Bohn with round dance leaders Anita and Leroy Stark.

#### **Ontario**

There will be room for 1,000 square dancers at the 7th Annual Trailer Park Square Dance Weekend at the Bobcaygeon-Verulam Community Center in Bobcaygeon on August 27-29. Sponsored by Kawartha Squares, calling will be by Neil Cane, George Ruddock and attending callers.

#### **Spain**

The Rota Whirlaways of Rota has been in existence since the 1950s and should be a well established club. However, with the military situation approximately 90% of the club has not attended a jamboree or even worse, tried to put one on. The situation is being remedied with a Freedom Fling '76 Jamboree September 2-5. Rota is a small Spanish town located in Andalusia on the Bay of Cadiz about 20 miles

from Jerez de la Frontera, the center of the sherry producing area of Spain. Cadiz and Seville are just hours away so it is an ideal location for a Spanish holiday. At the present time there are three square dance clubs in Spain: one at Zaragoza and one at Torrejon in addition to Rota.

#### **South Carolina**

For that perfect touch to your summer vacation, North and South Carolina dancers extend a big Southern invitation to join their September "Fun in the Sun" festival on the Grand Strand of Myrtle Beach, S.C. The affair will be held September 16-18 at the Myrtle Beach Convention Center. A full square and round dance program is planned with squares by Pearlle Goss, John Inabet and Bobby Lepard and rounds by Harold and Judy Hoover. Special guest callers for the Thursday and Friday programs are Harold Thomas and Bob Farrell. The Concord Clusters of Concord, N.C., will be the host club for the three-day event and multi-talented John Inabet will present the afterparty entertainment on Friday.

#### **Ohio**

All square and round dancers are cordially

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## ROUND THE WORLD of SQUARE DANCING

invited to bring their entire family and enjoy an exciting campers' weekend at Hidden Valley Campground, Archold, on September 3-6. A complete program of dancing and workshops is planned. Bill Shipman will be calling and Dave Fleck will cue the rounds.

An old fashioned picnic is scheduled for the 2nd Labor Day Jamboree on September 6th at St. Mary's Church Rec Building in Pine Grove. An afternoon program of workshops and square dancing will follow the picnic. Callers are Chad Johnson, John Bias and Sonny Bess.

West Jefferson Whirlers and Lake Choctau Twirlers are combining forces to present a special 5-hour dance on August 7th. The dance will be held at Lake Choctau Lodge in London and will feature Bob Vinyard and Dewey Hart calling. Neal Smith will cue the rounds for this 8 PM to 2 AM dance. West Jefferson Whirlers Club is only one year old and the members are looking forward to putting on their first special.

### Montana

August 27th, 28th, and 29th are the dates

for the Kalispell Twirlers Annual Campout and Showboat Dance on beautiful Flathead Lake. Base camp will be the Route 35 Campground on East Lake Shore Drive. 96 camping spots are available. There will be square dancing Friday and Saturday and two 2-hour boat cruises with dancing on board leaving Finley Point State Park at 6 and 8 PM. This spot is only 35 miles from Glacier National Park and there is square dancing in the valley nearly every week during the summer. Sounds like a great place to spend a vacation.

### Tennessee

On July 1st the Sugarfooters Square Dance Club of Etowah sponsored a Bicentennial dance. The street was roped off for dancing to the calling of Fred Goodner. The week of June 25th through July 4th was designated as Bicentennial Week in Etowah.

### New Jersey

It has been several years since the last Leadership Orientation was held in Northern New Jersey. Now the stage is being set for another along the lines suggested at last year's meeting of LEGACY. To publicize the event and create attention, a "dangle" is in evidence

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on certain people in the Northern New Jersey Area. The red, diamond shaped dangle reads "Lust 4 Fun '76." Judging from the questions asked, the dangle is serving its purpose. Upon learning that LUST stands for "Let us speak together" and is to promote the mini-LEGACY to be held September 12, some have already signed up. Following the afternoon meeting a square dance is planned with Kerry Stutzman calling. Herb and Carol Arkin are in charge of the affair with Doc and Peg Tirrell and John and Freddie Kaltenthaler standing by to aid where needed.

#### Missouri

Thunderbird Square Dance Club will hold its 2nd Annual Festival in Sikeston on August 13th and 14th. Featuring John Hendron and Bill Volner calling the tips, rounds will be conducted by Jack and Lee Ervin.

#### Nebraska

Papio Prancers (love that name!) Square Dance Club has scheduled its 8th Annual Red Garter Starter Dance for August 28th at St. Columbkille Church Auditorium in Papillion. The callers will be Jerry Hesterwerth, Bill Spidel and Ken McCartney. Afterparty enter-

tainment will follow the dance.

#### Washington

Western Dance Association of Spokane will present its 20th Annual Summer Square Dance Festival and Salmon Barbecue (ummmm) on August 27th, 28th, and 29th, at Sullivan Park in Spokane. Denny Lantz will call for the affair. The Association reserves camping at the park for square dancers with self-contained units and there will be fun and excitement for the entire family.

#### California

Central Coast Square Dancers Association and Central Coast Callers Association invite square dancers to attend the 13th Annual Central Coast Square Affair Labor Day Weekend, September 4th and 5th. A complete program of square and round dancing, workshops, afterparties, etc. will be held in the Convention Center at the Fairgrounds in Santa Maria.

#### Nebraska

Scheduled for September 17th and 18th, the Sixth Annual Nebraska Square and Round Dance Convention will be held at Pershing Auditorium and Cornhusker Hotel in Lincoln.



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## SQUARE DANCE DATE BOOK



Aug. 1-5—Callers' R/D Seminar, Dance Ranch, Estes Park, Colorado

Aug. 6-7—14th Gulf Coast S/D Festival, Buena Vista Hotel, Biloxi, Mississippi

Aug. 6-7—4th Annual Dogpatch S/D Festival, Convention Center, Dogpatch, Arkansas

Aug. 6-7—9th Annual Old Miner's Days Dance, Masonic Lodge, Big Bear Lake, California

Aug. 7—Red Boot Special, Lake Choctaw Lodge, London, Ohio

Aug. 7—Summertime Special, Spring Creek Dude Ranch, Hickory Valley, Tennessee

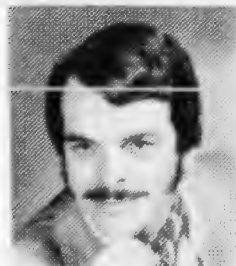
Aug. 8-13—Callers' College, YWCA, Hot Springs, Arkansas

Aug. 9-14—23rd Annual B.C. S/D Jamboree, Penticton, B.C., Canada

Aug. 9-14—S/D Week, Dance Ranch, Estes

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- 165 Old Folks At Home by Johnny Davis
- 166 Roses and Love Songs by Bob Fisk
- 167 David by Jack Lasry (Ferris Wheel)
- 168 Mandy by Dick Jones
- 169 Caren by Jack Lasry (Lockit)
- 170 Lying Eyes by Paul Marcum

### New Releases

- 171 If I Had It To Do All Over Again  
I'd Do It With You by Bob Fisk
- 172 Julianne by Jack Lasry (Chase Right)
- 173 Secret Love by Dick Jones
- 174 Keep On Smiling by Johnny Davis
- 175 Let Your Love Flow by Ted Frye
- 176 Lisa by Jack Lasry (Workshop)
- 177 Dear World (Round) by Dick Whaley



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TB 148 Today I Started Loving You Again  
by Kip Garvey



Bud  
Whitten



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Keefe



Bill  
Volner



Kip  
Garvey



Sam  
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(Hoedowns)

- TH 513 Sailing/Jarring  
TH 514 Big "G" Rag/Good Day Hoedown  
TH 515 Jekyll Island Ride/Fast Otis

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Aug. 12-14—4th Canadian R/D Festival, York  
University, Toronto, Ontario, Canada  
Aug. 12-14—14th Annual Overseas Dancers  
Reunion, Shoreham Hotel, Washington, D.C.  
Aug. 12-15—Amador County Fair and S/D,  
Plymouth, California  
Aug. 13-14—2nd Annual Festival, Senior High  
School, Sikeston, Missouri  
Aug. 13-14—Monterey S/D Festival, Martin

- Luther King Jr. Hi School, Seaside, Cali-  
fornia  
Aug. 13-15—Dance A Rama, Sheraton Poste  
Inn, Cherry Hill, New Jersey  
Aug. 13-15—18th S/R/D Convention, Meno-  
monie, Wisconsin  
Aug. 14—13th Annual Festival, City Park Rec  
Center, New Iberia, Louisiana  
Aug. 14-15—August Weekend S/D, Chaparral  
Convention Center, Ruidoso Downs, New  
Mexico  
Aug. 15-20—Round A Rama Institute,

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 Aug. 16-21—S/D Week, Dance Ranch, Estes Park, Colorado  
 Aug. 20—Fall Kick Off Dance, Allison Hall, Cheyenne, Wyoming  
 Aug. 20-21—Metropolitan N.O. S/R/D Festival, New Orleans, Louisiana  
 Aug. 20-22—12th Jamboree, Room A, Aquarama, Jekyll Island, Georgia  
 Aug. 21—Augustfest S/D, LaSalle High School, St. Ignace, Michigan  
 Aug. 22—Callers' Seminar, Braniff Place Hotel, New Orleans, Louisiana  
 Aug. 22-27—Callers' College, YWCA, Hot Springs, Arkansas  
 Aug. 22-27—Estes Park Vacation, Lazy T Motorlodge, Estes Park, Colorado  
 Aug. 23-28—S/D Week, Dance Ranch, Estes Park, Colorado  
 Aug. 27-28—8th Annual Peach Festival, 2 Rivers Plaza, Grand Junction, Colorado  
 Aug. 27-28—MASDS Convention, Queen Elizabeth Hotel, Montreal, Quebec, Canada  
 Aug. 27-29—Annual Trailer Park S/D Weekend, Bobcaygeon-Verulam Community Center, Bobcaygeon, Ontario, Canada

Aug. 27-29—20th Summer Festival and Salmon Barbecue, Western Dance Center, Sullivan Park, Spokane, Washington  
 Aug. 27-29—Campout and Showboat Dance, Flathead Lake, Kalispell, Montana  
 Aug. 28—8th Red Garter Starter, St. Columkille Church Auditorium, Papillion, Nebraska  
 Aug. 28—Worms Backfish Festival and Crackers Dance, Heidelberg, Germany  
 Aug. 29—UPSD Council Dance, Lake Superior State College, Sault Ste. Marie, Michigan  
 Sept. 3-5—11th Annual Western S/D Festival, Natural Bridge State Park, Slade, Kentucky  
 Sept. 3-5—Freedom Fling, Rota, Spain  
 Sept. 3-5—18th Labor Day Festival, Central Mo. State University, Independence, Missouri  
 Sept. 3-5—Labor Day Weekend, Humboldt Co. Fairgrounds, Ferndale, California  
 Sept. 3-6—5th Annual Trailer-Camper S/R/D Weekend, Hidden Valley Campground, Archbold, Ohio  
 Sept. 4—18th Annual Whing Ding, Elementary School, Lyons, Colorado  
 Sept. 4—Fun Days Festival S/D and Supper, High School, Rushville, Nebraska  
 Sept. 4-5—Labor Day Weekend, Convention

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- C-401 I WRITE THE SONGS** (Flip Inst.)  
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Ken Bower

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- C-501 IF I HAD IT TO DO AGAIN** (Flip Inst.)  
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- C-302 SOMEBODY LOVES YOU** (Flip Inst.)  
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- C-601 ANN'S SONG** (Round Dance)  
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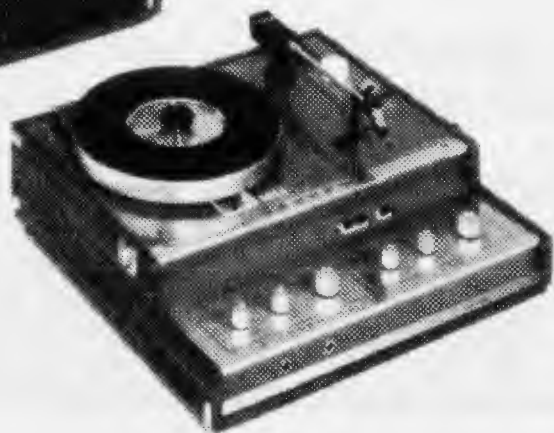
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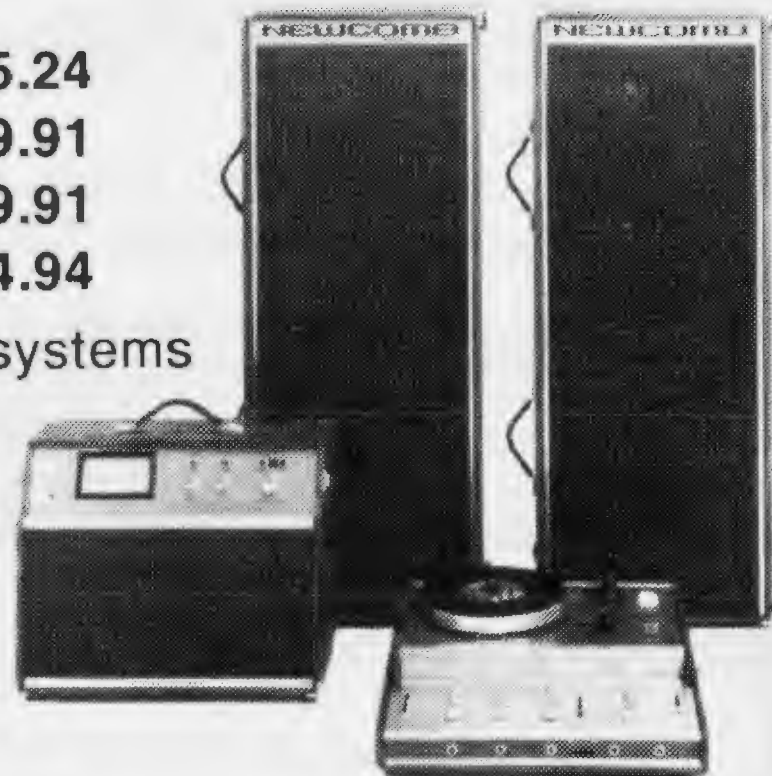


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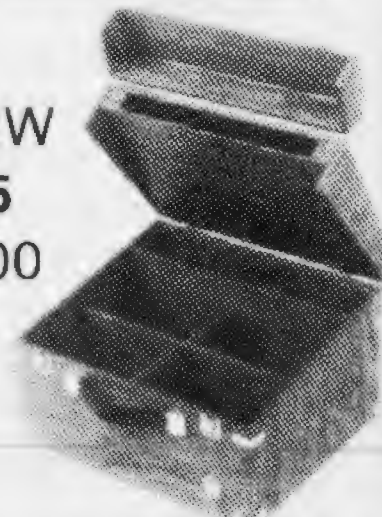
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 Sept. 10-12—SQamp-O-ROma, Green Acres Camping Resort, Williamston, North Carolina  
 Sept. 11—12th Annual ORA Fall Roundup, Bell Auditorium, Augusta, Georgia

Sept. 11—Tule Twirlers S/R/D Harvest Festival, Elem. School, Tule Lake, California  
 Sept. 11-12—3rd Annual Weekend, Silver Dollar City, Missouri  
 Sept. 11-12—4th Annual Autumn Frolic, Hammond, Louisiana  
 Sept. 16-18—5th Georgia S/R/D Convention, Coliseum, Macon, Georgia  
 Sept. 16-18—7th Annual S/R/D Festival, Convention Center, Myrtle Beach, South Carolina  
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 Sept. 18—"Opryland Day" S/D, Opryland,  
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 Sept. 18-19—S/D Festival, Civic Auditorium,  
 Stockton, California  
 Sept. 18-25—Septemberfest, Kentucky Dam  
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 Park, Sullivan, Missouri  
 Sept. 24-26—Riviera R/D Roundup, Riviera  
 Hotel, Palm Springs, California  
 Sept. 25—59ers Annual Harvest S/D, Ramada  
 Inn, Billings, Montana  
 Sept. 25—Centennial S/D, Lakeport Secondary  
 School, St. Catharines, Ontario, Canada  
 Sept. 25—N.C. R/D Assn. Dance, Polo Park  
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